

The Artist and the Scientists Exhibition

The artwork of Peter Trusler

THEMES	Art, Nature, History, Climate Change and Reconstructing the Past
EXHIBIT SIZE	The exhibit requires a minimum of 115 linear meters.
CEILING AND DOOR SIZE	The largest work is 1.5 x 2.5m, so requires a wall large enough to accommodate it. Exhibit will fit through a 1m x 2.0m door opening.
RENTAL FEE	\$US 25,000 per month
DURATION	Typically 3 month minimum
TARGET AUDIENCE	7 year olds and above, families, schools
INSURANCE	Venue must provide a certificate of insurance for US\$ 10 million for public liability insurance. The Lender will cover the insurance for loss or damage to the artworks.
SHIPPING COSTS	The venue would be responsible for all costs for Air Freight and customs charges from Melbourne, Australia and return. The freight is approximately 11.45cbm. Estimated to be \$AUD 26,000 for travel Melbourne to Taiwan and return.
INSTALL/ DISMANTLE	Setup fee of \$US 35,000, this cost could be reduced if the venue paid for airfares and accommodation directly.
TEMPERATURE AND HUMIDITY CONTROL	Relative humidity (RH) should be set to a value between 35% and 50%. The temperature of the exhibition space should remain between 15 and 24 degrees Celsius at all times.
SECURITY LEVEL	A minimum of 1 gallery attendant required. The venue to provide protective barriers for all artworks. The smaller works will be frame mounted behind glass. The larger works are stretched canvas works, and cannot be touched – so require a secure form of barrier.
SPONSORSHIP	You are welcome to source any sponsor for this exhibition in your venue
FOSSIL SPECIMENS MAY ACCOMPANY THE ARTWORKS	The venue to provide cases for the specimens accompanying the artworks (if the specimens are required).