

D3004 Bachelor of Education (Honours) and Bachelor of Music

[D3004 Handbook entry](#): refer to the Handbook for authorised course and unit information.

	EDUCATION DISCIPLINE			SPECIALIST DISCIPLINE
THEMES	Education Studies	Curriculum Studies	Professional Studies	Discipline Studies

Specialisations				Campus	Mode	Duration	
Primary Education and Music Performance/Composition and Music Technology				Clayton	On-campus	4 years standard full-time	
Year	Sem	Units			Overload		
1	1	EDF1303 Understanding learning and learners	ATS1345 Music and history	EDF1053 Primary professional experience 1A 5 days EDF1054 Primary professional experience 1B 5 days	ATS1899 Music theory and ear training 1	Music specialisation unit 1	DCL0001 ITE: National literacy test DCL0002 ITE: National numeracy test (see Handbook for details)
	2	EDF1304 Understanding teaching for learners	ATS1346 Music and culture		ATS1900 Music theory and ear training 2	Music specialisation unit 2	
2	1	EDF2210 Fostering positive child and adolescent behaviour and development	EDF2021 Mathematics and numeracy 1		ATS2901 Music theory and ear training 3	Music specialisation unit 3	ATS2060 The art of teaching music performance <i>or</i> ATS2687 The ethnomusicology of improvisation
	2	EDF2031 Indigenous perspectives on teaching and learning	EDF2020 English and literacies 1		ATS2902 Music theory and ear training 4	Music specialisation unit 4	ATS2333 Jazz history <i>or</i> ATS2331/ATS2332 Music - overseas study program 1/2 <i>or</i> ATS2900 Writing about music: Headlines and hashtags
3	1	EDF3025 Studies of science, environment and sustainability	EDF3021 Mathematics and numeracy 2	EDF3053 Primary professional experience 3A 10 days	ATS3094 The music business: How to be successful in the music industry	Music specialisation unit 5	
	2	EDF3211 Inclusive education: Teaching diverse learners	EDF3218 Curriculum, assessment and evaluation	EDF3054 Primary professional experience 3B 10 days	ATS3061 Music in Australia (capstone unit)	Music specialisation unit 6	
4	1	EDF4020 English and literacies 2	EDF4023 Science and technology education in the primary years	EDF4053 Primary professional experience 4A 20 days EDF2053 Primary professional experience 2A 5 days	EDF4024 Health and physical education for wellbeing in the primary curriculum	EDF4100 Researching teaching and learning	

Education

Course map for students commencing study in 2019

	2	EDF4026 Arts education in the primary years	EDF4022 Humanities and social education in the primary years	EDF4054 Primary professional experience 4B 20 days EDF2054 Primary professional experience 2B 5 days	EDF4006 Transition and professional engagement	EDF4101 Research project in education	
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Specialisations				Campus	Mode	Duration	
Primary Education and Ethnomusicology and Musicology				Clayton	On-campus	4 years standard full-time	
Year	Sem	Units			Overload		
1	1	EDF1303 Understanding learning and learners	ATS1345 Music and history	EDF1053 Primary professional experience 1A 5 days EDF1054 Primary professional experience 1B 5 days	ATS1899 Music theory and ear training 1	Music specialisation unit 1	DCL0001 ITE: National literacy test DCL0002 ITE: National numeracy test (see Handbook for details)
	2	EDF1304 Understanding teaching for learners	ATS1346 Music and culture		ATS1900 Music theory and ear training 2	Music specialisation unit 2	
2	1	EDF2210 Fostering positive child and adolescent behaviour and development	EDF2021 Mathematics and numeracy 1		ATS2901 Music theory and ear training 3	ATS2804 From the erotic to the exotic: Music in the nineteenth century	ATS2060 The art of teaching music performance <i>or</i> ATS2687 The ethnomusicology of improvisation
	2	EDF2031 Indigenous perspectives on teaching and learning	EDF2020 English and literacies 1		ATS2902 Music theory and ear training 4	ATS2805 Music, identity and place	ATS2333 Jazz history <i>or</i> ATS2331/ATS2332 Music - overseas study program 1/2 <i>or</i> ATS2900 Writing about music: Headlines and hashtags
3	1	EDF3025 Studies of science, environment and sustainability	EDF3021 Mathematics and numeracy 2	EDF3053 Primary professional experience 3A 10 days	ATS3094 The music business: How to be successful in the music industry	ATS3144 Music research in the digital age	
	2	EDF3211 Inclusive education: Teaching diverse learners	EDF3218 Curriculum, assessment and evaluation	EDF3054 Primary professional experience 3B 10 days	ATS3061 Music in Australia (capstone unit)	ATS3153 Music research project	

Education

Course map for students commencing study in 2019

4	1	EDF4020 English and literacies 2	EDF4023 Science and technology education in the primary years	EDF4053 Primary professional experience 4A 20 days EDF2053 Primary professional experience 2A 5 days	EDF4024 Health and physical education for wellbeing in the primary curriculum	EDF4100 Researching teaching and learning	
	2	EDF4026 Arts education in the primary years	EDF4022 Humanities and social education in the primary years	EDF4054 Primary professional experience 4B 20 days EDF2054 Primary professional experience 2B 5 days	EDF4006 Transition and professional engagement	EDF4101 Research project in education	

Requirements for the Bachelor of Education (Honours) and Bachelor of Music Specialisations: Primary Education and Music Performance/Composition and Music Technology/Ethnomusicology and Musicology

Total credit points – 204 points

Overload – Students are required to overload by 12 points in year 2 to complete the course in 4 years.

Themes

1. Education studies – six units/36 points

2. Curriculum studies – nine units/54 points

3. Discipline studies – sixteen units/96 points

- Students complete the requirements of the [Bachelor of Music](#) for their discipline studies in one of the following specialisations:
 - Music Performance
 - Composition and Music Technology
 - Ethnomusicology and Musicology
- Students complete Music Specialisation Units from the following list, depending on the specialisation they select:
 - **Music Performance**
[ATS1044](#) Performance 1, [ATS1045](#) Performance 2, [ATS2122](#) Performance 3, [ATS2123](#) Performance 4, [ATS3136](#) Performance 5, [ATS3137](#) Performance 6
 - **Composition and Music Technology**
[ATS1046](#) Composition and music technology 1, [ATS1047](#) Composition and music technology 2, [ATS2127](#) Composition and music technology 3, [ATS2128](#) Composition and music technology 4, [ATS3140](#) Composition and music technology 5, [ATS3141](#) Composition and music technology 6

This is a conceptual outline only. Enquiries regarding the course structure should be directed to the Course Adviser or to the [Student Services Office](#) at your home campus. Every effort has been made to ensure that the information provided is correct at the time of publication. Monash University reserves the right to alter this information as required. D30041.3. October 2020. Version 2.

- **Ethnomusicology and Musicology**

Students choose one of the following pairs:

[ATS1044](#) Performance 1 *and* [ATS1045](#) Performance 2

or

[ATS1046](#) Composition and music technology 1 *and* [ATS1047](#) Composition and music technology 2

Students must complete the specified six units for one of the following specialisations. To avoid exceeding the standard course duration students must enrol in the music specialist study 1 and 2 units in their first year of study, then progress to the music specialist study 3 to 6 units in the following years. Students must pass each unit sequentially.

4. Professional studies – three units/18 points and eight professional experience units/80 days of satisfactory teaching practice
Students must complete a compulsory orientation before undertaking any professional experience.

Other

First-year requirement: National Literacy and Numeracy Test for Initial Teacher Education Students (see [Handbook](#) for details)