

## D3004 Bachelor of Education (Honours) and Bachelor of Music

[D3004 Handbook entry](#): refer to the Handbook for authorised course and unit information. Please note that the links in this map will direct you to the current version of the handbook entry. You can access previous versions of course and unit information by using the 'year switcher' located within a current course or unit entry.

THEMES	EDUCATION DISCIPLINE			SPECIALIST DISCIPLINE
	Education Studies	Curriculum Studies	Professional Experience	Discipline Studies

Specialisation				Campus	Mode	Duration
Primary Education and Music Performance/Composition and Music Technology/Popular Music				Clayton	On-campus	4 years standard full-time
Year	Sem	Units				
1	1	<a href="#">EDF1061</a> Working in education: An introduction to the profession (6 pts)	<a href="#">ATS1345</a> Music across time (6 pts)		<a href="#">ATS1899</a> Music theory and ear training 1 (6 pts)	Music specialisation unit 1
	2	<a href="#">EDF1062</a> Approaches to teaching and learning (6 pts)	<a href="#">ATS1346</a> Music across place (6 pts)	<a href="#">EDF1082</a> Primary professional experience 1A 10 days (0 pts)	<a href="#">ATS1900</a> Music theory and ear training 2 (6 pts)	Music specialisation unit 2
2	1	<a href="#">EDF2063</a> Planning for teaching and learning (6 pts)	<a href="#">EDF2049</a> English and literacies 2 (6 pts)	<a href="#">EDF2081</a> Primary professional experience 2B 10 days (0 pts)	<a href="#">ATS2901*</a> Music theory and ear training 3 (6 pts)	Music specialisation unit 3  <a href="#">ATS2333</a> Jazz history OR <a href="#">ATS2800</a> Ensemble studies 3 OR <a href="#">ATS2307</a> Improvisation in performance (6 pts)
	2	<a href="#">EDF2064</a> Assessing teaching and learning (6 pts)	<a href="#">EDF2066</a> Mathematics 1 (6 pts)		<a href="#">ATS2902*</a> Music theory and ear training 4 (6 pts)	Music specialisation unit 4  <a href="#">ATS2331</a> Music in culture study tour OR <a href="#">ATS2332</a> Music - Overseas study program OR <a href="#">ATS2060</a> The art of teaching music practice OR <a href="#">ATS2801</a> Ensemble studies 4 (6 pts)

This is a conceptual outline only. Enquiries regarding the course structure should be directed to your [Education Success Adviser](#). Every effort has been made to ensure that the information provided is correct at the time of publication. Monash University reserves the right to alter this information as required. (D30041. Course map version 8 – January 2024)

# Education

## Course map for students commencing study in 2022

Year	Sem	Units					
3	1	<a href="#">EDF3065</a> Indigenous perspectives and learning (6 pts)	<a href="#">EDF3067</a> Mathematics 2 (6 pts)	<a href="#">EDF3081</a> Primary professional experience 3B 10 days (0 pts)	<a href="#">ATS3094</a> Preparing for careers in the performing arts industry (6 pts)	Music specialisation unit 5	
	2	<a href="#">EDF3066</a> Inclusive education: Teaching learners with diverse abilities (6 pts)	<a href="#">EDF3079</a> English and literacies 3 (6 pts)	<a href="#">EDF3087</a> Primary professional experience 3D 10 days (0 pts)	<a href="#">ATS3061</a> <sup>^</sup> The performing arts in Australia	Music specialisation unit 6	
4	1	<a href="#">EDF4009</a> English and literacies 4 (6 pts)	<a href="#">EDF4091</a> Teaching technology (6 pts)	<a href="#">EDF4081</a> Primary professional experience 4B 20 days (0 pts)	<a href="#">EDF4092</a> Primary health and physical education (6 pts)	<a href="#">EDF4093</a> Primary creative arts (6 pts)	
	2	<a href="#">EDF4068</a> Teaching performance assessment (TPA) (6 pts)	<a href="#">EDF4047</a> Leading literacy learning OR <a href="#">EDF4078</a> Leading mathematics learning (6 pts)	<a href="#">EDF4085</a> Primary professional experience 4C 20 days (0 pts)	<a href="#">EDF4095</a> Science education (6 pts)	<a href="#">EDF4094</a> Primary humanities and social sciences (6 pts)	

\*If you are completing Popular music you may replace ATS2901 Music theory and ear training 3 and ATS2902 Music theory and ear training 4 with the elective units ATS2159 Recording and computer music production and ATS2139 Song writing: How to write a popular song.

<sup>^</sup>ATS3061 The performing arts in Australia is not offered in 2024. You may take one of the following units in its place: ATS3331 Music in culture study tour, ATS3336 Critical performance studies and artistic research, ATS3935 Professional practice or ATS2284 Agency, advocacy and activism in critical performance studies.

**Requirements for the Bachelor of Education (Honours) and Bachelor of Music****Specialisations: D30041 Primary Education and Music Performance/Composition and Music Technology/Popular Music**

**Total credit points:** 204 points

**Overload:** Students are required to overload by 12 points in year 2 to complete the course in 4 years.

**First-year requirement:** National Literacy and Numeracy Test for Initial Teacher Education Students (see [Handbook](#) for details)

## Themes

**1. Education studies:** seven units/42 points

**2. Curriculum studies:** eleven units/66 points

- Students complete one of the following Primary specialist sequences:

*English and literacy*

- EDF2049 English and literacies 2
- EDF3079 English and literacies 3
- EDF4009 English and literacies 4
- EDF4047 Leading literacy learning

*Mathematics and numeracy*

- EDF2066 Mathematics 1
- EDF3067 Mathematics 2
- EDF4078 Leading mathematics learning

**3. Discipline studies:** sixteen units/96 points

- Students complete the requirements of the [Bachelor of Music](#) for their discipline studies in one of the following specialisations:
  - Music Performance
  - Composition and Music Technology
  - Popular Music
- Students must complete the specified six units for one of the above specialisations. To avoid exceeding the standard course duration students must enrol in the music specialist study 1 and 2 units in their first year of study, then progress to the music specialist study 3 to 6 units in the following years. Students must pass each unit sequentially.

**4. Professional experience:** six professional experience units/80 days of satisfactory teaching practice.

- Students must complete professional experience orientation provided by the faculty prior to undertaking any professional experience.