

Squirrel*

* to move in an inquisitive and restless manner

FROM THE HOD

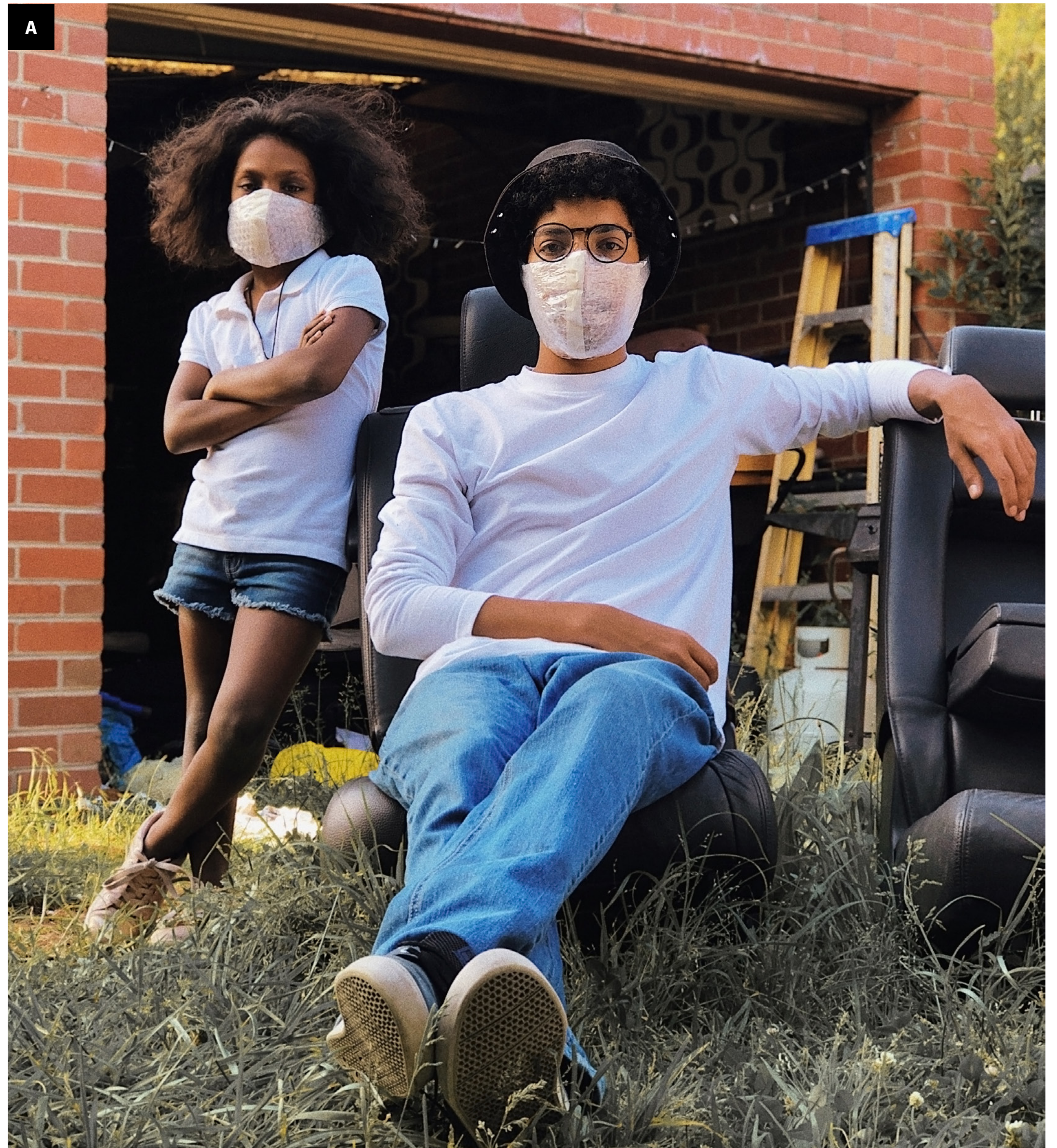


Gene Bawden
Head of Department, Design

Next week is Diversity and Inclusion week at Monash. While we set aside a week for events and celebrations, ‘diversity and inclusion’ should be guiding tenets **everyday** for designers contributing to the spaces, experiences, objects and messages in the world. Design can play a major role in activating inclusive communities. On Wednesday Monash XYX Lab won a coveted Gold Accolade Award at the Australian Good Design Awards for “Yours, mine, ours”, a branding project that places diversity, inclusion and respect at its core. Swipe to page 9 to see the project, and to pages 3, 4 and 5 to participate in next week’s D&I activities including a rare screening of ‘Black Divaz’. This event is co-hosted by MADA and our friends in the Monash Business School. We may have had our lockdown extended but nothing can stop us from excitedly celebrating difference together (virtually of course).

Right: (One of) Elkon Chong’s entries into the Designer mask competition.

Scroll to Page 5 to see the rest of the entries and learn how to vote for your favourite mask on Instagram.



WOTTA WATCH

» Watch the original movie trailer for 'Rope' by tapping here. Widely praised for its cinematic mastery, it also represents one of the earliest representations of gay characters in Hollywood films.

Released in 1948, 'Rope' remains one of Alfred Hitchcock's greatest technical achievements... "A piercing scream leads us into a penthouse apartment. Inside, we voyeuristically observe Brandon (John Dall) and Philip (Farley Granger) strangling their friend, David. The pair believes their social and academic superiority will allow them to get away with the crime, confidently hiding David's body in a wooden chest, around which a party is about to take place. Yet their cool exteriors soon crack, when their college professor (James Stewart), begins to question them... Based on Patrick Hamilton's 1929 play, Rope took inspiration from Leopold and Loeb, two affluent students who murdered a child to validate their intellect. The story captured the snobbery of 20th century high society, of pre-yuppie socialites and academic segregation... With Rope, Hitchcock bought into this social finger-pointing, openly criticising the upper classes, and simultaneously denouncing an entire fan base." — JEN GRIMBLE (WWW.LWLIES.COM). TAP THE IMAGE BELOW TO WATCH ON YOUTUBE



NED'S SHORT PICK

One More Time
Directors: Siewmay Khoo & Jay Septimo

A film made during Covid-19 quarantine and in collaboration with special-needs enabling organisation and community, **Superhero Me**. Tap the image to watch on Vimeo.



Above: One More Time (<https://vimeo.com/441781306>)



Above: Nova Gina walks the runway of the inaugural Miss First Nation drag pageant in Darwin, 2017 (Joseph Mayers)



“Black Divaz, is a compelling documentary that tells the story beyond the make-up, glue guns and a glamour of the Miss First Nations Drag Queen pageant. The doco follows Indigenous Drag Queens from around Australia as they embark on a quest to be crowned the Inaugural Miss First Nations Drag Queen. We meet the fierce, sassy contestants, Nova Gina, Isla Fuk Yah, Crystal Love, Josie Baker, Jojo and Shaniqua and the pageant’s drag hosts, Miss Ellaneous and Marzi Panne, and hear the stories behind their outrageous Drag personas. Souls will be bared and connections made as one Queen makes history as she is crowned Australia’s Miss First Nation for the first time!” – [sbs.com.au](https://www.sbs.com.au)

To Celebrate Diversity and Inclusion Week join us for an exciting LGBTIQ+ movie night and Q&A session on Wednesday 16 September at 7:30pm.

Monash Business School & Monash Art, Design and Architecture are bringing together students, educators and practitioners for a virtual screening of Black Divaz — a sassy, intimate portrait of what it means to be an Indigenous Drag Queen today.

This will be followed by an interactive Q&A session that builds on the themes of resilience, diversity and intersectionality.

[To register for this free event tap here.](#) or through the Monash Diversity and Inclusion program accessible from the following page. To view the trailer and read more reviews and information about this incredible documentary go to the Black Divaz website by **tapping the “Black Divaz” icon**, above left.



Be inspired and seek out those who are leading the way in diversity, inclusion and respect.



Creative Women's Circle Melbourne

» CWC website



Victorian Pride Centre Melbourne

» VPC website



Koorie Heritage Trust Melbourne

» KHT website

When posting remember [#monashada](#) [#monashdesign](#) [#col1001](#) [#monashspatial](#) [#monashindustrial](#) [#monashcommdes](#)



Above: Monash Senior Project Officer Jacob Thomas hosting "The Importance of Allies" panel discussion on Wear it Purple Day, 2020. Tap on the image of Jacob to connect to the discussion.



Since 2015, the Ally Network has brought together a community of staff to support and celebrate LGBTIQ+ people at Monash. And now, the network is available to students. You too can be a part of this inclusive community! By joining the Ally Network, you're helping to make change happen. Everyone is welcome — you don't have to identify as LGBTIQ+ to join.

For further information tap 'The Ally Network' icon left. Tap here to watch a video of the Queer Leaders, Scholars and Student Ally Launch with Professor Ken Sloan.

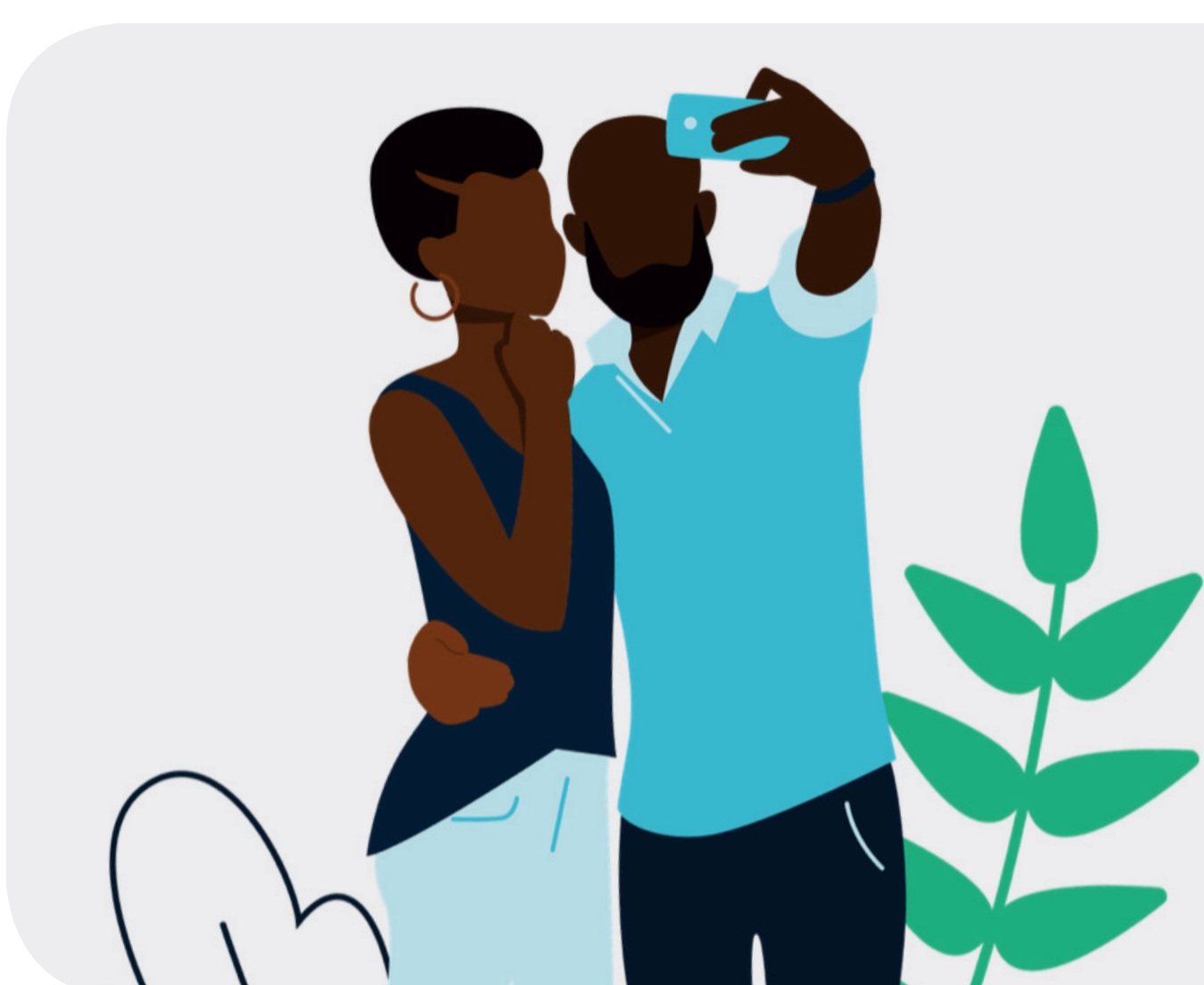


Diversity & Inclusion Week
14–18 September



Diversity and Inclusion week (14–18 September) celebrates our diverse community and strengthens our inclusive culture. It's about helping to create an environment of involvement, respect and connection through sharing and learning from one another.

Join your Monash community for a range of events and activities throughout the week. Just tap on the rainbow image, left, to connect to all the events and registration details.



People of colour are often under-represented in illustrations, lacking in the design process and often go unseen in visuals across the internet.

Black Illustrations was founded by John D. Saunders, a Black American web designer who could not find diverse images of people to use in his digital projects. To address this invisibility he began Black Illustrations to provide positive images of people of colour in various lifestyle, health, political, educational and employment situations for use in design projects. "Our likeness is necessary in design, in conversation and in everything we do. I hope that these images can motivate designers to leverage images that encompass all of us."— John D Saunders

Just tap the panel to connect



Above: Australian Aboriginal Flag designed by Harold Thomas, Luritja People, 1971



Join **MADASS (Monash Art, Design and Architecture Student Society)** for an exploration of Australian Indigenous Art with **Elder Colin Walangari Karntawarra McCormack** and teacher **Safina Stewart** as part of **Monash Diversity and Inclusion Week**.

Learn how these artists use their rich heritage to create stunning and meaningful artworks and hear about their experiences in the creative industry.

Elder Colin Walangari Karntawarra McCormack is an Australian Aboriginal Artist from Alice Springs. Multi-talented, he is not only an artist but also a gifted musician, Aboriginal cultural teacher and performer. As an international award-winning “Central Western Desert” painter, Walangari’s spellbinding work has been exhibited extensively both in Australia and internationally as he uses his art creatively as a means of cross-cultural communication.

[Tap here to connect to Walangari's website](#)

Safina Stewart is a Melbourne based Indigenous artist who draws upon her Aboriginal and Torres Strait Islander Indigenous heritage to create stunning and meaningful artworks. Her vibrant colours and fluid line work allow for the rich and meaningful stories to be communicated through her acrylic paintings.

[Tap here to connect to Safina's website](#)

Date: Tuesday 15th September

Time: 6:30pm

Where: Zoom

To register: tap the 'MADASS' icon, left.



Knowledge Melbourne presents
Melbourne Conversations: Imagining Other Realities

For writers from diverse backgrounds imagining other realities can be a form of survival. Tune in to next week’s Melbourne Conversations as **Michael Mohammed Ahmad**, award-winning novelist, teacher, community arts leader and editor of the recently published book ‘After Australia’, hosts an in-depth discussion with three writers from this groundbreaking collection. This impressive panel featuring **Khalid Warsame**, **Michelle Law** and **Hannah Donnelly** will discuss how they use speculative fiction grounded in a sense of place to imagine the future of Australia.

Khalid Warsame (top left) is a Melbourne-based writer whose essays, criticism and fiction have appeared in *Meanjin*, *The Lifted Brow*, *Overland*, *The Big Issue*, *The Saturday Paper*, *Cordite Poetry Review*, and *LitHub*.

Michelle Law (centre left) is a writer and performer whose work features in print, theatre, film and television. Her work includes her semi-autobiographical play, ‘Single Asian Female’ and the SBS television drama, ‘Homecoming Queens’.

Hannah Donnelly (left) is a Wiradjuri writer interested in Indigenous futures, speculative fiction and responses to climate trauma. She is currently working at Carriageworks as Curator of Aboriginal Programs and her recent work has appeared in *Artlink*.

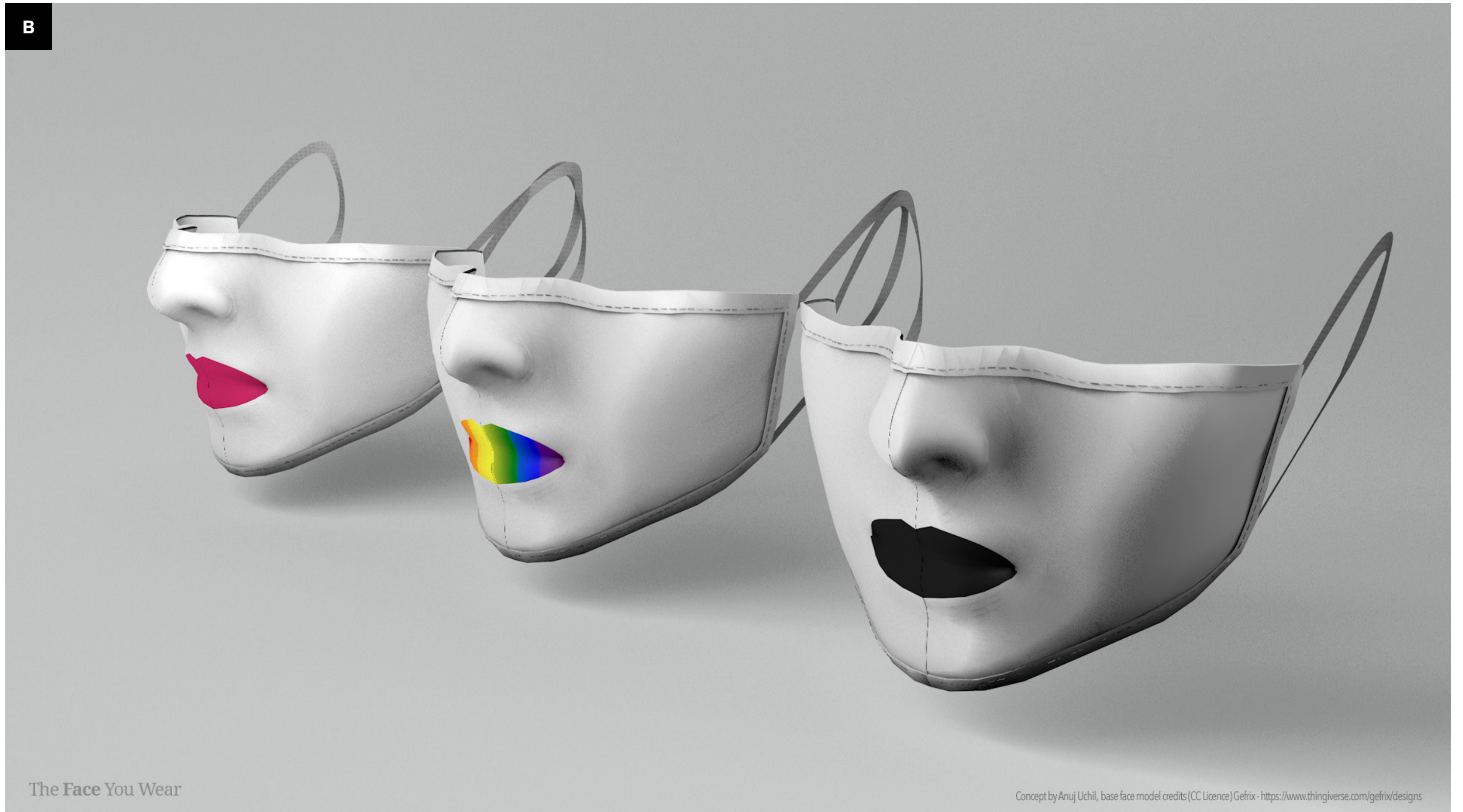
Join the conversation LIVE on
Wednesday 16 September, 12.30–2:00pm.

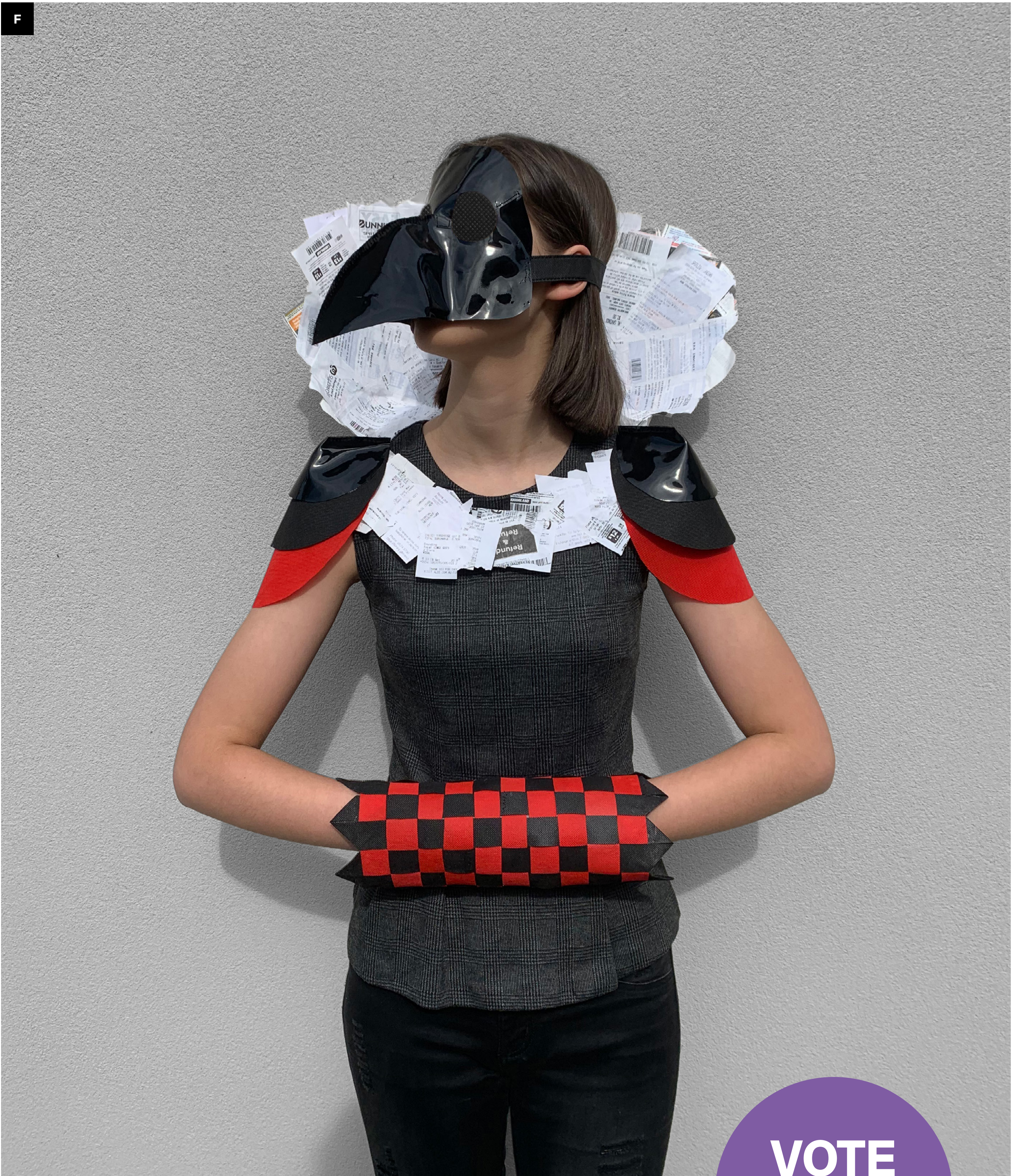
Tap the ‘listen up’ icon (above left) to register.



MASK COMP

The entries for the designer mask competition are in! They're all represented here, from a—g, and we're asking you—our Squirrel readers—to 'vote' for one, some of all of them on Instagram to help us determine a winner... and while you're there follow us too!* We'll release the result next week. *Shameless self promotion





VOTE

Just like ♥ the mask(s) you would want to vote for on Instagram and the most likes at 5:00pm on Monday 14 September wins! Tap here to vote ♥



F: Sienna Joy Fernando G: Chenyuan Liu (tap the image to connect to the video)



Image: Yarra Trams



Monash University XYX Lab's 'Yours, mine, ours' project won a Good Design Award Gold Accolade in Australia's International Good Design Awards.

The winners of Australia's peak international design awards – the highest honour for design and innovation in the country were announced on Wednesday during the 2020 Good Design Week.

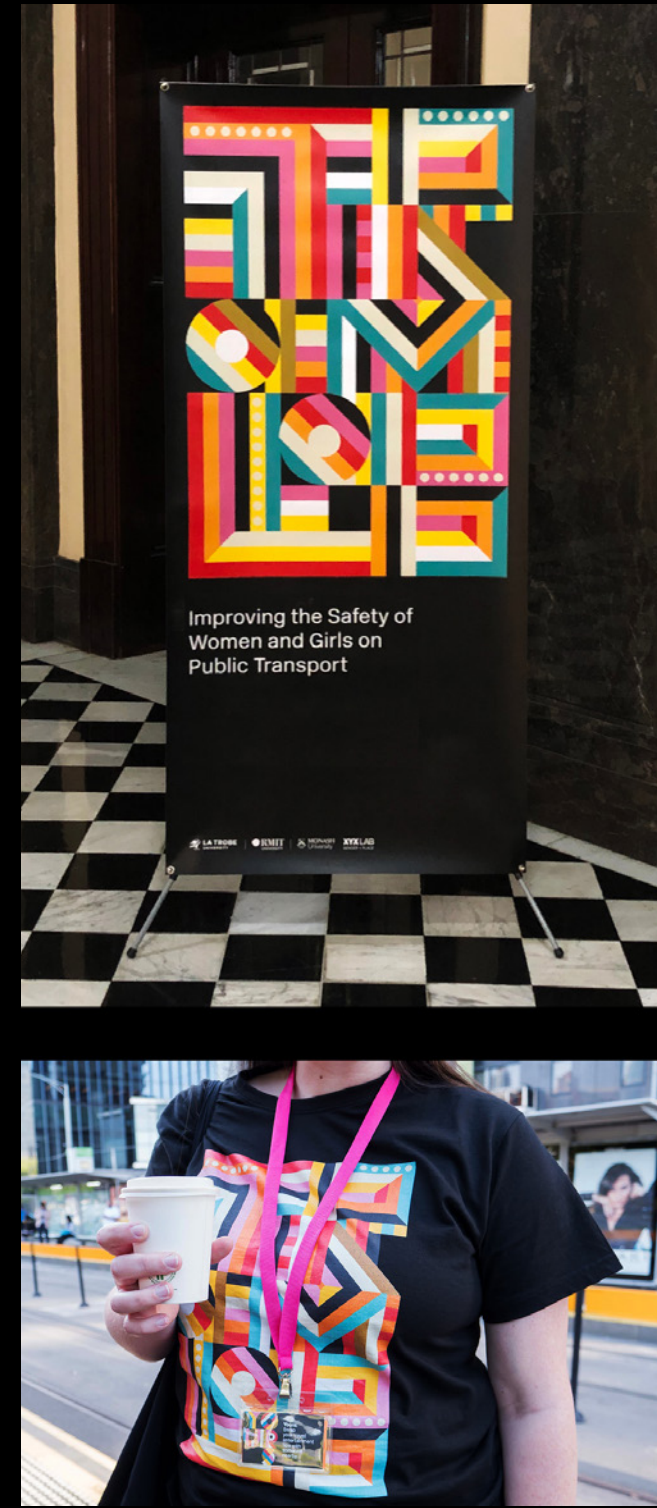
Yours, mine, ours received a prestigious Good Design Award Gold Accolade in the Communication Design Branding and Identity category in recognition for outstanding design and innovation.

The Good Design Awards Jury praised Yours, mine, ours, commenting: "A stunning visual treatment using vibrant colour and typography to create a strong campaign. A simple and effective design solution. One of those, "I wish I did that" moments."

Dr. Brandon Gien, CEO of Good Design Australia said: "Receiving a Good Design Award is a significant achievement given the very high calibre and record number of entries received in 2020."

"The projects represented in this year's Good Design Awards shine a positive light on our creative and innovative capacity as human beings. These inspirational winning projects give me hope and optimism that our design community will continue to innovate, no matter how challenging the world around us is," said Dr. Gien.

Tap here to view all the Good Design award winners.



Yours, mine, ours is a collaborative project between members of Monash University's XYX Lab: Gene Bawden, Nicole Kalms, Isabella Webb and Hannah Korsmeyer.

Initiated as part of the Melbourne Art Tram competition, the Lab developed the project into a suite of applications including a bespoke alphabet, posters, banners, t-shirts and most importantly a public transport gender sensitive safety workshop.

Utilising the YMO alphabet, workshop participants helped the Lab develop significant messages and campaign ideas, as seen in the images below.

Diversity and inclusion is an important part of the XYX Agenda, and Yours, mine, ours is its most explicit and public display of its commitment to these values.





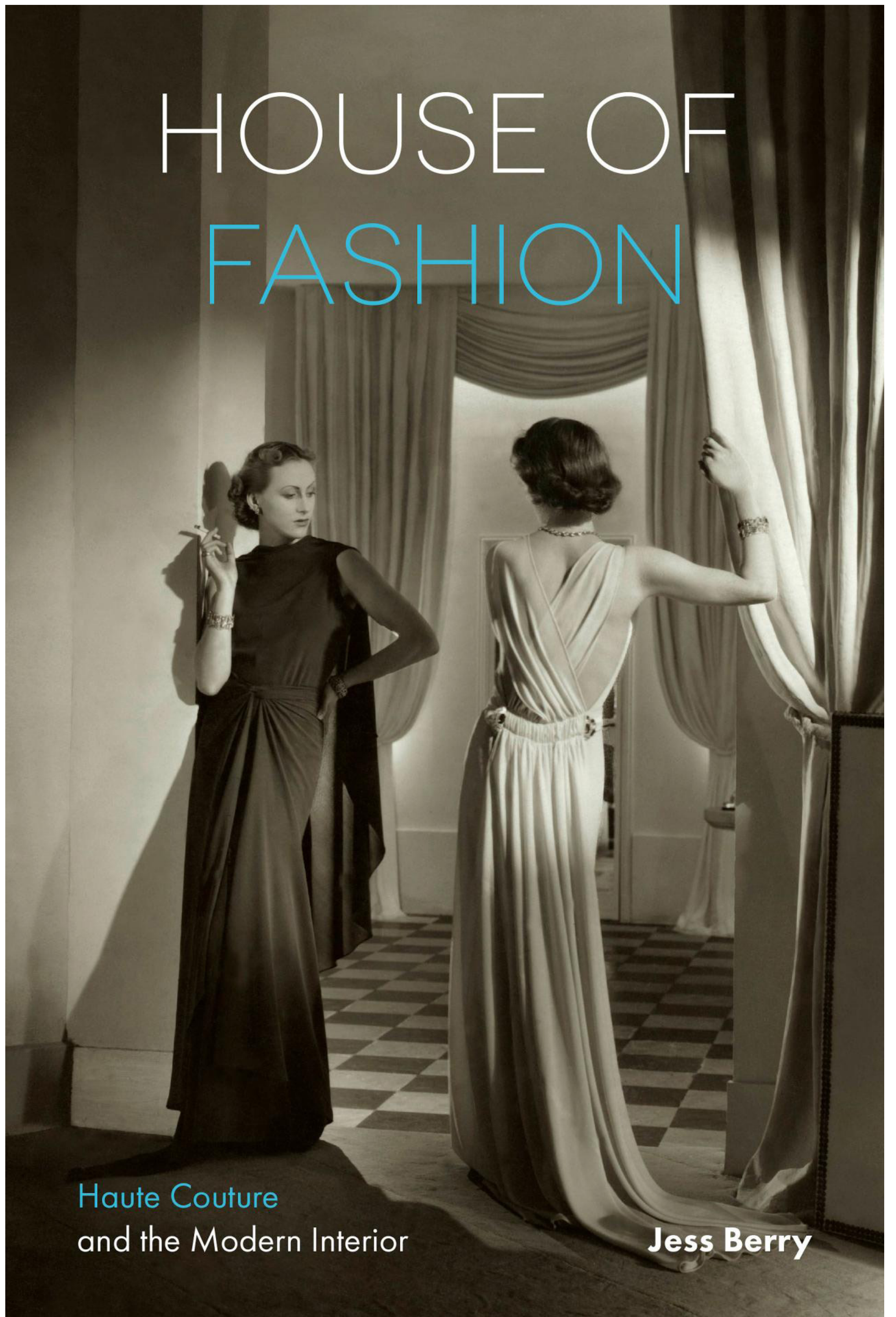
GOOD READ

The Design Department boasts many talented practitioners, but among our ranks are some very accomplished authors as well.

Over the next few issues we'll introduce you to our publications and their authors, beginning this week with Jess Berry—Deputy Head and Program Director of the Department's Theory units—and her book, 'House of Fashion, Haute Couture and the Modern Interior.' Jess is currently working on her next book, 'Cinematic Style: Fashion and Interior Design on Film'.

"House of Fashion provides a full historical account of the interplay between fashion and the modern interior, demonstrating how they continue to function as a site for performing modern, gendered identities for designers and their clientele alike. In doing so, it traces how designers including Poiret, Vionnet, Schiaparelli and Dior used commercial spaces and domestic interiors to enhance their credentials as connoisseurs of taste and style." – www.bloomsbury.com

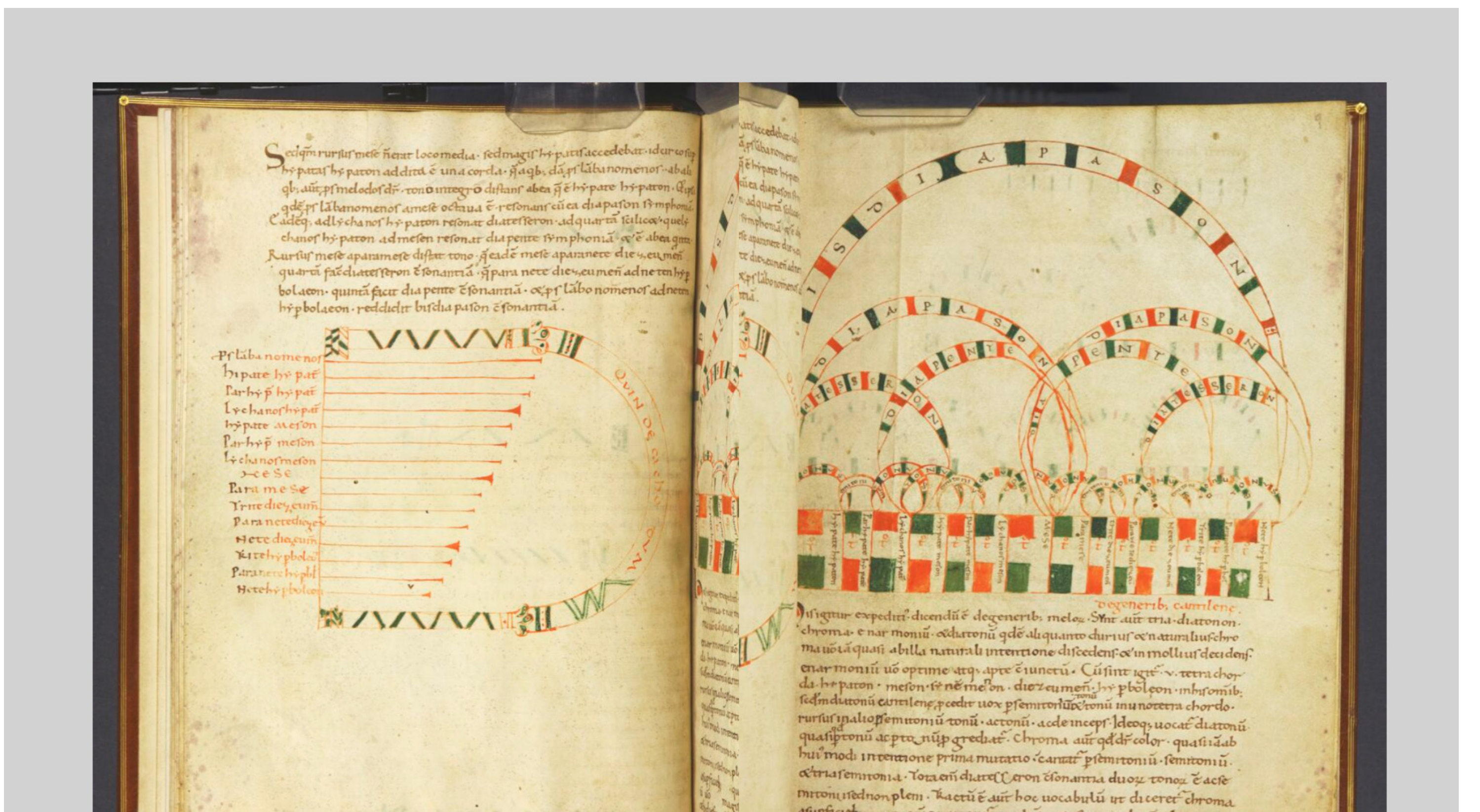
Jess' book is available in the Monash Library



Haute Couture and the Modern Interior

Jess Berry

Cover image: Two models wearing crepe buvard dresses by Lucien Lelong in Lelong's studio. (Image by Hosrt P Horst, Condé Nast)



From the State Library

Discover some of the oldest items in the State Library Collection like the "De Musica of Boethius, and, Musica enchiriadis", above. This manuscript of Boethius' music theory was scribed onto vellum over 1000 years ago: millennia old data visualisation! Tap on the image to find out more (and discover the entire manuscript digitised online).

MY LIBRARY

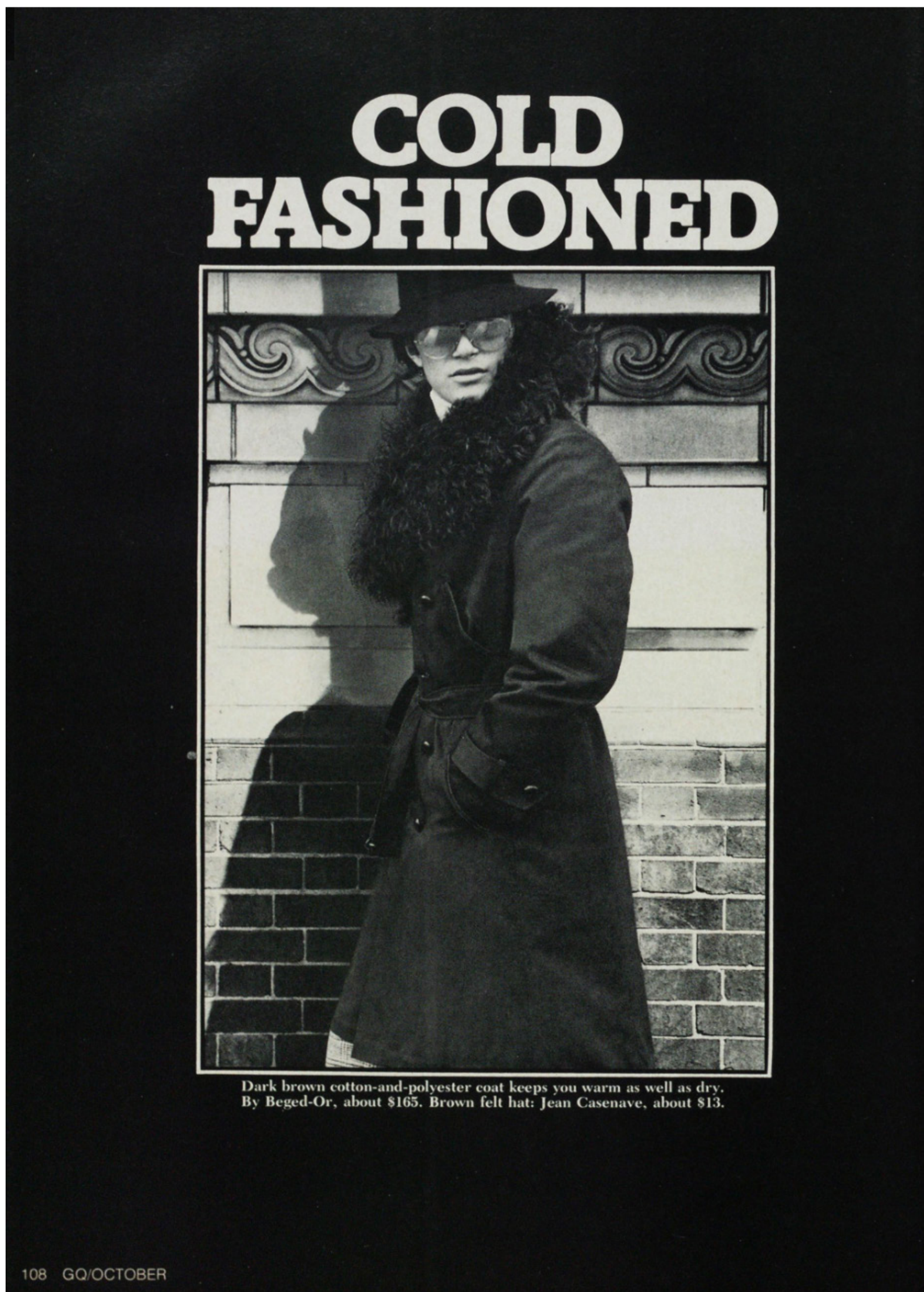
The GQ Archive

Take a deep dive into sex and gender studies, fashion, popular culture and social history through the complete backfile of Gentlemen's Quarterly magazine.

The Monash University Library has recently acquired a trial version of the GQ archive. Launched in 1931 as Apparel Arts, Gentlemen's Quarterly is the longest-running men's-interest magazine in the English language. Originally a men's fashion trade magazine, it subsequently became a consumer title and expanded its coverage to become a broader men's lifestyle and popular culture magazine, encompassing material such as celebrity interviews, health and sex columns and features on art, politics, sports and music.

Explore 90 years of content to reveal a history of ideas and attitudes pertaining to masculinity/sex roles, fashion, popular culture, society, and more.

Just tap the 'My Library' icon to connect. The archive is 'on trial' until October 1, 2020.



Above: Cold Fashioned: GQ: Gentlemen's Quarterly; New York Vol. 44, Iss. 6, (Oct 1974). Copyright: Condé Nast.

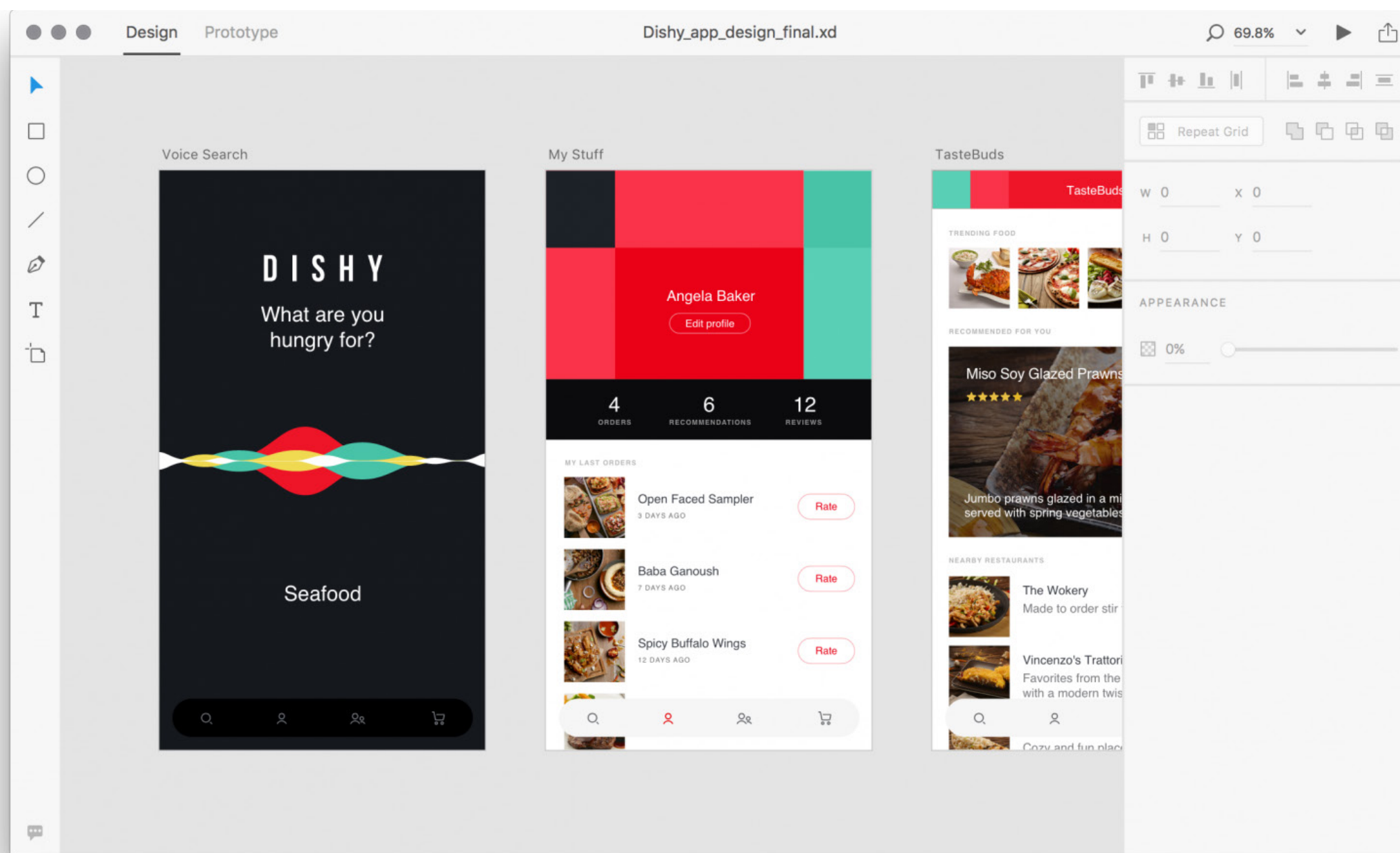


LEARN (FREE)

Adobe XD

XD is designed for anyone to design any kind of experience. You get one powerful tool for your whole UI/UX design process. Create user flows, wireframes, high-fidelity designs, interactive prototypes, animations, and more. Additionally you can work on documents simultaneously with your fellow designers and supercharge your workflow with an extensive plugin network.

Join the Adobe webinar sessions listed right to learn more about the possibilities of XD



Above: Adobe Xd's Design Workspace - Kept simple to minimize user distraction

Session 1

**Tuesday 22 September
11:00am—12:30pm**

Overview: This is an introductory session to Adobe XD where you will learn how to use and navigate through Adobe XD. The session will cover designing, wireframing and prototyping.

To join the meeting, tap here or go to: <https://bluejeans.com/348196856>

Session 2

**Wednesday 23 September
2:30—4:00pm**

Overview: This workshop is a follow up from the first session. This session will cover a quick recap from the first session and then showcase more advanced features such as sharing, co-editing, plug-ins and workflows.

To join the meeting, tap here or go to: <https://bluejeans.com/535504104>

PROJECT
FOCUS
CDS3001

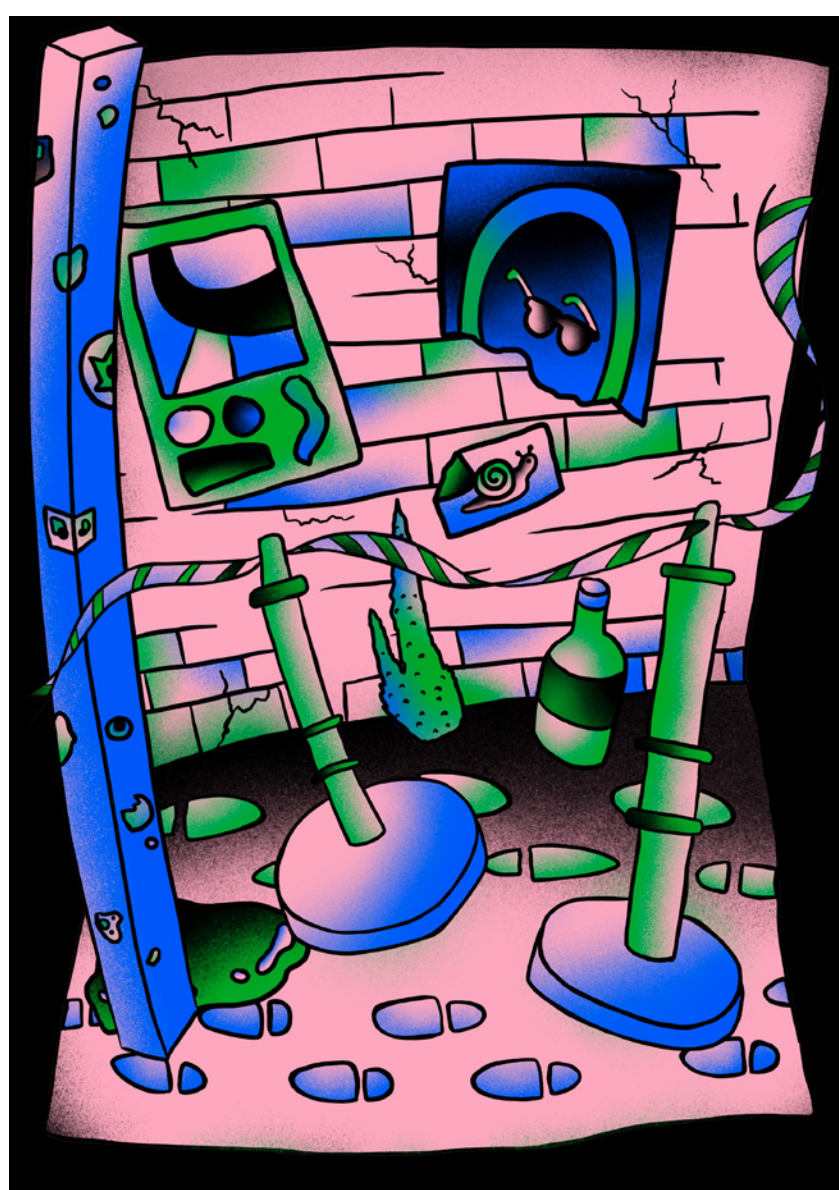
**Angelina Bassovitch:
Brunswick
Projection
Festival**

Communication
Design Studio 4
'Observation'
Lecturers:
Kasia Ilczyszyn
and Dane Kerr

"Reflecting on my trip to Brunswick, I was inspired to create a set of 3 illustrations. My intention was to highlight the different objects and textures unique to the suburb that might be otherwise left unseen or unnoticed. These illustrations would be accompanied by sound recordings and presented as part of a projection installation festival. By doing so, I could capture the sounds and buzz of Brunswick. Along with the projection festival, attendants would be able to purchase designed merchandise such as sweatshirts and tote bags.

Whilst completing my field research, I was inspired by the many diverse grungy textures that I saw on walls and on the ground. Graffiti, layers of posters and heaps of stickers stood out to me, as they provided an abundant amount of detail and texture to surfaces that would otherwise be relatively neutral. I wanted to highlight the unique contrast of Brunswick's urban landscape with it's sections of scattered greenery. The spray paint medium tied in seamlessly for my designs, bringing out true Brunswick texture and culture."

— Angelina Bassovitch



Website
of the week
**susu
studio**

www.susustudio.com
(Tap the panel to connect)

Like many of our visiting lecturing staff, Kasia and Dane run a busy studio practice of their own. They bring real world experience to the communication design studio program, and demonstrate a wide range of possible creative futures for the students they teach. Tap on the panel to connect to susu studio's site to see the variety of projects they work on, including the Full Brow cosmetics branding, left.



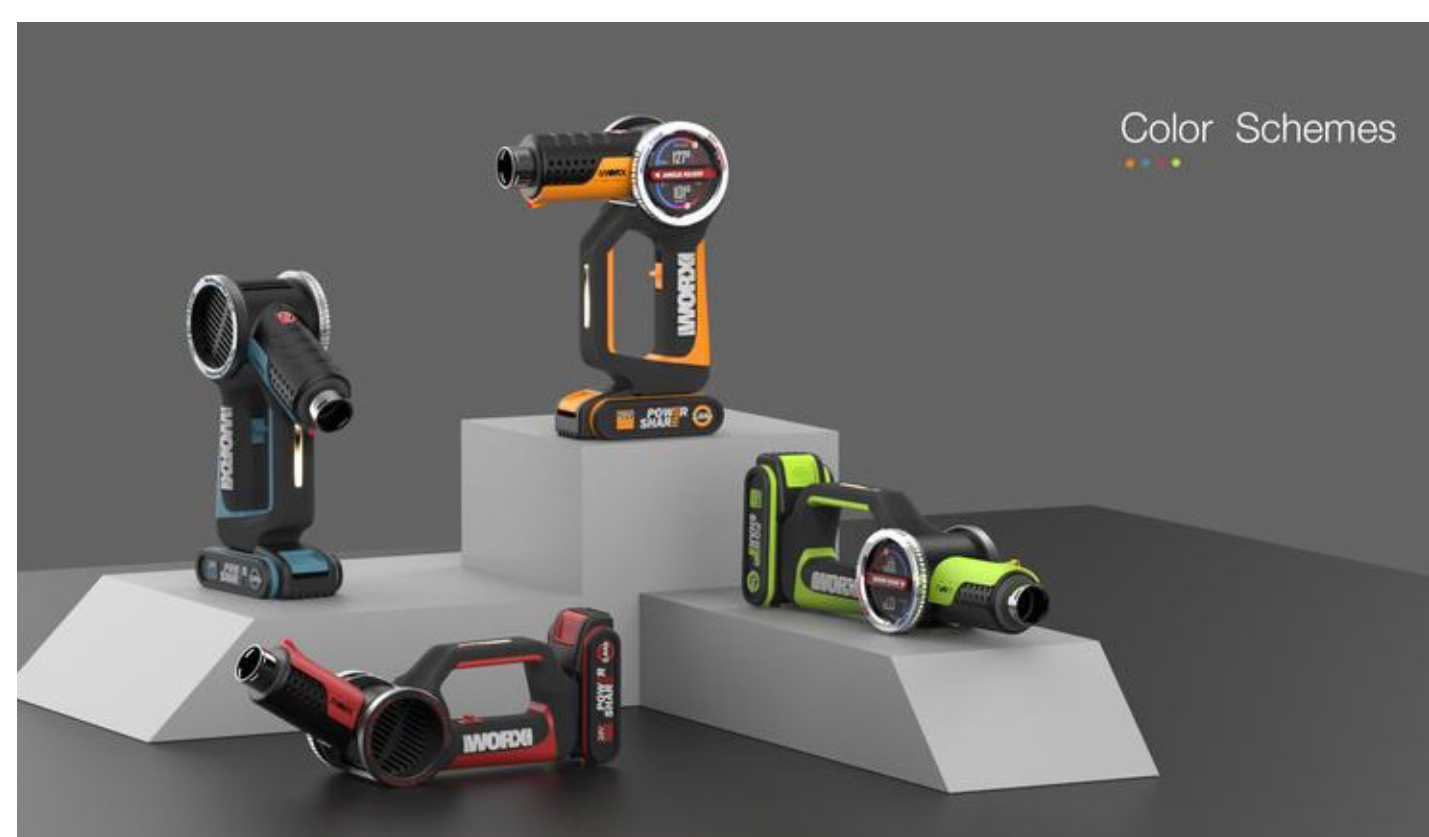
The students in Suzhou continue to demonstrate their creativity and a dedicated application of their skills.

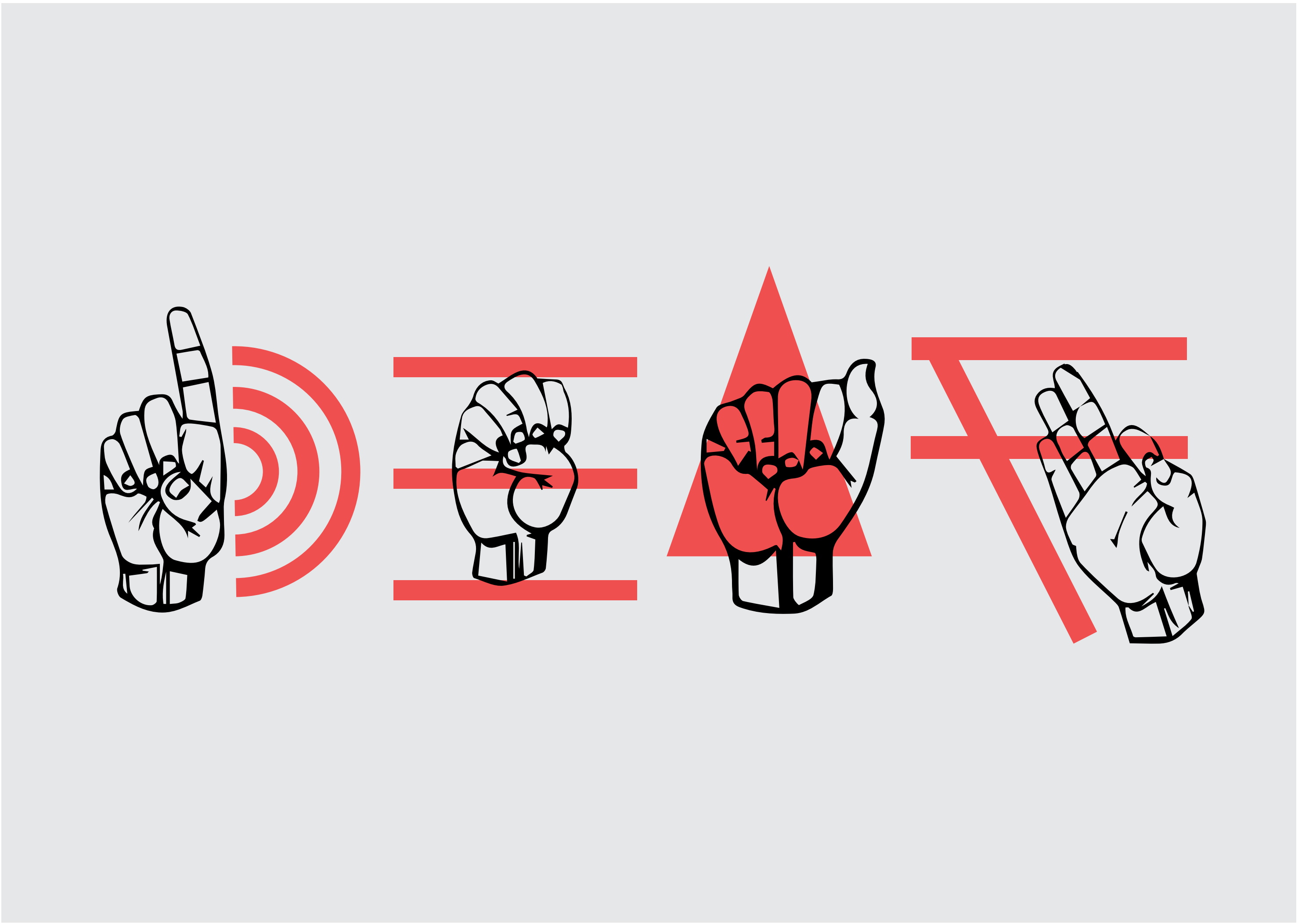
This week we celebrate Jackson Ma winning the top award Platinum Award in the [Spark Design Awards](#) for his heat gun design. Congratulations to Jackson and his teaching staff, Bernie, Ian and Phil.



Above: Jackson pictured with his studio lecturer, Bernie Walsh.

Right: Just some of the extensive work done by Jackson that secured him the Platinum award for his heat gun design.



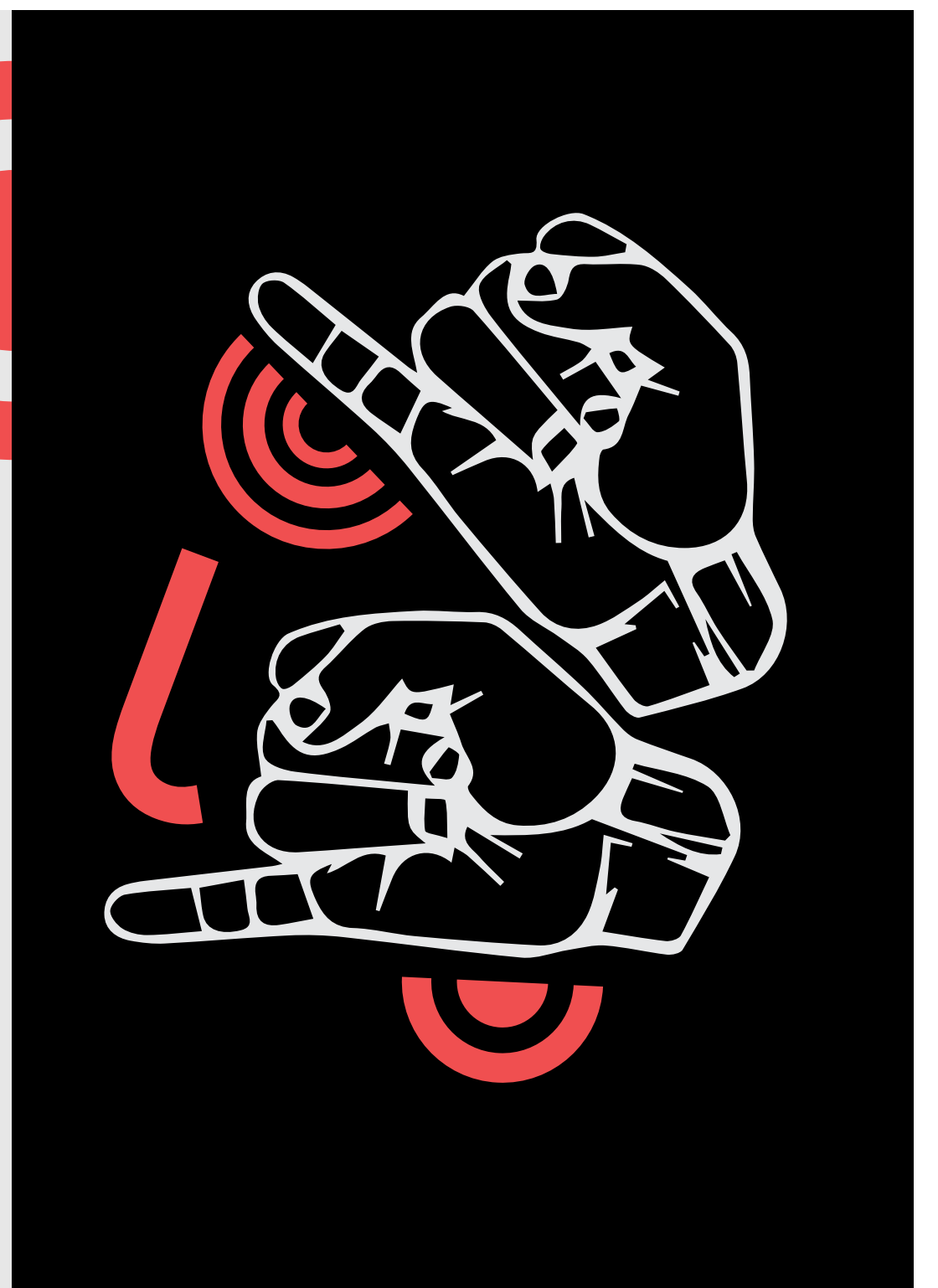


*How does one define it?
Where do we find Deaf Culture?
Who decides that this is a culture?
What constitutes Deaf Culture?*

Deaf Culture is the heart of the Deaf community everywhere in the world. Language and culture are inseparable. They are intertwined and passed down through generations of Deaf people. The Deaf community is not based on geographic proximity like Chinatown or the Italian District for example. The Deaf community is comprised of culturally Deaf people in the core of the community who use a sign language (e.g. ASL or Language des Signes Quebecois) and appreciate their heritage, history, literature, and culture.

The Deaf community is also comprised of other individuals who use the language and have an attitude that makes them an accepted part of the community though they may not be in the core of the community. It exists because of the need to get together, the need to relax and enjoy everything while being together. Deaf culture exists because Deaf people who are educated at residential Deaf schools develop their own Deaf network once they graduate, to keep in touch with everyone. Most of them go on to take on leadership positions in the Deaf community, organize Deaf sports, community events, etc. and become the core of the Deaf community. They ensure that their language and heritage are passed to other peers and to the next generation. They also form links with parents and siblings of Deaf children to strengthen and enlarge the community circle for Deaf children.

2



Linda My Troun
'Deaf Culture'
Publication Design
Communication
Design Studio 3
Lecturer: Ned Culic



Above: Pages from Linda's publication that intersects Auslan (Australian Sign Language) with graphic geometric typography

2020 chair

/brandolini's law
chair*



ELECTIVE
FOCUS
IDE2810

Furniture Design

Lecturer:
Marinos
Drakopoulos

Responding to the resource limitations of lockdown, Furniture Design Lecturer Marinos Drakopoulos set his students a fantastic challenge; to create furniture from whatever readily available cardboard waste they could source, and base their chair on a design movement they had researched.

This project seems particularly pertinent given the quantity of cardboard being delivered to our houses as we continue to rely on home delivered online purchases and services.

Tap on each image to connect to the designers' video that was also part of their submission.

From top to bottom: Kat Craine, Jessica Sun, Kaa Weng Ngg, Zachary Vassalo

