

Squirrel*

* to move in an inquisitive and restless manner

FROM THE HOD



Gene Bawden
Head of Department, Design

With only two weeks left of teaching in the semester, it's difficult to believe just how far we have come. From the uncertainty of week 2, we have seen a massive shift in the last 10 weeks in our online competency, and our ability to engage and succeed in ways we never really thought possible before. Who knew that Zoom would become our daily playground, or that going to class in your pyjamas with your pet cat could have ever become a reality? But it did, and everyone involved needs to be congratulated for making possible the wildest and most ambitious education transition ever. We all concede that Zoom-fatigue is a real thing; that social distancing is distancing in more ways than just physical; and that switching off the camera is both a relief and an annoyance. But, we've made positive and adventurous change that will help reshape our education framework forever. With two weeks to go, make the most of the advantages you've found and find your inner creative self that makes these last two weeks the most productive yet!

Right: Variable Message Sign,
Adam Cruickshank
(Instagram)



WOTTA WATCH



This week's recommendation is—wait for it—a Disney film, but one you possibly don't know of. In 1946 the legendary animator Walt Disney collaborated with surrealist Salvadore Dali to imagine a short animation called **'Destino'**, an unrequited love story between the main character Dahlia, and the Titan, Chronos. Post-war financial struggles forced the studio to place the project on an indefinite hold, and **'Destino'** spent the next five decades hidden in the Disney archives. Then, in 1999 Disney's nephew Roy discovered the story boards and together with John Hench stitched the remaining frames together to complete the project. Finally, in 2003, it was released. It was nominated for the Academy Award for Best Animated Short Film and won titles in the Chicago, Rhode Island, and Melbourne International Film Festivals.

TAP THE IMAGE BELOW TO WATCH ON YOUTUBE.

» Watch the Doco

Tap the 'watch the doco' icon above to view a full documentary on the collaboration between Salvador Dali and Walt Disney. It talks of their time together in the 1940s following *Fantasia*, and the unfinished **'Destino'**.



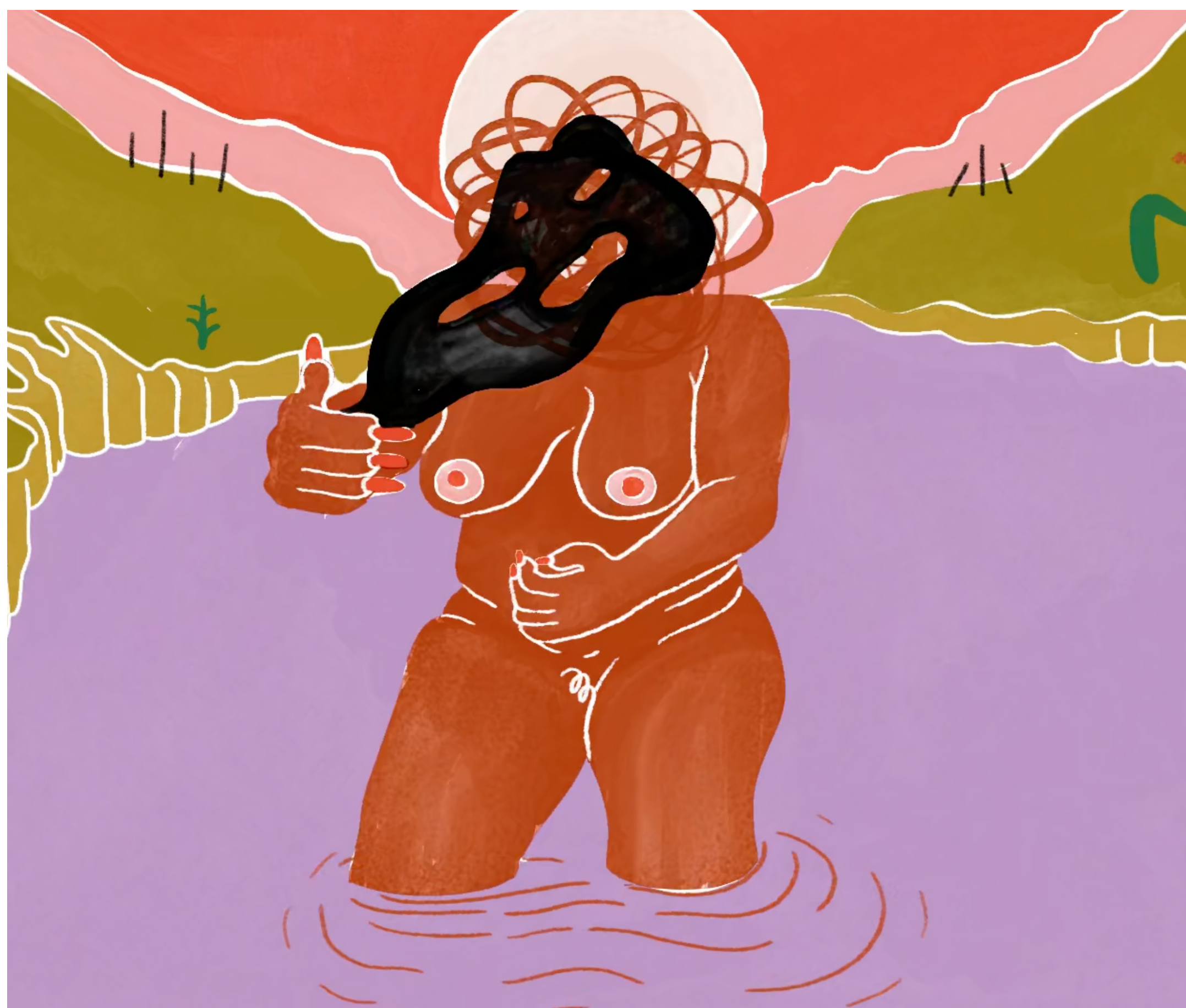
NED'S SHORT PICK

UGLY Anna Ginsburg

'UGLY' was released for World Refugee Day, 2019.

A collaboration with painter Melissa Kitty Jarram. Poem by the Warsan Shire. Audio excerpt courtesy of Penguin Random House from 'Teaching My Mother How to Give Birth' by Warsan Shire, read by the author.

Tap the image to watch on Vimeo.



Above: UGLY by Anna Ginsburg (vimeo.com/channels/bestofthefmonth/343188343). See more Ann Ginsburg by tapping [HERE](#)

THE FUTURE NOW

As we begin to re-emerge from strict lockdowns, new social distancing regulations mean we will interact with people in ways that five months ago we might not have imagined. But reimagining new environments and rising to social challenges is what designers do best.

Heading out, you can already see rudimentary solutions to personal protection such as perspex screens at shop counters or on public transport. We are also beginning to see spatial and industrial designers considering more refined and creative concepts for how we can protect ourselves and others. While these design concepts for restaurants are at first a little confronting, they do suggest an elegant solution to the 'new normal' and you could imagine a similar approach for cinemas or concert halls. Have you thought of any designed objects that would enhance our social lives as we coexist with COVID-19?

—Sarah Stratton

Above: plex'eat by Christophe Gernigon Studio (Source: design boom, see below)
Right: Serres Séparées at Mediamatic restaurant, Amsterdam (Source: design boom)
Far Right: For those who want to maintain the stay-at-home status quo; "robots are roaming around a small English city, delivering groceries and dinner orders during quarantine with no human contact. Two years before the coronavirus pandemic, a start-up called Starship Technologies deployed a fleet of rolling delivery robots in Milton Keynes ... about 50 miles northwest of London. The city's grid design and vast network of bicycle paths are perfectly suited to rolling robots. Demand has been so high in recent weeks, some residents have spent days trying to schedule a delivery." (Source: the New York Times)



FOLLOW

Be inspired and seek out those that are collating and creating the best work for us to observe and critique.



design boom
 Magazine
 Milan, NY, Beijing

[db website](#)



DeZeen
 Magazine
 London, NY

[DeZeen website](#)

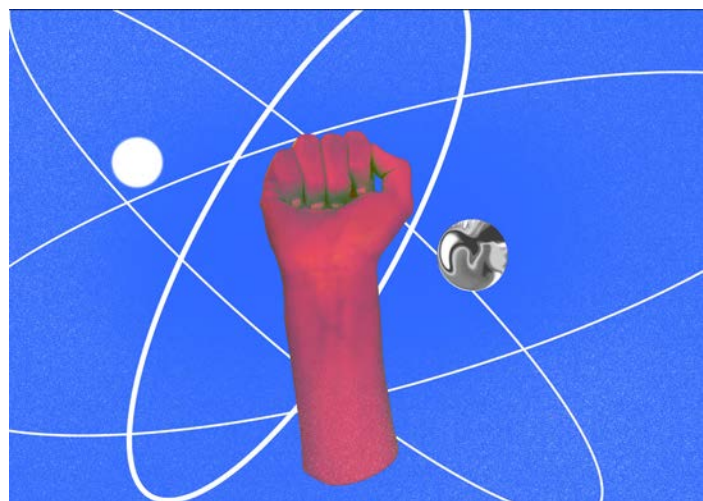
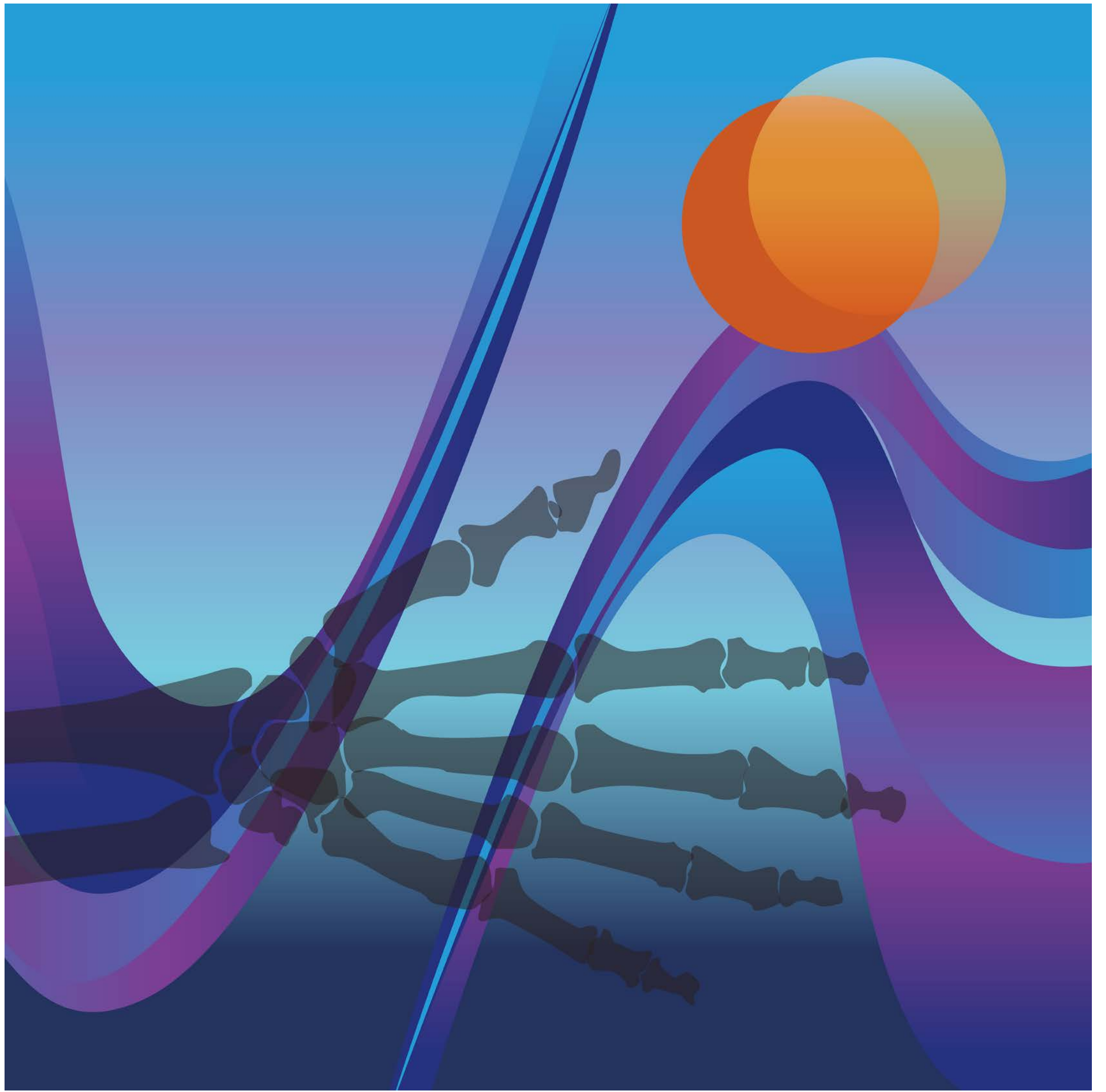


Pentagram
 Design Studio
 NY, London ++

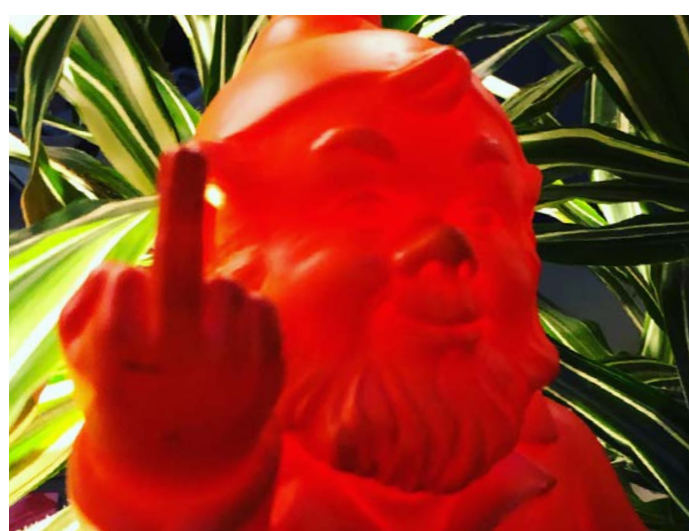
[Pentagram site](#)

When posting remember [#monashada](#) [#monashdesign](#) [#col1001](#) [#monashspatial](#) [#monashindustrial](#) [#monashcommdes](#)

**SHOW OF
HANDS**



Top left: Zihao Wang, Lipeng Wang and Lili Zhang
Top Right: Yaqing Hou
Above: animation, Pengyue Liu, Stella Cui and Renata Chen



So, this Squirrel is big enough to know when they're beat; and what you really thought of the 'show of hands' idea is best represented by the disgruntled garden gnome (left), spotted in a Sydney hotel:) But, three groups did take the plunge and submitted work, including Yaqing who is reading 'Squirrel' from outside the university. Thank you for taking the time to participate, and while we won't be creating a special exhibition, we hope you enjoyed the collaboration, and strengthening your friendships virtually.



“Truthful reconciliation comes when one understands and recognises other ways of being and knowing. This includes understanding the unique nature of biological and cultural diversity.”
— **Desiree Ibinarriaga**

National Reconciliation week
May 27—June 3

Tap here to connect to the NRW website

#NRW2020 In this together

“National Reconciliation Week (NRW) is a time for all Australians to learn about our shared histories, cultures, and achievements, and to explore how each of us can contribute to achieving reconciliation in Australia.

The dates for NRW remain the same each year; 27 May to 3 June. These dates commemorate two significant milestones in the reconciliation journey— the successful **1967 referendum**, and the High Court **Mabo** decision respectively.

Reconciliation must live in the hearts, minds and actions of all Australians as we move forward, creating a nation strengthened by respectful relationships between the wider Australian community, and Aboriginal and Torres Strait Islander peoples.” —www.reconciliation.org.au



MADA ART FORUM:

Hayley Millar-Baker: Story-Telling and the Truth

Utilising a variety of narrative techniques, Hayley Millar-Baker seeks to recover and recount sequestered histories—engaging with stories connected to her Gunditjmara and Anglo-Indian bloodlines. Utilising a variety of approaches to photography, Millar-Baker’s black and white photo assemblages critically explore story-telling culture through investigating notions of connection to identity, place, and time, all in relation to her own lived experiences. **To listen tap the image, right.**



MAY 26
SORRY DAY



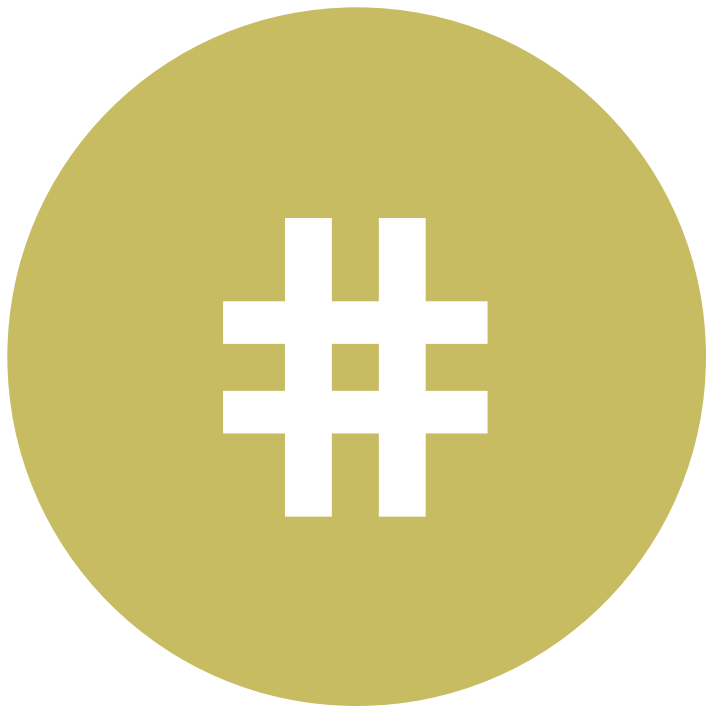
National Sorry Day

“Observed annually on 26 May, National Sorry Day remembers and acknowledges the mistreatment of Aboriginal and Torres Strait Islander people who were forcibly removed from their families and communities, which we now know as ‘The Stolen Generations’... The first National Sorry Day was held on 26 May 1998, one year after the ‘Bringing Them Home’ report was tabled in Parliament. The ‘Bringing Them Home’ report is a result of a Government Inquiry into the past policies which caused children to be removed from their families and communities in the 20th century.” —www.reconciliation.org.au

Above: Read what National Sorry Day means to five Indigenous teenagers from the Queensland town of Mt Isa, including Seleena Blackley, pictured. [Tap here to connect](#) to the ABC report.



Above: National Sorry Day, Kate Masiello (Twitter)



#alwayswasalwayswillbe

**Follow the world;
follow the hashtags.**

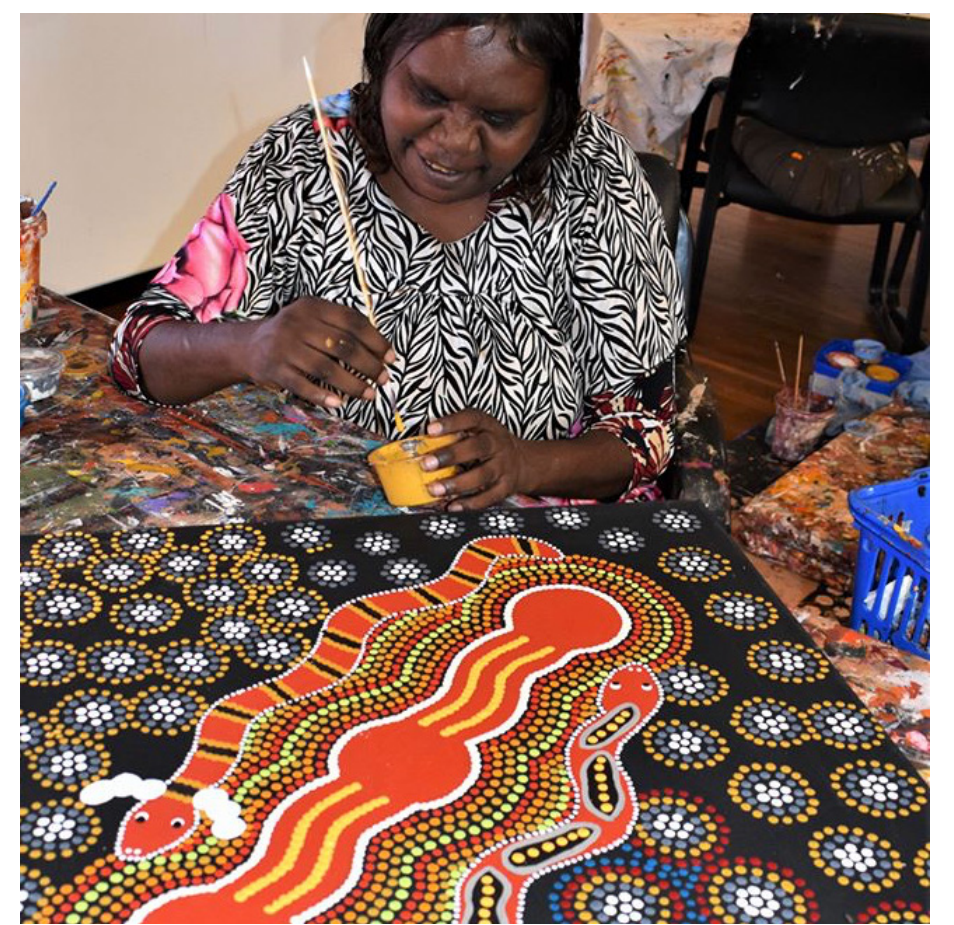
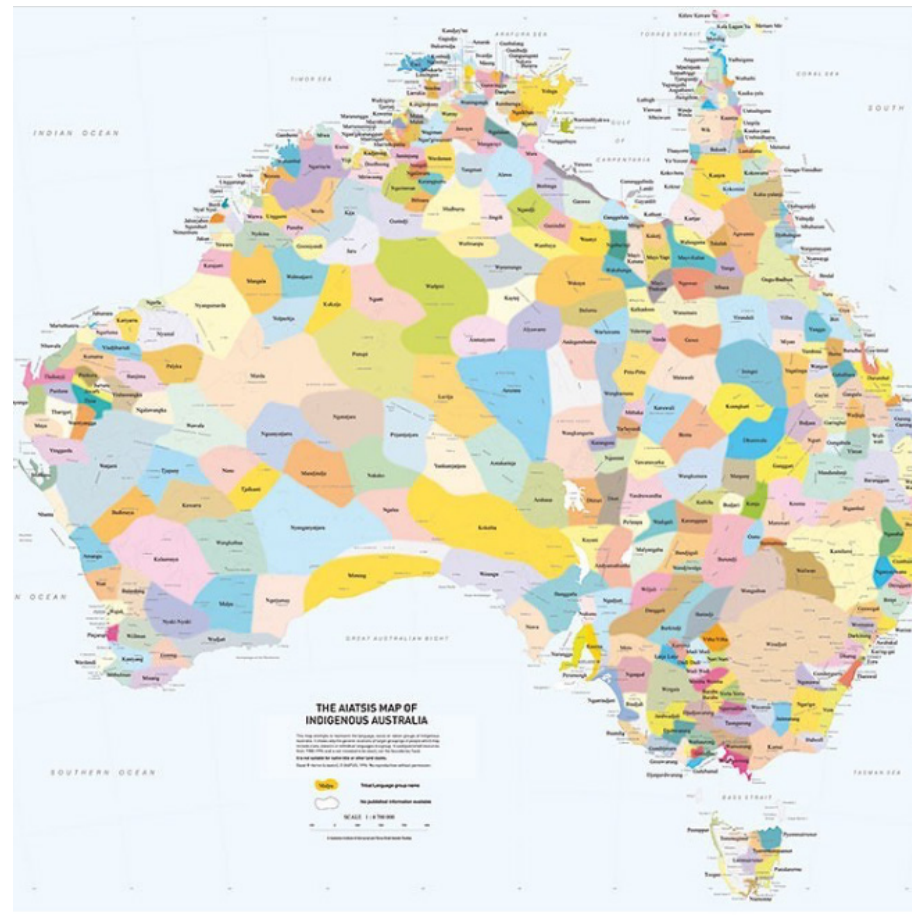
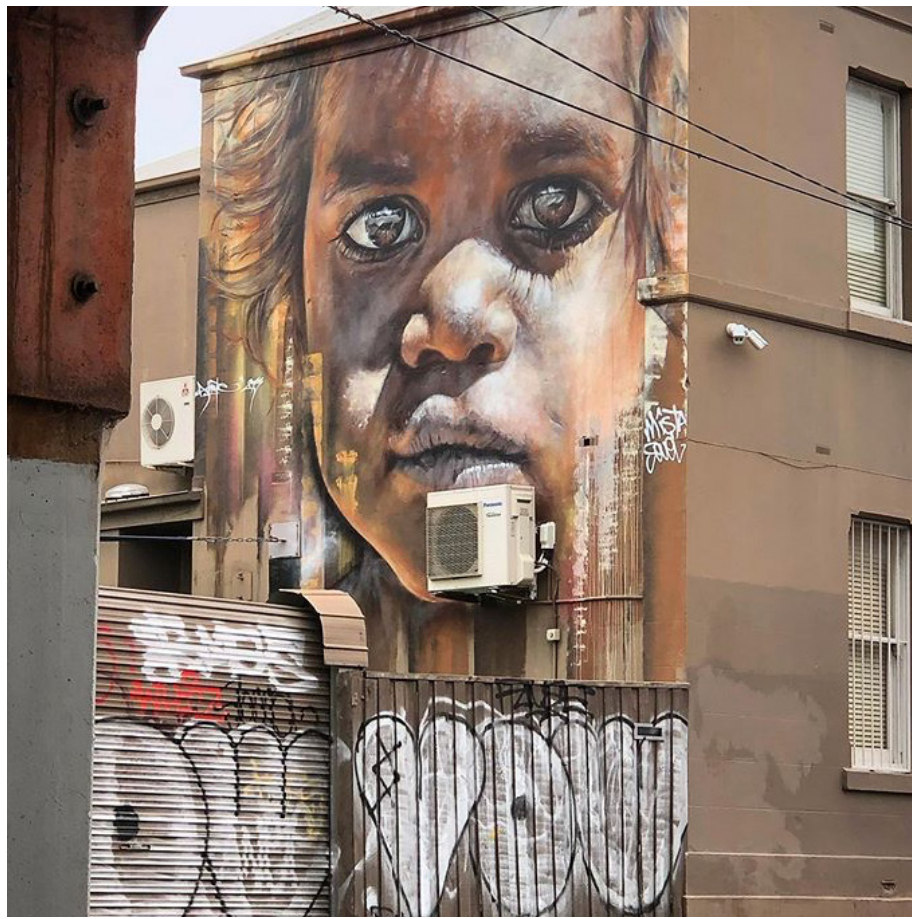
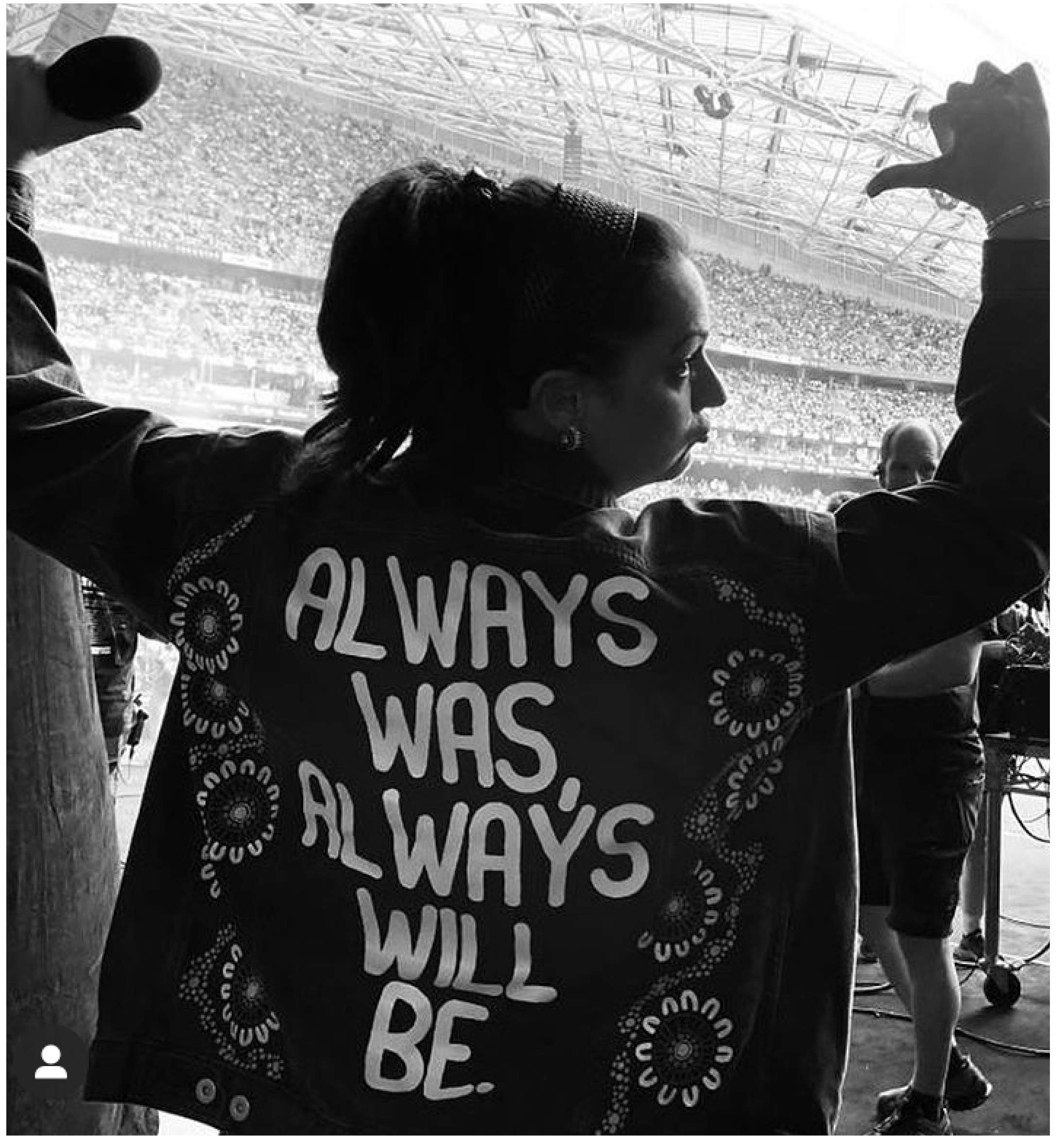
'Always Was, Always Will Be' recognises that First Nations people have occupied and cared for our continent for over 65,000 years...

Aboriginal and Torres Strait Islander people were Australia's first explorers, first navigators, first engineers, first farmers, first botanists, first scientists, first diplomats, first astronomers and first artists.

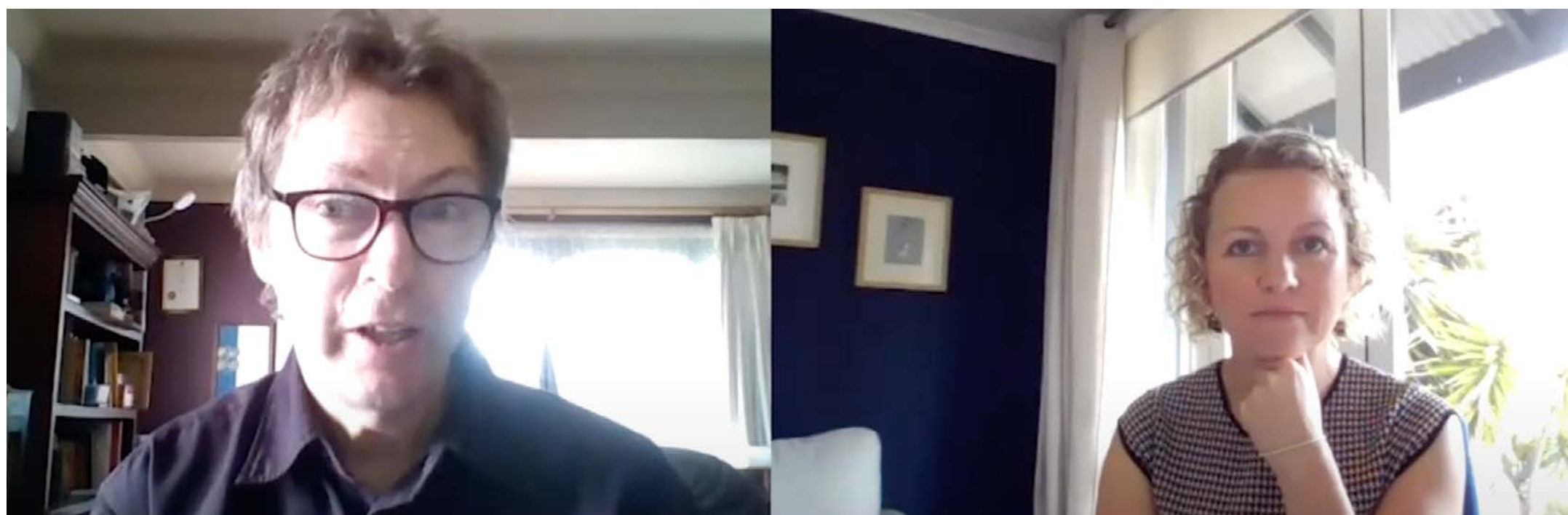
Australia has the world's oldest oral stories. The First Peoples engraved the world's first maps, made the earliest paintings of ceremony and invented unique technologies. We built and engineered structures—structures on Earth—predating well-known sites such as the Egyptian Pyramids and Stonehenge.

Our adaptation and intimate knowledge of Country enabled us to endure climate change, catastrophic droughts and rising sea levels.

'Always Was, Always Will Be' acknowledges that hundreds of Nations and our cultures covered this continent. All were managing the land—the biggest estate on earth—to sustainably provide for their future.' — www.naidoc.org.au



LISTEN UP



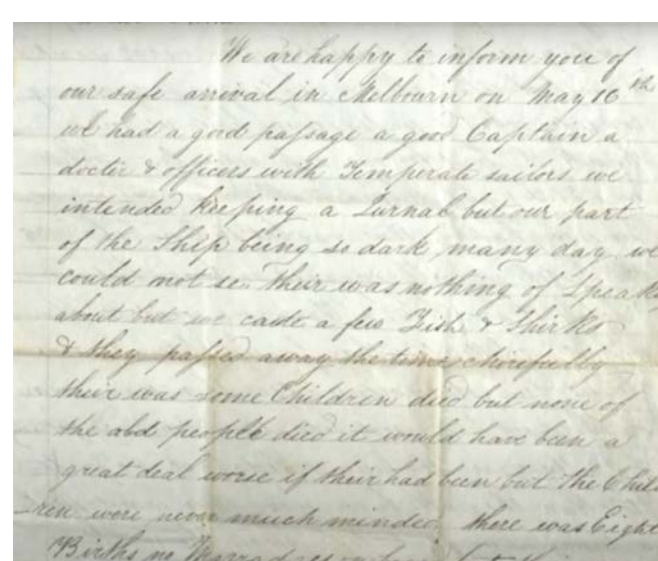
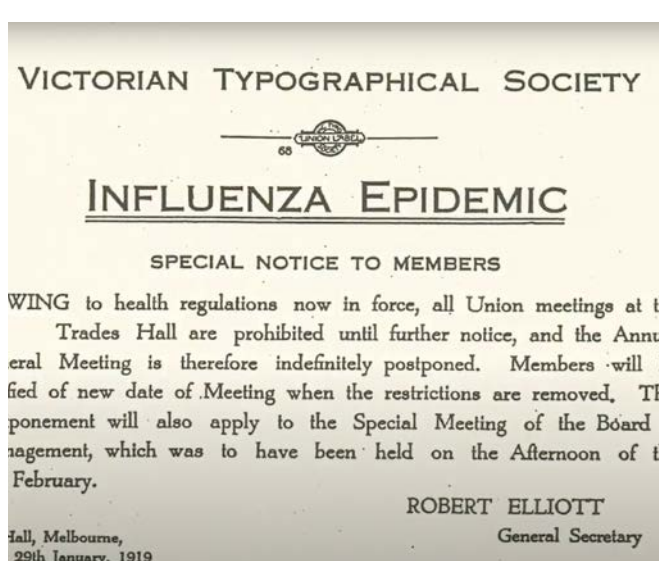
Collecting is, at heart, about the preservation of both objects and ideas.

Join the staff from the State Library Victoria for weekly instalments of their Memory Bank video series, 'Collecting Conversations', in which some of Victoria's most interesting collectors discuss their love of objects – and the stories they reveal about our lives.



Top: Toni Burton, Collection Curation and Engagement Manager talks all things ephemera with Principal Librarian Tim Hogan; including the collection of Trade Union badges (centre image)

From left to right: Collection conversations: 'ephemera', 'correspondence', and 'photos'. **Tap on each image** to connect to each short, 5–10 minute talk.

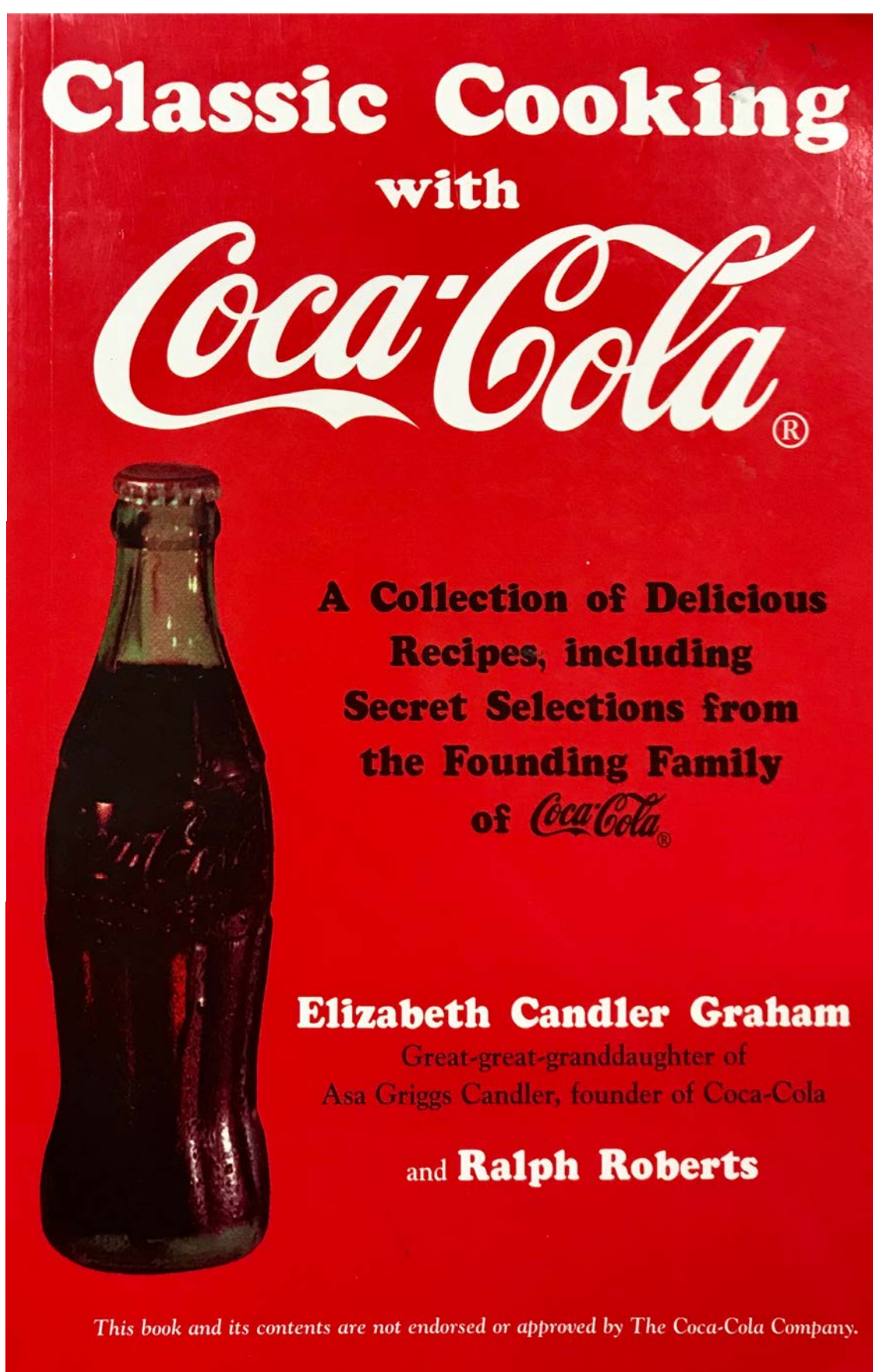


LOOK SEE


Speaking of ephemera; 'Squirrel' cannot spruik the collection of the RMIT Design Archives enough (you may have noticed that over the last few issues). It is among the best collections of Australian—and particularly Melbourne-centric—design history artefacts anywhere in the country. Tap on the image of the 1988 Fashion Design Council postcard to connect to the archive's "Collection Highlights" page. Here you will find more work of the late, great Robert Pearce; and other design icons such as Alex Stitt, Jenny Grigg and Ian Edgar. Regardless of your discipline bias, you will find endless inspiration hidden in this extraordinary resource.

Right: Postcard promoting 'Nescafe Fashion 88' for The Fashion Design Council of Australia. Designer, illustrator: Robert Pearce.





This book and its contents are not endorsed or approved by The Coca-Cola Company.



This, of course, is our coauthor's *favorite* section! The yummy desserts here immediately got his attention, and he unselfishly volunteered to help with the taste testing. We think he may be gaining a little weight, though. Still, as he agrees, it's for a good cause. He's really that kind of guy.

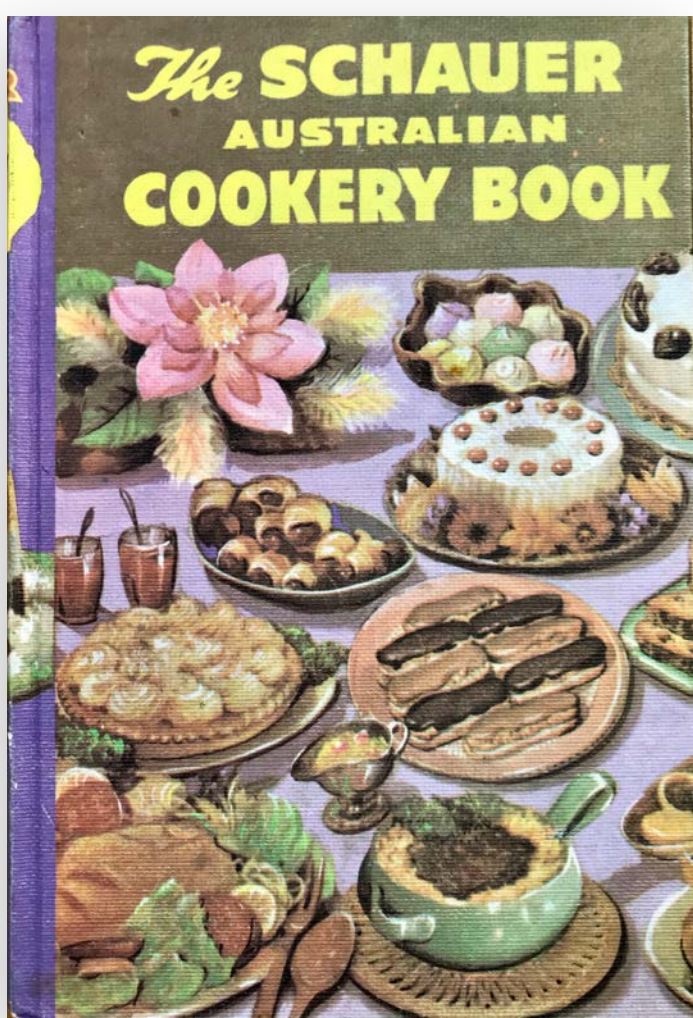
CAKES

Sprite® Cake

- 2 sticks butter or margarine
- 1/2 cup shortening
- 3 cups sugar
- 5 eggs
- 3 cups plain flour
- 1 teaspoon vanilla flavoring
- 2 teaspoons lemon flavoring
- 12 ounces **Sprite®**

Cream the butter, shortening and sugar well; add the eggs and flour gradually. Add the vanilla and lemon flavorings and slowly add the **Sprite®**. Bake in a tube pan for 1 hour and 10 minutes at 325 degrees.

123



From the Monash Library

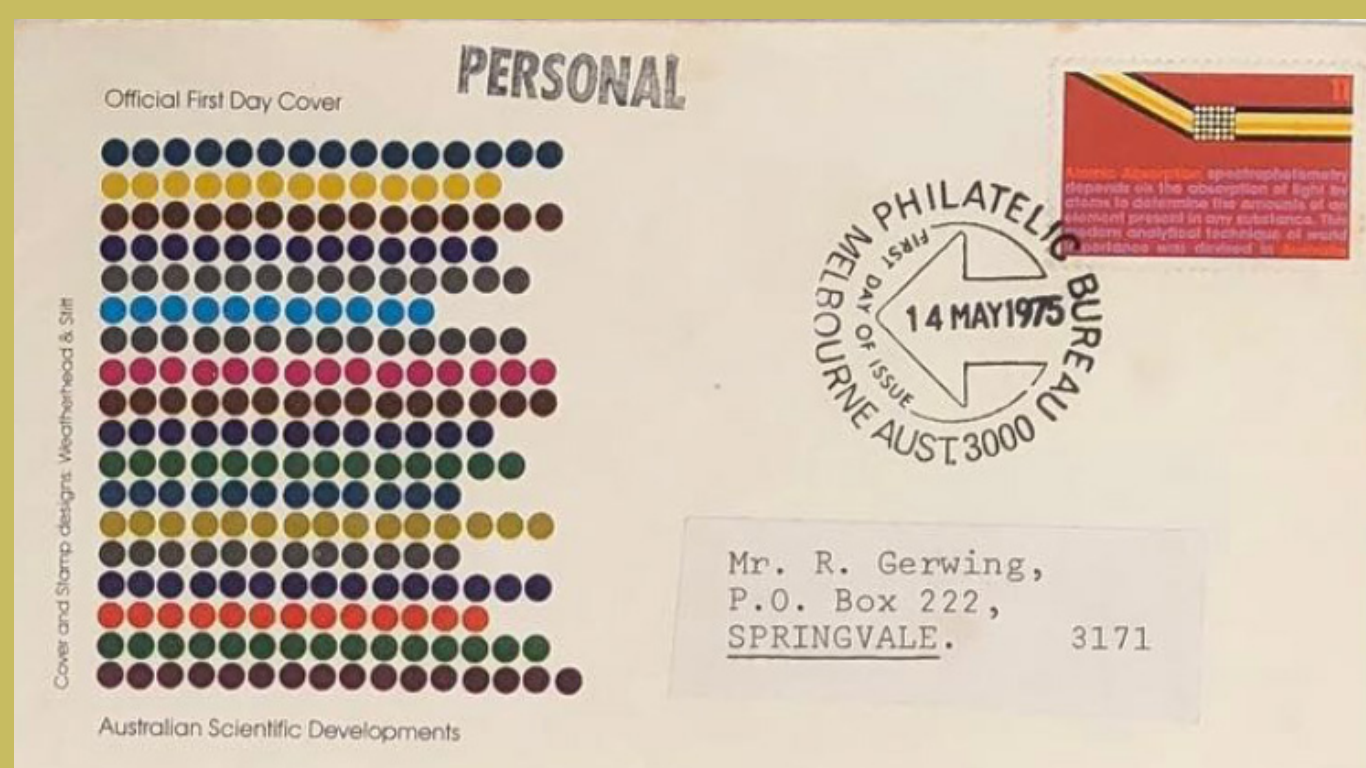
Cooking and jigsaws have, for many people, been fundamental to lockdown sanity maintenance. The Rare Books Collection have issued some archival recipes from diverse publications including Cooking with Coke and the 'Schauer Australian Cookery Book' (1967). Tap on the cover above to connect to a video to see how to make almond biscuits. Or tap on the jigsaw, right, to play online, but also marvel at the archival image collection held by the Monash Library, including the Zeta Advertisement. Zeta was produced in Australia from 1963 to 1965 by South Australian manufacturing company Lightburn & Co, a cement mixer manufacturer.

Zeta
BY LIGHTBURN

..Australia's own 'second' car

ICON WITH IAN WONG

First day cover and stamp designed by Weatherhead and Stitt to commemorate the invention of the atomic absorption spectrophotometer by Dr Alan Walsh in Melbourne, Australia. Follow Ian on Instagram @ispyid or tap the panel





Schedule

May 2020

Day 1 8:00am - 10:00am **Arrival**
 Gates open and guests find their seats. Kids will open at 9:00am.

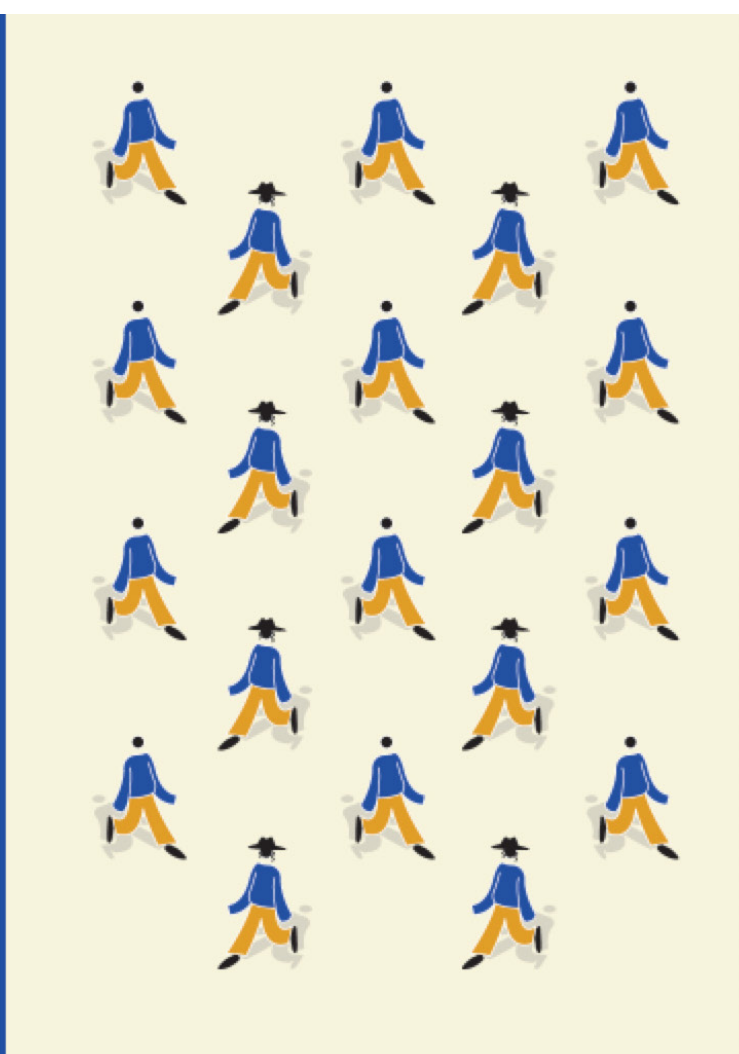
10:00am - 2:30pm **Lunch**
 Lunch break. There will be drinks available and alcohol.

2:30 PM - 5:30 PM **Walkway**
 Meet the models and see the designs up close.

Day 2 8:00am - 11:00am **Arrival**
 Gates open and guests find their seats. Kids will open at 9:00am.

11:00am - 3:30pm **Lunch**
 Lunch break. There will be drinks available and alcohol.

3:30 PM - 7:30 PM **Walkway**
 Meet the models and see the designs up close.



AROUND THE WORLD

ISRAEL
 Within the public sphere, gender segregation is being questioned when it comes to public spaces. The example is when women are seen on a strongly associated with men gender that the other doesn't even consider to buy it.

NORWAY
 The emphasis that women never used to be gendered but rather was called for distinction whether it be for fashion, cultural or religious purposes. There are implications that women in the 19th century had less to do with culture and more to do with class and wealth.

AUSTRALIA
 While there are many examples of how consumer culture has influenced gender segregation since the 21st century, there are also many more of consumerism bridging the gap between men and women. This is evident with social media.

USA
 However, there are increasingly more examples of how consumerism is attempting to bridge men and women by encouraging them to explore consumer culture. They never would be normally required due to sexism.

FASHION FESTIVAL

Consumer culture often leads to conformity, separating men and women into their respective spheres. This is evident in the 'Consumer Culture' from the 19th century. The Consumer Culture is a term used to describe an individual whose identity is shaped by their consumption. And it is this about them, but it is going to be a product of their consumption. Consumer culture is not about any character, male concepts or products. It is about the products that are produced and what they buy and consume. The consumer culture is based on people buying their products and what they buy and consume. It is not about any character, male concepts or products. It is about the products that are produced and what they buy and consume.

Furthermore, social third spaces have people can often 'belong' to a model, to a label owned by someone else. This is evident in the consumer culture of fashion, and therefore to re-assert their individuality. The fashion industry is a product of their consumption, and therefore to re-assert their individuality. The fashion industry is a product of their consumption, and therefore to re-assert their individuality.

Within the public sphere, gender segregation is very apparent when it comes to public spaces. This is evident in the 'Consumer Culture' from the 19th century. The Consumer Culture is a term used to describe an individual whose identity is shaped by their consumption. And it is this about them, but it is going to be a product of their consumption. Consumer culture is not about any character, male concepts or products. It is about the products that are produced and what they buy and consume.

Modest Fashion

Modest fashion is a style of clothing that is designed to be conservative and respectful. It is often associated with religious or cultural beliefs. Modest fashion is a style of clothing that is designed to be conservative and respectful. It is often associated with religious or cultural beliefs.

SYDNEY brother sister duo Camilla Freeman-Toppo and Man Freeman (pictured below) burst onto the fashion scene with CAMILLA AND MANIC in 2003. While Camilla delivers the creative designs, Man brings the business acumen, and together they have forged a luxury fashion brand that has become synonymous with effortless elegance and contemporary cool.

"The CAMILLA AND MANIC women has a chic and sophisticated sensibility to her and the fashion world collection speaks beautifully to that," Mac told The A.N.

Their new collection featured on the David Jones Girls Runway and Runway 1 and showed sharp structure, soft leather and flowing fabric. It was inspired by the idea of a historical garden, Camilla revealed. "There is a strong nod to the 1930s with masculine tailoring including fitted, double-breasted jackets with wide shoulders and a strong definition of the waist.

"Shoes, jackets and evening silhouettes speak to our feminine side," she added.

It is difficult to believe that the fashion world is still so focused on the idea of modest fashion. It is a style of clothing that is designed to be conservative and respectful. It is often associated with religious or cultural beliefs.

COLOUR

She landed upon Japanese architectural design techniques that do not use male, and was inspired to translate the approach into fashion design.

Frank has been with Pacific Magazines for 23 years, the conglomerate responsible for bringing forth titles which include Marie Claire, InStyle and Women's Health.

While fashion design is undoubtedly a form of expression, the 'strong' Jewish identity is also inextricably woven into the very fabric of what they do.

Their new collection featured on the David Jones Girls Runway and Runway 1 and showed sharp structure, soft leather and flowing fabric. It was inspired by the idea of a fantastical garden, Camilla revealed.



Communication Design Studio 3 (CDS2001)
Lecturer Ned Culic
Project: Event Promotion: From Little Things Big Things Grow


This brief required students to produce a two-sided poster to promote a Melbourne event. The design also had to work in a folded format, folded down to A5. This provided an opportunity to include more detail about the event on the back of the poster.



Above Left: Jewish Festival, Noah Rubin
Above right: Brickvention Australia, Brad Anthony
Left: PAX, Jing Chan

IN 1636, A
SINGLE
TULIP BULB
COULD BUY
**TWELVE
SHEEP**

TESSLAAR
Tulip Festival
SEPT 14 - OCT 13
Open 10am - 5pm daily
357 Monbulk Rd, Silvan VIC 3795




IN 1636, A
SINGLE TULIP
BULB COULD
BUY **TWO
HOGSHEADS
OF WINE**

TESSLAAR
Tulip Festival
SEPT 14 - OCT 13
Open 10am - 5pm daily
357 Monbulk Rd, Silvan VIC 3795



IN 1636, A
SINGLE
TULIP BULB
COULD BUY
**A THOUSAND
POUNDS OF
CHEESE**

TESSLAAR
Tulip Festival
SEPT 14 - OCT 13
Open 10am - 5pm daily
357 Monbulk Rd, Silvan VIC 3795




**Event
promotion
(2019)**
Chantelle
Key; Tulip
Festival



Website of the week

Pop & Pac

www.pop-pac.com

Established almost 15 years ago by Monash graduate David Popov and Swinburne graduate Mauris Lai, Pop & Pac are branding experts with a meticulous eye for detail.

The name – ‘Pop’ comes from Popov and ‘Pac’ is Mauris’ Chinese name. Before they became Pop & Pac they were running individual businesses called ‘Design by Pop’ and ‘Design by Pac’, and the synergy of Pop & Pac just made sense when they decided to merge.

TAP THE PANEL TO SEE MORE OF THEIR WORK



SQ
TV

A significant number of students in Communication Design ‘elect’ to study the ‘Motion Design’ stream within the Communication Design studio sequence (CDS2001—3002). This week, we celebrate **Jessie Liu’s** Projection Mapping. Projection mapping is a technique used to turn objects and surfaces into a display spaces for video projection. These objects may be complex industrial landscapes, such as buildings, small indoor objects or theatrical stages. Video data is then carefully mapped across the surfaces.

Just tap the TV to connect to the animation on YouTube.

SOUND ADVICE

Watch Daniel Sax’s video interpretation of the inspiring words of Ira Glass.

“I made it for myself and for anybody who is in doubt about their creative career. I also think that Ira Glass’ message isn’t only limited to the creative industry. It can be applied to everyone”

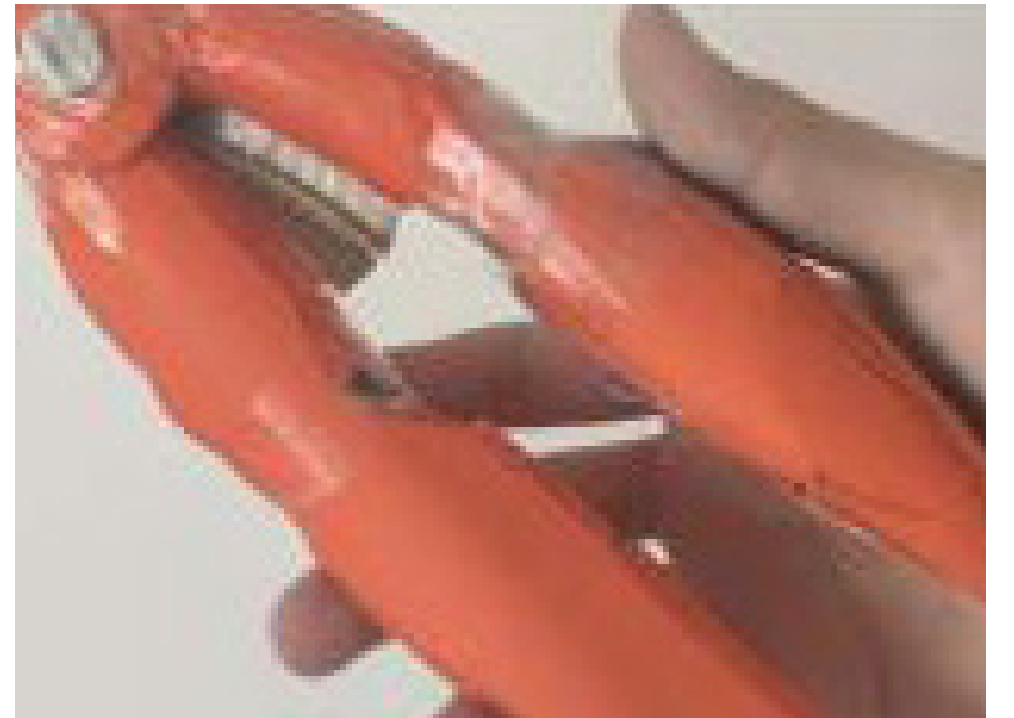
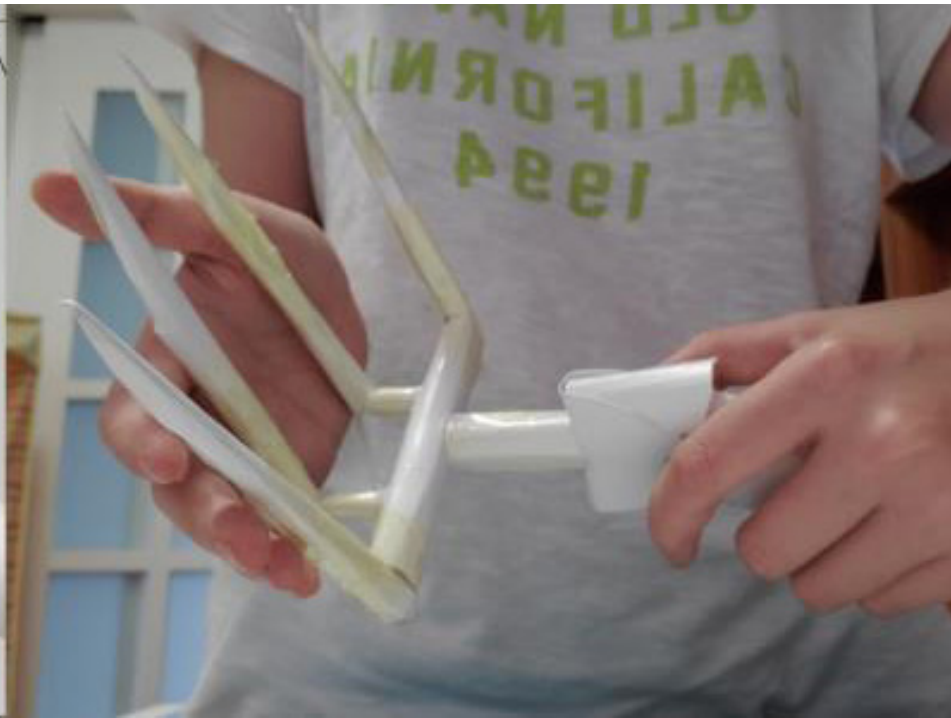
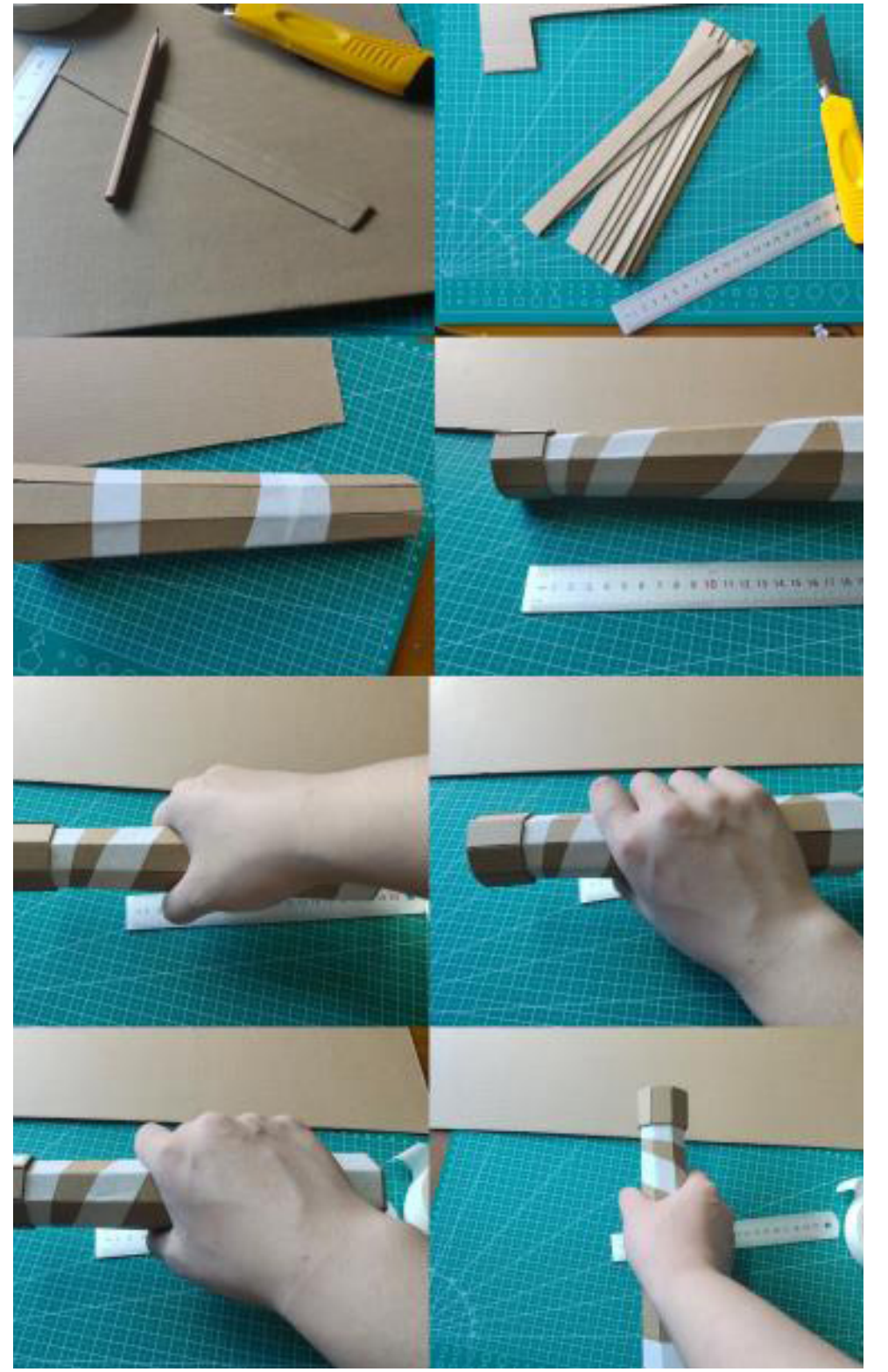
Tap the ‘taste’ to watch

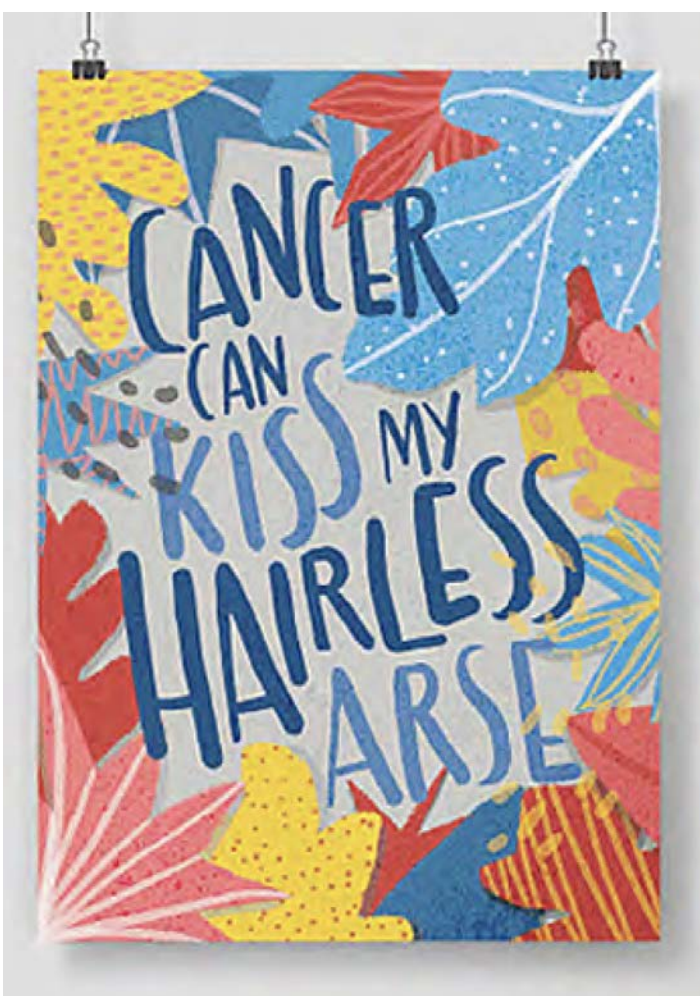




SUZHOU

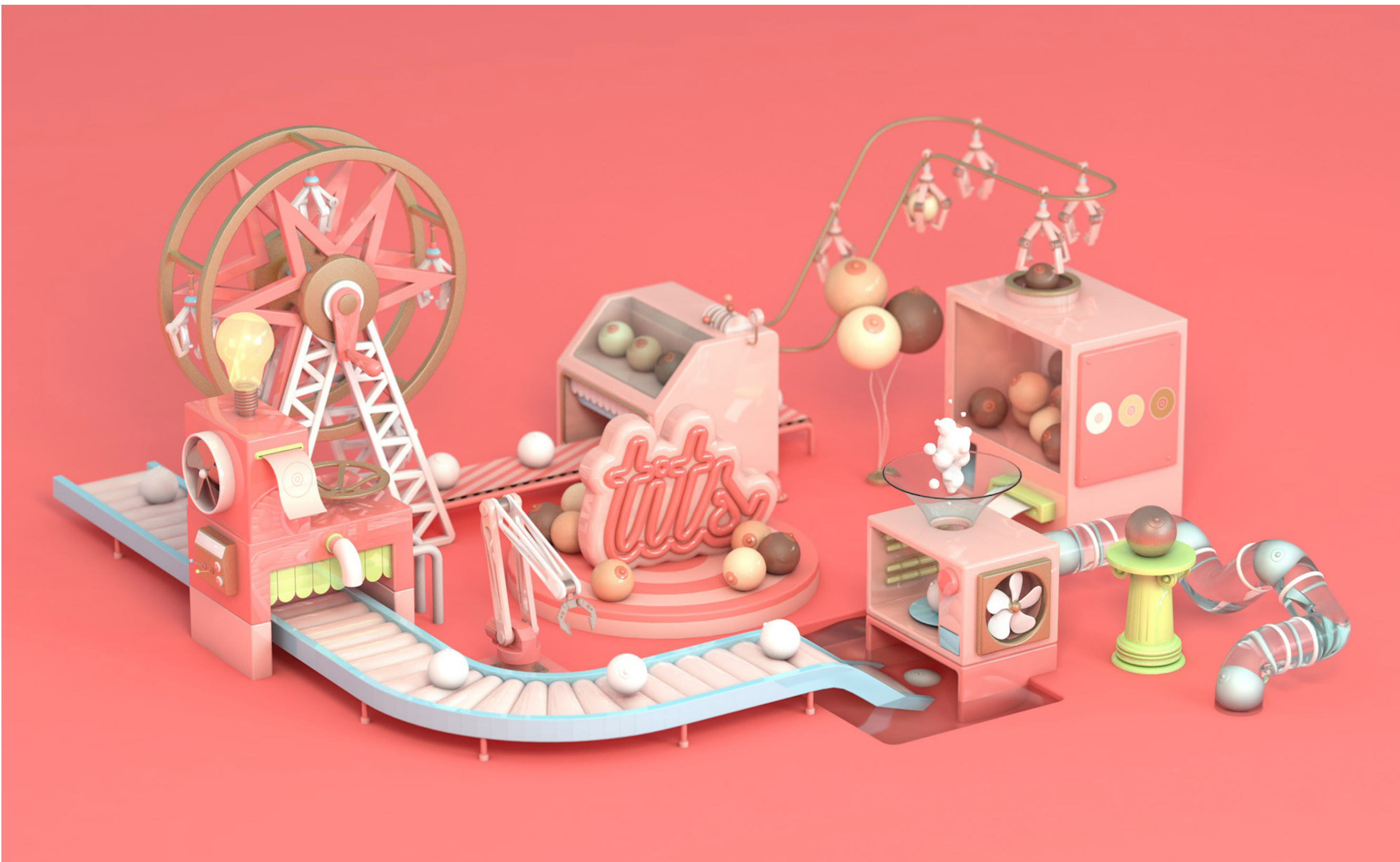
Prototyping the 'Dig it' project. This project celebrates the art of prototyping, and highlights the value of low-cost 3 dimensional mock-ups. The ergonomics, aesthetics and scale of the product can be quickly determined and critiqued through this process. Then changes are easily made and reassessed again in the next iteration.

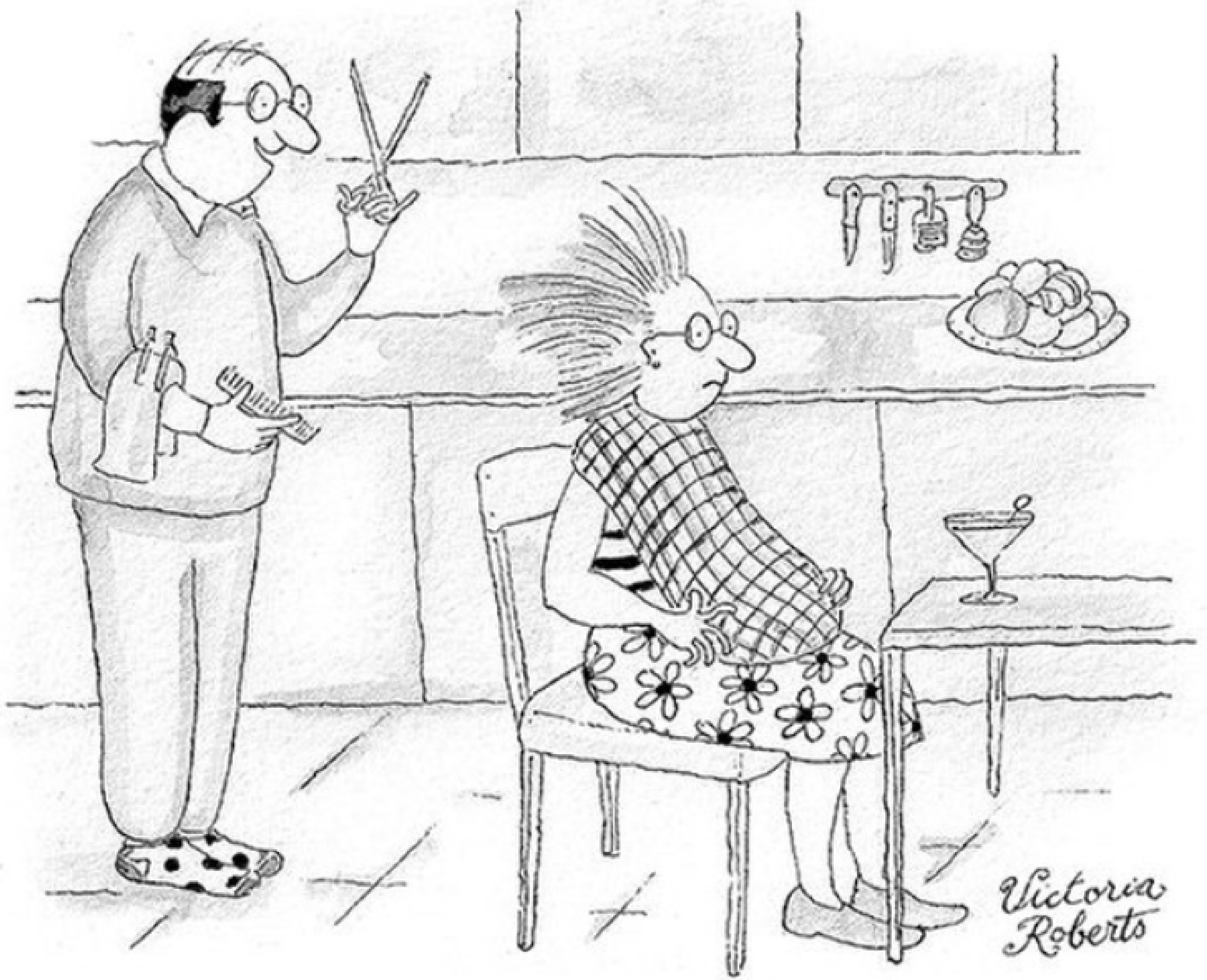




**NICE
WORK**

Above: Jessica Riley
Right: Phoebe Rogers, Windhaven
Below: Anqi Meng's illustrative commentary on artificial body augmentation
Bottom left: Karen Guo, with Precious Plastics
Bottom right: Akaysha Davey, Bacon Magazine





“Trust me, Margherite—I’m an architect.”



The New Yorker Magazine is definitely worth following, not just for the journalism, but also for the cartoons. They have a vast stable of cartoonists who contribute to the magazine, including Victoria Roberts (above). While Manhattan born, Roberts cut her cartooning teeth here in Melbourne working for ‘The Age’ newspaper in the early 1980s.

The magazine also regularly issues a caption writing competition that anyone in the world can enter simply by placing the caption suggestion in the comments section of their Instagram feed. The image, left is the most recent competition... there are 1820 entries... no one said it would be easy!



New Yorker cartoons
Above: Victoria Roberts
Far Left: John Klossner
Left: Elisabeth McNair



NGV Design Store
St Kilda Road, Melbourne

The NGV Design Store still remains closed but you can shop online for various things including their extensive book selection, such as ‘Keith Haring | Jean-Michel Basquiat: Crossing Lines’. The book draws out the many intersections between the artists’ lives, practices and ideas. It includes more than 200 images, including works created in public spaces, paintings, sculptures, objects, works on paper and photographs, which are accompanied by new essays and interviews. **Tap the image left to connect.**



THE ZOOM ROOM

Collaborative Design Studio 1 (COL1001) holds a conversation hour every Tuesday between 11:30 and 12:30. It's an opportunity for the staff to meet the students, and for the students to candidly offer up their experience of starting a design degree in lockdown. Pretty sure that wasn't easy; but damn, they have really triumphed! Swipe to the next page to see more of the phenomenal work the first years have managed to complete in isolation.

If you are in first year and would like to join the conversation hour please do. **The Zoom ID is 9927-773-1232.**

EXHIBIT



The Lockdown Diaries, an initiative by the Non-Residential Colleges.

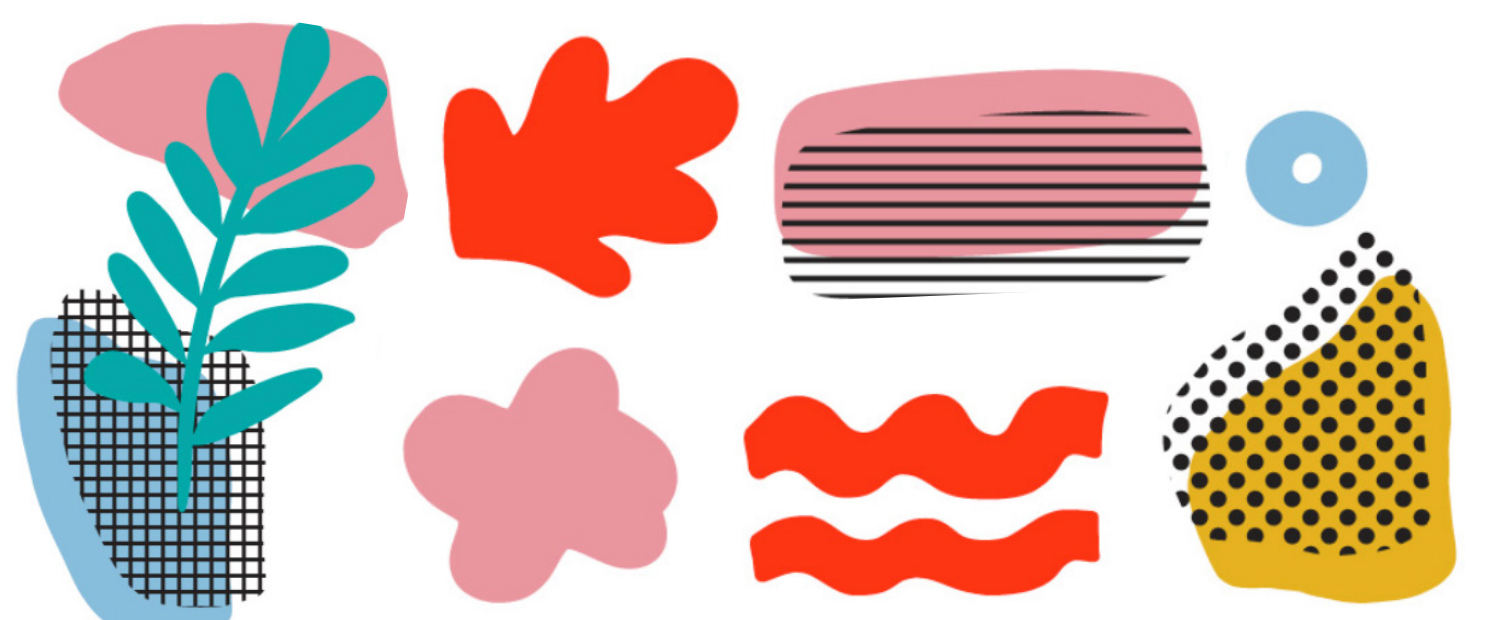
The Lockdown Diaries is aiming to create an exhibition about this unprecedented time in history through the art of photography. We are hoping to gather as many photos as possible from Monash University students (yes, you!) answering the question "How are you adjusting to life under lockdown?"

If you have a spark of inspiration or you have a photo (or two, or three...) that you think sums up your experience under lockdown (good or bad!), with no filter and no editing, send it through our link here and have the chance to be featured in our photo exhibition and social media platforms!

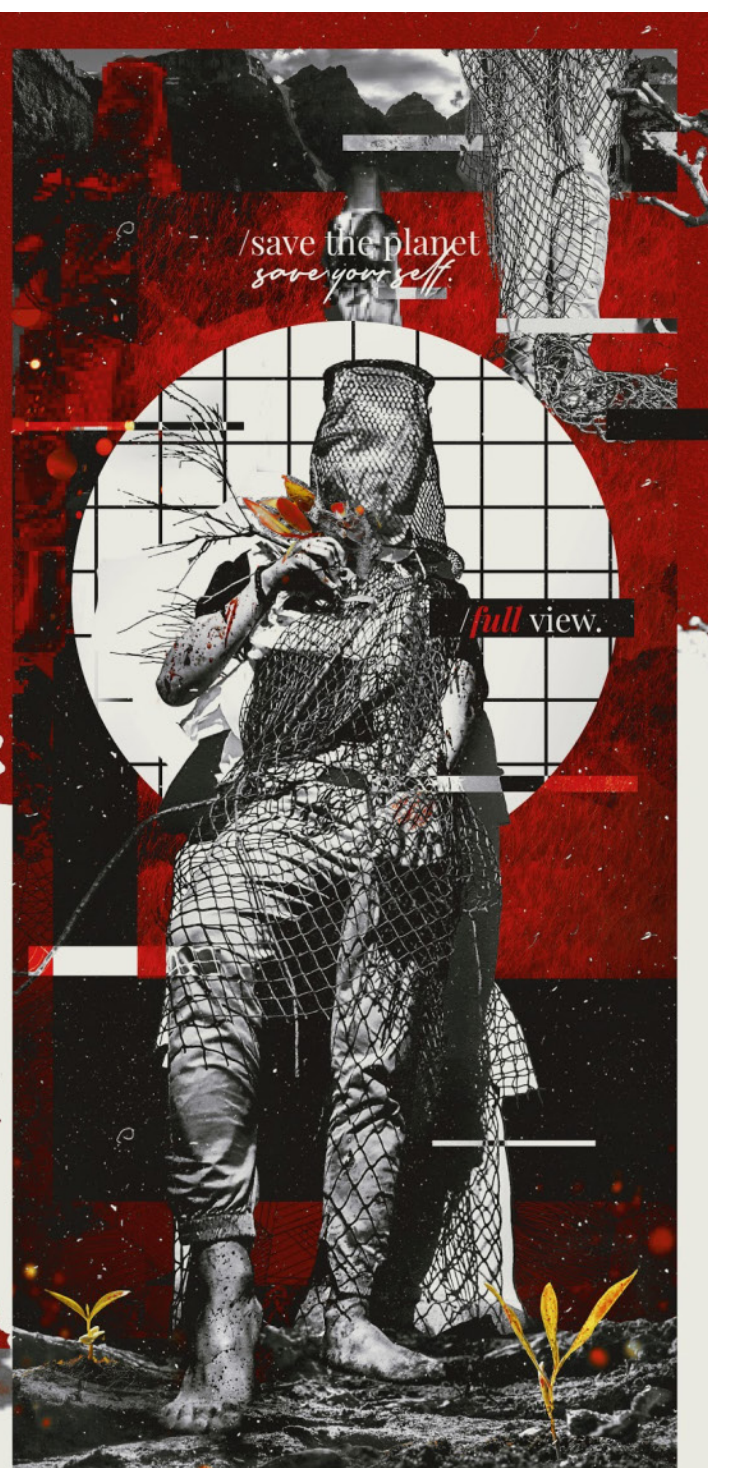
Fill out the form here as many times as you like: **tap or scan the QR code!**

COMP

Always imagined your artwork appearing in a Gorman capsule collection? Now's your chance! Submit your designs for their first artist search competition. Submissions open on 26 May and will be showcased in their digital exhibition for all to see, and vote on. **Tap the 'comp' icon for more details.**



**CO-
DESIGN**
COL1001



Left to right:
Top: Nicholas Warren,
 Alleisha Pereira-Stephens
Middle: Gitika Garg, Adele Adams
Bottom: John Macatol, Jacob Pham



ADA2011 (Interdisciplinary Design) OI Glass Packaging Elective Semester 2, 2020

O-I Glass is one of the most significant glass packaging companies in the world. In 2018 and 2019 they enlisted the help of Monash Design students to develop new glass based packaging approaches; and so impressed with the outcomes, they've returned to us with another complex design challenges. They are wanting to collaborate with Monash, to design a new glass single-serve drink bottle for the burgeoning ready-to-drink tea and coffee markets; but with a focus on the e-commerce market (ie: how drinks are delivered by Uber eats-type services). This is an ideal elective for Industrial and Communication Design students interested in sustainable, glass-based packaging solutions. O-I are committed to sustainable packaging and their sustainability goals can be found [here](#).

In 2019 the students who undertook the O-I challenge had the opportunity to visit O-I, pitch their ideas to senior management; and three students were selected for a follow-up internship to develop the project to market. **Enrol through WES or contact Gene.Bawden@monash.edu for permission**



The 2018 winning O-I project The Millie bottle, selected by Emma and Tom's. Designers: Cassandra Da Costa, Ellie Boland, Lucy Chesterfield, Ming Chi Su, Harrison Young and Katelin Eichner. Harrison and Katelin went on to undertake internships with O-I class.

"All the News That's Fit to Print"

The New York Times

EARLY EDITION

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NEW YORK, SUNDAY, MAY 24, 2020

U.S. DEATHS NEAR 100,000, AN INCALCULABLE LOSS

They Were Not Simply Names on a List. They Were Us.

Numbers alone cannot possibly measure the impact of the coronavirus on America, whether it is the number of patients treated, jobs interrupted or lives cut short. As the country nears a grim milestone of 100,000 deaths attributed to the virus, The New York Times scoured obituaries and death notices of the victims. The 1,000 people here reflect just 1 percent of the toll. None were easy numbers.

Patricia Deard, 87, San Jose, Calif., author in Silicon Valley • **Marion Krueger,** 95, Kirkland, Wash., grandmother with an easy laugh • **Jeanne Form,** 77, Lee County, Fla., wife with little time to enjoy a new marriage • **Cornelia Layner,** 84, Billerica, Mass., character actor's wife • **Loretta Mendonça Dias,** 68, Los Angeles, cancer survivor born in the Philippines • **Jordan Driver Hayden,** 37, Cedar Rapids, Iowa, generous young man with a delightful grin • **Patricia Friesen,** 81, Chicago, former nurse • **Lisa James,** 84, Bensenville, Ill., traveled often in the United States and Mexico • **Merle C. Day,** 85, Tulsa, Okla., railroad minister • **Alan Land,** 81, Washington, conductor with "the most amazing ear" • **Black N. Mink,** 84, New Orleans, lounge D.J. and radio personality • **Michael Mink,** 73, Chicago, Vietnam veteran • **John Colman,** 72, New Jersey, advertising executive • **Donald Raymond Stone,** 84, Jacksonville, Fla., administered Holy Eucharist to hospital patients • **Fred Walter Gray,** 75, Weston County, Wyo., shed his beard and took lessons in chess • **John Stokes-Smith,** 82, Charleston, S.C., loved to travel and covered much of the globe • **Ronald W. Lewis,** 84, New Orleans, preserver of that city's performance traditions • **John Sebastian Laird-Hammond,** 80, Washington, D.C., member of a Franciscan monastery • **Carl Ridd,** 83, Chicago, sponsored its first woman to work with his only grandchild • **Larry Berkup,** 90, West Bloomfield Hills, Mich., engineer behind the first 200-an-p.m. stock car • **Alvin Elton,** 80, Chicago, followed in his father's footsteps as a pipefitter • **Arnold Ober,** 73, San Juan, Puerto Rico, educator and author • **Donald J. Harwell,** 72, Rydal, Pa., co-writer since looks about computing • **Kevin Charles Pate,** 84, Seattle, active in the AIDS Foundation • **Mike Lange,** 83, New York City, jazz pianist, composer and educator • **Walter Rubin,** 91, New York, former General Electric Co. executive • **Dore Edwards,** 83, New York City, editor-in-chief of *Time* magazine • **Ben-David Benaim,** 96, New York City, innovative high school principal • **Lorena Barthelemy,** 82, Detroit, ballroom dancing star • **Carole Broviken,** 78, Palm Beach, Fla., early woman on Wall Street and a World Bank official • **George Freeman Whitfield,** 72, Shefferson, Wis., could make anything grow • **Harold L. Upjohn,** 94, Huntington, Calif., conducted clinical research at Walter Reed Army Medical Center • **Yvonne McLaughlin,** 81, Sarasota, Fla., three-woman playwright of gay life • **Theresa Elton,** 83, New Orleans, remembered for her business-making detailed pins and collages • **Harling Madole Jr.,** 78, Arlington, Va., developer known for his intelligence • **Alan Fisher,** 72, Ridgewood, N.J., unflappable New York Times journalist • **Floyd Corbett,** 80, Montclair, N.J., Indian chef of fine dining • **Karen Kelly,** 88, New York City, nurse in the Civil War • **Samuel G. Cabot,** 91, New York City, raised 36 Jewish families from the Ghetto • **Kenneth B. Geig,** 82, Graham, Wis., Green Bay Packers season ticket holder for 58 years • **Fredrick Carl Harris,** 70, Massachusetts, author Robert Ingh • **Irving Herman,** 84, Indianapolis, Army man modest about his service in the Pacific • **Ricardo Costanzo,** 84, New York City, cardiologist and psychiatrist who served his patients until the end • **Mark Blum,** 80, New York City, CBS Award-winning stage and screen actor • **Robert Earl Schaefer,** 82, Seattle, radiologist, woodworker, artist and scholar • **John C. West Jr.,** 71, Camden, S.C., avid observer and participant in South Carolina politics • **Geoffrey Anthony Morales,** 81, Louisiana, an encyclopedic knowledge of old Hollywood • **Luisa Spallino,** 85, Concord, N.C., preacher and blues guitarist • **Marie Linda Villaverde Sam,** 81, Newark, N.J., organized food programs for children in the Philippines • **Susan Baker,** 73, Virginia, reading teacher focused on student success • **Fredrick Rodriguez Sr.,** 88, Denver, played the saxophone in Denver's oldest jazz club for 40 years • **Charlotte McLaughlin,** 81, Chicago, never at a loss for words • **Poppy Rabinowitz,** 71, Madison, Ill., loved reading, especially mystery novels • **Wanda Bailey,** 82, Erie, Pa., one of nine siblings • **Becca Patrick Ertola,** 90, Bellevue, Wash., preceded in death by his wife of 63 years • **Sandy Pratt,** 91, Bellevue, Wash., engineer known for chasing the wind • **Larry Poynter Jr.,** 74, Board Creek, Ill., ultimate entertainer • **Mary Virginia McKee,** 85, Chicago, devoted art to every medium • **Roger Lefina,** 80, Fargo, N.D.,

could be a real painter • **Michael Berlin,** 71, New York City, champion of social justice through architecture • **George Valentine,** 86, Washington, D.C., lawyer who mentored others • **Susan McPherson-Gottsgen,** 78, Palm Beach, Fla., loyal and generous friend to many • **Andrew Koutantoulakis,** 88, New York City, trailblazer for ThrillerCo • **Bob Barman,** 84, St. Petersburg, Fla., leader in Florida Pride events • **Ned Finkler,** 84, Olney, Md., nurse planning for retirement • **Thomas E. Anglin,** 85, Cambridge, Mass., created many wonderful memories for his family • **Robert Masley Argus Jr.,** 75, South Bay, Calif., member of DeLano Flyers • **Michael McKissell,** 84, Beverly, Mass., architect of Boston's monumental City Hall • **Hughette Dorsey,** 94, Greenville, N.C., coached several championship-winning junior high girls basketball teams • **Lynne Sierra,** 86, Rowle, Ill., grandmother who was always full of ideas • **Lorena Henderson,** 84, Tennessee, N.Y., proud single mother of three • **Card Sue Rubin,** 80, West Bloomfield Hills, loved travel, reading and crossword puzzles • **Marion Louise Rapp,** 80, Royal Oak, Mich., made her child and all points to capture family portraits • **Alan Chavakis,** 82, Michigan, loving, generous and adventurous spirit • **Barry Offing,** 73, Michigan, saw friends at his worst but brought out his best • **Bobby Joseph Hebert,** 81, Cut Off, La., a 30-year career with the Louisiana Department of Transportation • **Micelle Gail Cooper,** 79, Louisiana, loved big and told people she loved them all the time • **Jovita Beatrix Curtis,** 82, Los Angeles, immigrated to the United States three years ago • **Marie Garcia,** 84, Newark, N.Y., sister figure in the General Assembly • **April Deane,** 82, Boston Rouge, La., advocate for disability rights • **Colin Dixon,** 84, New York City, police detective in Harlem with a gift for investigation • **William Holmrich,** 78, Great Neck, N.Y., sociologist who walked New York City • **Harvey Bayard,** 88, New York, grew up directly across the street from the old Yankee Stadium • **Maxwell M. Howard,** 90, Syracuse, N.Y., founded the Association for Chromosome Sciences • **Elmer J. David,** 90, Fairport, Mass., had respect for every living creature • **Philip J. Lisowski,** 81, Columbia, S.C., active member of the South Carolina Progressive Network • **Esther Stewart Jr.,** 71, Annapolis, Md., veteran with a gift for procrastinating • **Freda Doran,** 90, New York City, nurse with a zest for travel and knowledge • **Douglas Hinkley,** 82, Pennsylvania, military's first victim casualty • **Thomas A. Redd,** 81, Newton, Pa., was at peace on his Harley • **Adrian Angeliano-Maga,** 81, Chicago, life of the party • **Sandra Piotrowski,** 73, Taylor Park, Ill., worked as a meat cutter for Jovell's restaurants • **Robert East,** 80, Greenville, S.C., competitive athlete, up until his last years • **Myrtle Pennington,** 80, Chicago Heights, Ill., followed his wife as a mentor • **Artel Escobedo,** 81, Naperville, Ill., assistant pastor • **Marguerite M. Horgan,** 84, Swanton, Mont., her hospitality was known throughout the state • **Joseph Michael Thomas II,** 88, New York City, represented theatrical, TV and movie personalities • **Beryl Bergan,** 94, New York City, actress and children's TV host • **John Joseph Hood Jr.,** 74, Edmonds, Wash., passionate about retaining his town's small-town atmosphere • **Sidney Sigal,** 92, Westbury, N.Y., pioneer in the promotional products industry • **Robert M. Weinstein,** 88, New York, a long career in the import-export business • **Joe Delle,** 84, Nashville, Grammy-winning country music star • **Berman Bowles,** 86, Florida, retired architect always eager to travel • **Harcus Saunders,** 90, Mount Airy, Md., tailor • **Gary Halberg,** 77, Mount Airy, Md., retired firefighter • **Chad Capule,** 86, Fand du Lac, Wis., U.S. project manager remembered for his love of trivia • **Robert Gray,** 71, Utah, former speaker of the Utah House, anti-recursive and philanthropist • **Philip Thomas,** 88, Chicago, his wisdom to workers were family • **Alan Merrill,** 88, New York City, songwriter of "I Love Rock 'n' Roll" • **Peter Sakas,** 87, Northbrook, Ill., ran an animal hospital • **Joseph Vaggi,** 83, Indiana, mentor and friend to many • **Mary Roman,** 84, Newark, Conn., shot-put champion and future in local politics • **Lorena Rojas,** 89, New York City, transgender immigrant activist • **James T. Goodrich,** 71, New York City, surgeon who separated organ donors • **Janice Prewitt,** 80, Tennessee, N.J., founded a paint company • **Jose-Carlos Barrios,** 72, Atlanta, Fla., always rode Harley-Davidsons • **Joseph E. Deane Jr.,** 79, Harvard Falls, Mass., retired nurse • **Gerard Cassidy,** 86, Peachtree Corners, Ga., owner of Shamrock Salvage & Appraisal Inc. • **David Reising,** 82, Vermont, retired from the U.S. Customs Agency after 28 years • **Angelo Piva,** 81, New York City, known for recommending friends with Tony Bennett songs • **Sandra Lee deBorja,** 81, Maryland, loved taking care of people • **Joe Vesper,** 81, Chicago, husband and father • **Albena Carter,** 86, Monroe Park, Ill., made time to create and listen to music • **Berry Masley,** 81, Prince Frederick, Md., retired police sergeant • **William Binney,** 81, Patuxent, N.J., jazz trumpet virtuoso • **Christina,** 84, New York City, descended New York singer with a cult following • **Robert B. Westphal,** 78, Ford du Lac, Wis.,

statement in the construction industry • **Clair Dunlop,** 88, Washington, pilot still teaching people to fly at 88 • **MaryAnn Arner,** 81, Sonoma Valley, Calif., veteran police detective • **Regina D. Cullen,** 81, Shrewsbury, Mass., small in stature but strong in spirit • **Sandra Santos-Vicente,** 84, New York City, beloved public school teacher • **Frank Gabriel,** 86, New York City, emergency room doctor who died in his hospital's arms • **Stirling E. Matthews,** 88, Middleburg, Va., senior surgeon who served as a doctor • **Ally Ryan,** 88, California, lead singer of a Yiddish folk group • **Roger Eckhart,** 78, Indiana, retired firefighter and old-school barber • **Marvin Douglas,** 71, New York City, master of a steel-pipe band • **Daniel Spitzer,** 88, Memphis, mentor to other Memphis artists • **Mary McCreary,** 81, Oak Lawn, Ill., sign language interpreter • **Sabrena S. Padgugsky,** 84, New Jersey, loved to figure out how things worked • **Dale E. Thurman,** 85, Lexington, Ky., sailor known for his sailing work and strong opinions • **Elita Marcella,** 85, New Orleans, just-published author of a family of mystics • **Richard Penman,** 84, Silver Spring, Md., rocket engineer in the early days of spaceflight • **David Driskill,** 83, Hyattsville, Md., champion of African-American art • **Billy Wisniewski,** 81, Saddle River, N.J., master of jazz guitar • **Tarlach MacNiallais,** 81, New York City, Belfast-born fighter for L.B.G.T. and disability rights • **Antonio Chen,** 82, New York City, social worker • **Albert Prosser,** 73, New York City, fire chief who answered the call on 9/11 • **Adam Schlegel,** 82, Provington, N.Y., songwriter for rock, film and stage • **Frederick Brown Spear,** 82, Greenville, N.C., lived the mental challenges of business • **Douglas Alon Roberts,** 80, Vancouver, Wash., author on aviation • **Maril M. Goring,** 82, Cedarburg, Wis., taught her girls stepdancing and canasta • **Beverly Collins,** 82, Portland, Maine, longtime registered nurse and hospital volunteer • **Sean Melzer,** 80, Wyoming, Mass., worked as an engineer with Comcast • **Florencia Estela Merida,** 80, New York City, non-musician • **Ann Marie Arnold,** 87, New York City, Broadway costume designer • **James Roman Melendez,** 85, New York City, active in family history • **Alvin Kille,** 85, New York, two-time cancer survivor • **John E. Brodsky,** 84, Wichita, Mass., loved to march with the American Legion in many parades • **Julia Mays Alexander,** 83, Upland, Calif., taught music, English and history for over 30 years • **Bruce W. Swartz,** 84, Sand Lake, N.Y., found his special place at the Big Horn Band • **Samuel Kramer,** 81, Patuxent, Md., congressman's founding member • **Sean Hayes,** 81, Annapolis, Md., pharmacist who raised his town's small-town atmosphere • **Norma Bates,** 81, Williams, N.J., nurse to six sons • **Harold L. Hayes,** 80, Fort Wright, Ky., original member of the Navy's elite Underwater Demolition Team • **Glen David Bellini,** 82, New York, town councilman • **Robert Lee Ames,** 84, Columbia, Ind., expert workman and firearms instructor • **Judith Florkin-Gottlieb,** 80, Massachusetts, noted volunteer artist for radio and TV • **Colby Adolph,** 81, Chicago, entrepreneur and entrepreneur • **Steven J. Huber,** 84, Jefferson City, Mo., loved creating perfect smiles • **Don Whan,** 82, Indiana, sports fan who loved Purdue University • **Alben K. Webster,** 82, New York City, executive behind New York Philharmonic's non-profit growth • **Nervin Masters,** 74, New York City, joined Golden State in 1975 • **Bandy G. Adkins,** 84, Carrollton, Ga., survived being shot in the line of duty in 1984 • **Ronald Willemkamp,** 75, Wisconsin, proud to have logged over five million miles behind the wheel • **Lloyd Paul Letwinick,** 80, Louisiana, irrefragable hornetlike player • **Helen Malles,** 85, Washington, all-around supporter of the Washington Redskins • **Ronald Burdette Culp,** 84, Redding, Calif., helped countless people by providing housing and support • **Norman Walker Jr.,** 80, Okonko, Va., ship, shared his produce with food pantries and his neighbors • **Peter Bolanos,** 82, Bethesda, Md., former aerospace engineering professor at Howard University • **Helen Kellin,** 81, Chicago, known for her Greek chicken and stuffed peppers • **John A. Ballagan,** 73, Des Moines, Iowa, one outdoorman • **Vivian Dardhananlalita,** 77, Hoffman Estates, Ill., worker at O'Hare International Airport • **Charles Dravet,** 84, Burlington, Mass., proud Green Line member of Local 71 for 43 years • **John Timothy Barr,** 79, Rochester Hills, Mich., trained for the Boston-Detroit Police and Firefighters Association • **Alle Butler,** 82, Greenville, Conn., Columbia University historian of U.S. presidents • **Mari Jo Davine,** 82, Thornton, Ill., people were her hobby • **Tucker Perlow,** 81, New York City, leader of the

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Baker,** 81, Illinois, loved to sing for grandchildren a song on the first day of school each year • **Shirley Hershman,** 90, New York, featured in multiple Broadway productions • **Marvin Goldstein,** 81, Chicago, wanted everyone to feel welcome • **Robert Dugan,** 84, Oak Park, Ill., advocate for others with disabilities • **Sharyn Lynn Vogel,** 74, Aurora, Colo., photographer, gourmet cook, sporting business and traveler • **Robert Charles Russell,** 88, New York, helped drive the family car along Route 94 • **Clayton Ostravsky,** 74, Nebraska, deep-seated country girl • **Reggie Ruggles,** 84, Lockport, La., Republican freshman in the state Legislature • **Richard Joseph Leitch Jr.,** 85, Pearl River, N.Y., man of faith and a proud Irish-American • **Deirdre Arizaga,** 88, Central Valley, N.Y., made friends everywhere he went • **Estelle Krennbaum,** 81, Lewis, N.J., secretary to a New Jersey judge • **Artemis Nazzari,** 88, Englewood Cliffs, N.J., opened a Los Angeles press club • **Myles Coker,** 88, New York City, lived from life in prison • **Richard Alexander Ross Jr.,** 86, Babylon, N.Y., film, writing and actor • **Helis Bates Dyer,** 86, Spiceswood, Pa., made what she had work for her • **Marion Edward Kemper Jr.,** 83, Louisiana, he loved his wife and said, "Yes, dear" a lot • **Nelson Pughson,** 84, Middlesex County, N.J., veteran corrections officer and father of three • **Rosemarie Anonow,** 82, New York City, retired bank officer • **Timothy H. Gray,** 86, Orleans, Ind., worked for the Orange County Highway Department • **Samuel Brown,** 82, Gary, Ind., security worker who died the same day as his wife • **Doris Brown,** 79, Merrillville, Ind., wife who died on the same day as her husband • **Marie Elizabeth Walker,** 88, Louisiana, never drove a car • **Timothy Brown,** 82, Chicago, always busy looking out for others • **Paul Warwick,** 86, Visalia, N.J., widely recognized he could have played Major League Baseball • **Marion Olson,** 81, Chicago, bus driver and school security guard • **Harley Horrocks,** 25, New York City, budding therapist with a gift for empathy • **James W. Walsh,** 78, New Jersey, volunteered his time to church car rallies, fund-raisers and parties • **Lillian Kalkreuth,** 86, Berkeley, Mass., immigrated to New York from a German refugee camp after World War II • **Gene Kahon,** 94, Hoboken, N.J., served others for education opportunity • **Ernest James Egan,** 78, Oakland, Calif., hosted dinners • **William B. Greck,** 80, Massachusetts, thought it was important to know a person's life story • **Beverly Rubin,** 86, New Jersey, her size belied her strength and spirit • **Jack Butler,** 78, Indiana, lived in the house he grew up in • **Susan Gray Hogg Crutcher,** 87, Westwood, N.J., took great joy in writing little ditties under her pen name, *Penelope Pender* • **James David Gertelman,** 72, New York City, spent some of his happiest hours taking in the Adirondacks • **Henry E. Grull,** 88, Greenville, Conn., Columbia University historian of U.S. presidents • **Mari Jo Davine,** 82, Thornton, Ill., people were her hobby • **Tucker Perlow,** 81, New York City, leader of the

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The last word
Last Sunday the New York Times created one of the simplest yet most powerful pieces of communication design ever produced, that will undoubtedly be referenced for years to come as an icon of design for our time. One thousand COVID-19 victims were named across the front page and inside the paper—representing just one per cent of the current death toll in the United States, and to mark the “vastness and the variety of lives lost”. This extraordinary page is an exemplar of the power of simplicity, but also of design’s role as an agent of provocation, truth and empathy. It also serves as a visceral reminder of how fortunate we are to live in a country that escaped the devastating loss of COVID-19, and why we’re currently still studying and working in isolation.

