

D3004 Bachelor of Education (Honours) and Bachelor of Music

[D3004 Handbook entry](#): refer to the Handbook for authorised course and unit information.

	EDUCATION DISCIPLINE			SPECIALIST DISCIPLINE
THEMES	Education Studies	Curriculum Studies	Professional Studies	Discipline Studies

Specialisations				Campus	Mode	Duration	
Secondary Education and Music Performance/Composition and Music Technology				Clayton	On-campus	4 years standard full-time	
Year	Sem	Units			Overload		
1	1	EDF1303 Understanding learning and learners	ATS1345 Music and history	EDF1055 Secondary professional experience 1A 5 days	ATS1899 Music theory and ear training 1	Music specialisation unit 1	DCL0001 ITE: National literacy test DCL0002 ITE: National numeracy test (see Handbook for details)
	2	EDF1304 Understanding teaching for learning	ATS1346 Music and culture	EDF1056 Secondary professional experience 1B 5 days	ATS1900 Music theory and ear training 2		
2	1	EDF2005 Professional responsibilities, practice and relationships	EDF2006 Education priorities		ATS2901 Music theory and ear training 3	Music specialisation unit 3	ATS2060 The art of teaching music performance or ATS2687 The ethnomusicology of improvisation
	2	EDF2007 Adolescent development and learning	EDF2008 Becoming a specialist teacher		ATS2902 Music theory and ear training 4	Music specialisation unit 4	ATS2333 Jazz history or ATS2331/ATS2332 Music - overseas study program 1/2 or ATS2900 Writing about music: Headlines and hashtags
3	1	EDF3009 Schooling, education and equity: Local and global perspectives	EDF3010 Curriculum development and innovative practice	EDF3055 Secondary professional experience 3A 5 days	ATS3094 The music business: How to be successful in the music industry	Music specialisation unit 5	
	2	EDF3007 Developing multiple literacies in education	Education elective	EDF3056 Secondary professional experience 3B 5 days	EDF2055 Secondary professional experience 2A 5 days	ATS3061 Music in Australia (capstone unit)	Music specialisation unit 6
				EDF2056 Secondary professional experience 2B 5 days			

Education

Course map for students commencing study in 2019

4	1	EDF4100 Researching teaching and learning	EDF4004 Curriculum, assessment and education policy	EDF4055 Secondary professional experience 4A 25 days	Method unit 1A	Method unit 2A	
	2	EDF4101 Research project in education	EDF4006 Transition and professional engagement	EDF4056 Secondary professional experience 4B 25 days	Method unit 1B	Method unit 2B	

Specialisations					Campus	Mode	Duration
Secondary Education and Ethnomusicology and Musicology					Clayton	On-campus	4 years standard full-time
Year	Sem	Units			Overload		
1	1	EDF1303 Understanding learning and learners	ATS1345 Music and history	EDF1055 Secondary professional experience 1A 5 days	ATS1899 Music theory and ear training 1	Music specialisation unit 1	DCL0001 ITE: National literacy test DCL0002 ITE: National numeracy test (see Handbook for details)
	2	EDF1304 Understanding teaching for learning	ATS1346 Music and culture	EDF1056 Secondary professional experience 1B 5 days	ATS1900 Music theory and ear training 2	Music specialisation unit 2	
2	1	EDF2005 Professional responsibilities, practice and relationships	EDF2006 Education priorities		ATS2901 Music theory and ear training 3	ATS2804 From the erotic to the exotic: Music in the nineteenth century	ATS2060 The art of teaching music performance or ATS2687 The ethnomusicology of improvisation
	2	EDF2007 Adolescent development and learning	EDF2008 Becoming a specialist teacher		ATS2902 Music theory and ear training 4	ATS2805 Music, identity and place	ATS2333 Jazz history or ATS2331/ATS2332 Music - overseas study program 1/2 or ATS2900 Writing about music: Headlines and hashtags
3	1	EDF3009 Schooling, education and equity: Local and global perspectives	EDF3010 Curriculum development and innovative practice	EDF3055 Secondary professional experience 3A 5 days EDF3056 Secondary professional experience 3B 5 days	ATS3094 The music business: How to be successful in the music industry	ATS3144 Music research in the digital age	
	2	EDF3007 Developing multiple literacies in education	Education elective	EDF2055 Secondary professional experience 2A 5 days EDF2056	ATS3061 Music in Australia (capstone unit)	ATS3153 Music research project	

Education

Course map for students commencing study in 2019

				Secondary professional experience 2B 5 days			
4	1	EDF4100 Researching teaching and learning	EDF4004 Curriculum, assessment and education policy	EDF4055 Secondary professional experience 4A 25 days	Method unit 1A	Method unit 2A	
	2	EDF4101 Research project in education	EDF4006 Transition and professional engagement	EDF4056 Secondary professional experience 4B 25 days	Method unit 1B	Method unit 2B	

Requirements for the Bachelor of Education (Honours) and Bachelor of Music

Specialisations: Secondary Education and Music Performance/Composition and Music Technology/Ethnomusicology and Musicology

Total credit points – 204 points

Overload – Students are required to overload by 12 points in year 2 to complete the course in 4 years.

Themes

1. Education studies – six units/36 points

2. Curriculum studies – eight units/48 points

- Students take two pairs of method units in the [subject areas](#) in which they are specialising

3. Discipline studies – sixteen units/96 points

- Students complete the requirements of the [Bachelor of Music](#) for their discipline studies in one of the following specialisations:
 - Music Performance
 - Composition and Music Technology
 - Ethnomusicology and Musicology
- Students complete Music Specialisation Units from the following list, depending on the specialisation they select:
 - **Music Performance**
[ATS1044](#) Performance 1, [ATS1045](#) Performance 2, [ATS2122](#) Performance 3, [ATS2123](#) Performance 4, [ATS3136](#) Performance 5, [ATS3137](#) Performance 6
 - **Composition and Music Technology**
[ATS1046](#) Composition and music technology 1, [ATS1047](#) Composition and music technology 2, [ATS2127](#) Composition and music technology 3, [ATS2128](#) Composition and music technology 4, [ATS3140](#) Composition and music technology 5, [ATS3141](#) Composition and music technology 6
 - **Ethnomusicology and Musicology**
Students choose one of the following pairs:
[ATS1044](#) Performance 1 *and* [ATS1045](#) Performance 2
or
[ATS1046](#) Composition and music technology 1 *and* [ATS1047](#) Composition and music technology 2

Students must complete the specified six units for one of the following specialisations. To avoid exceeding the standard course duration students must enrol in the music specialist study 1 and 2 units in their first year of study, then progress to the music specialist study 3 to 6 units in the following years. Students must pass each unit sequentially.

4. Professional studies - three units/18 points and eight professional experience units/80 days of satisfactory teaching practice

Students must complete a compulsory orientation before undertaking any professional experience.

Other

Education elective – one unit/6 points – students take an [elective](#) from the Faculty of Education

First-year requirement: National Literacy and Numeracy Test for Initial Teacher Education Students (see [Handbook](#) for details)