

Squirrel*

* to move in an inquisitive and restless manner

FROM THE HOD



Gene Bawden
Head of Department, Design

Our world definitely feels like it's changing, especially if you're located in Melbourne. Retail and hospitality is opening up cautiously for business, and people are visibly socialising again. We've been in lockdown a long time, but Melbourne has truly shown what's possible if we work together to facilitate change. 'Change' is core to our practice as designers, and as you can see from this edition we can help negotiate positive change for our health and well-being (Industrial Design Studio 5, page 4), right through to the end-of-life experience (Nyein Aung and Thinn Thinn Khine's palliative care intervention, page 12). Melbourne has also shown that it's people who activate the change. Designers can intervene, but without the trust and confidence of the users of our designs, they simply do not work. With only a week left of your formal academic year, you have been our collaborators in enormous change, and you did make it work. Enjoy your final classes for 2020 and enjoy the achievements they bring.

Speaking of change:

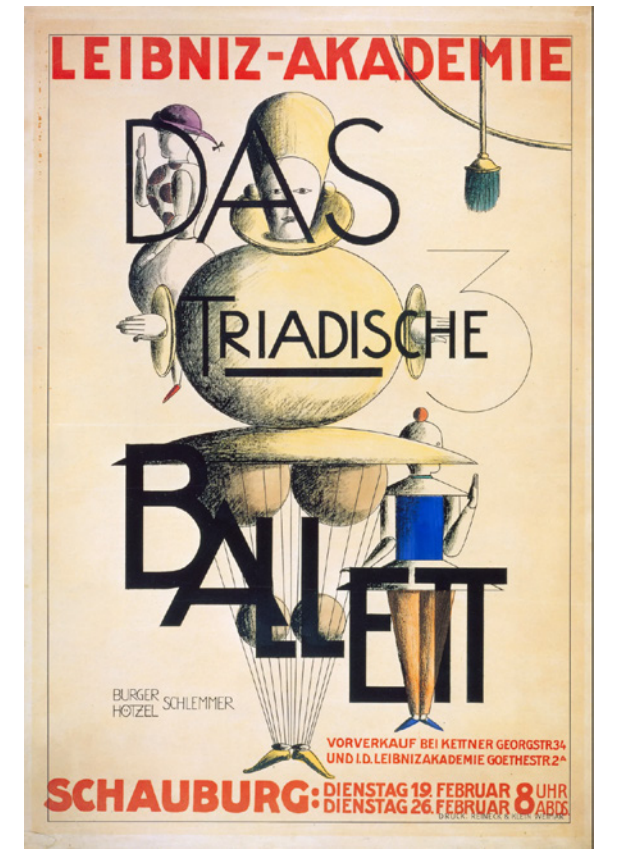
Ru Paul is just one of many high profile celebrities who have taken to social media to promote the people's democratic right to vote, and encourage them to exercise it. So, in the inimitable words of Ru Paul from Drag Race, "Good luck America, and don't f#ck it up!"

Picture: @rupaulofficial



WOTTA WATCH

Das triadisches Ballett (1922; “The Triadic Ballet”)—is a ballet choreographed and designed by Bauhaus artist and designer Oskar Schlemmer (1888—1943). Schlemmer named it “Triadic” to reflect the three acts, three dancers, and three colours (one for each act). The costumes he designed—based on cylinder, sphere, cone, and spiral shapes—were revolutionary. That ballet premiered in Stuttgart in 1922 and was then presented throughout the 1920s in cities such as Weimar, Frankfurt, Berlin, and Paris. — www.britannica.com



» Connect here to see the original Ballet images from the 1920s —The Guardian

Tap the image below to watch



NED'S SHORT PICK

Black is a Beautiful Struggle

Made for the celebration of Black History Month UK. Directed, designed, animated by Troy Browne. Members of Accenture's African and Caribbean Network have teamed up with rising Black filmmakers, animators and crew from the creative industry to capture their experiences. Learn more [here](#).

Tap the image to watch.



Above: Black is a Beautiful Struggle (vimeo.com/467171148)

ISO (TIME) TRAVEL

On a recent scroll through Instagram we discovered our good friend eRiN eNDeR (visiting lecturer, Interior Architecture) having the time of her life, hanging out with Grace Jones, Divine and various other regulars from New York's iconic Studio 54... circa 1981?

Photoshop (time) travel is the Covid brainchild of Queer Artist, Tenfingerz (aka Teneille Clerke). Tell her where you want to go, and voilà, there's the evidence that you went, ready to share on your favourite social media site.

Check out Tenfingerz' website [here](#), and tap the image below to connect to her Instagram feed where you too can commission your own travel journey.

FEELING LEFT OUT?
MISSED A GOOD SELFIE OP?
COULDN'T AFFORD TO GET TO THE
ART INSTITUTE/FESTIVAL?
HATE CROWDS?
HATE LEAVING HOME?
BUT STILL NEED SOME CONTENT
FOR YOUR SOCIALS?
A NEW PROFILE PIC?
A SHOT FOR YOUR TINDER?

EXCLUSIVE OFFER

HAVE YOURSELF PHOTOSHOPPED
INTO THE BACKGROUND ART OF
YOUR CHOICE. CHOOSE FROM..

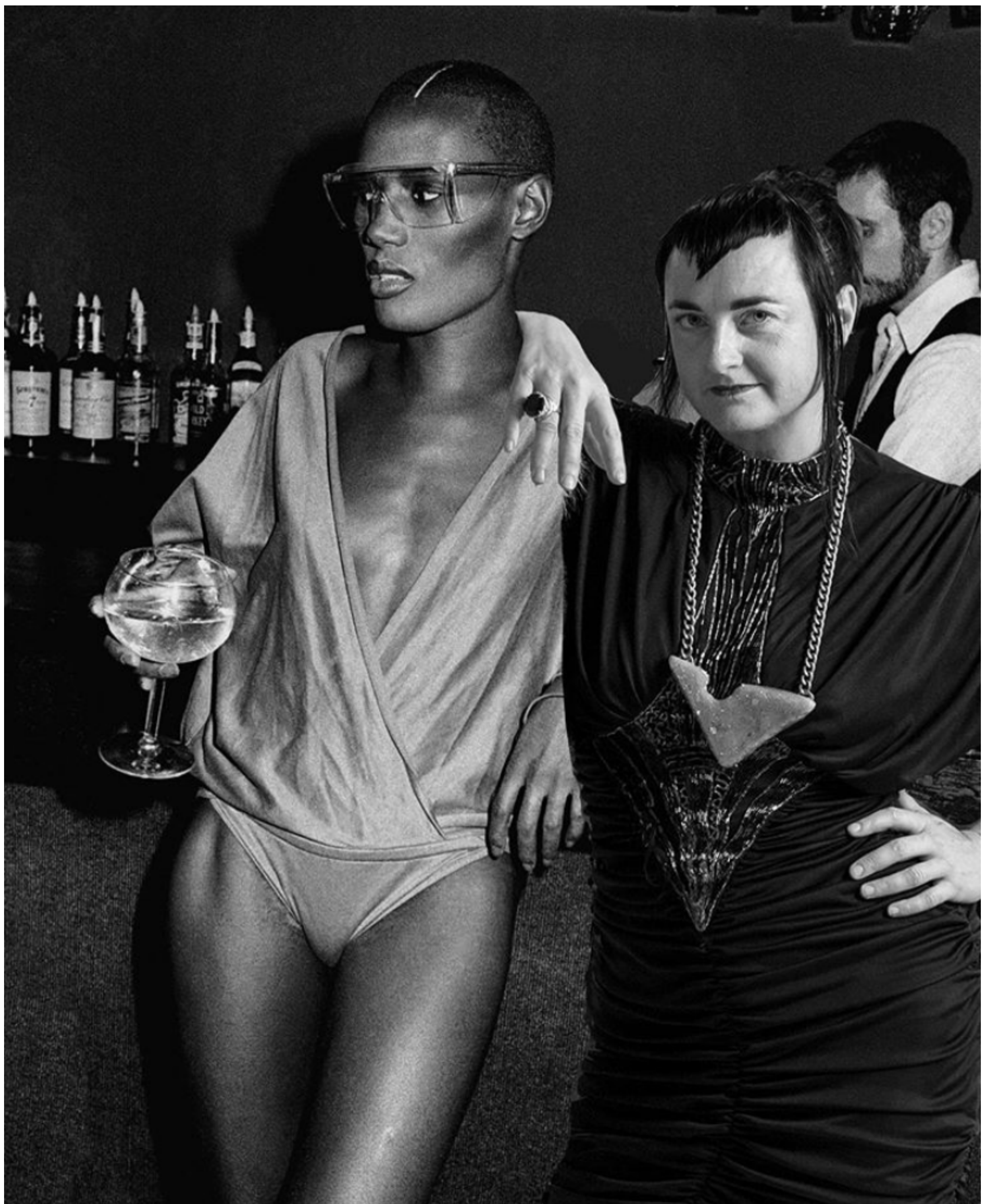
RON MUECK, THOSE RED POSIES IN THAT
ROOM AT THE NGV, THE SHINY SILVER PLACE
AT DARK MOFO PLUS MANY MORE..

CONTACT: @TENFINGERZ

Tenfingerz is also hosting a 'Nup to the Cup' online 'FARSHANS ON THE FIELD' event next Tuesday for those who want to creatively protest the Melbourne Cup. **Swipe to the last 'events' page for details**

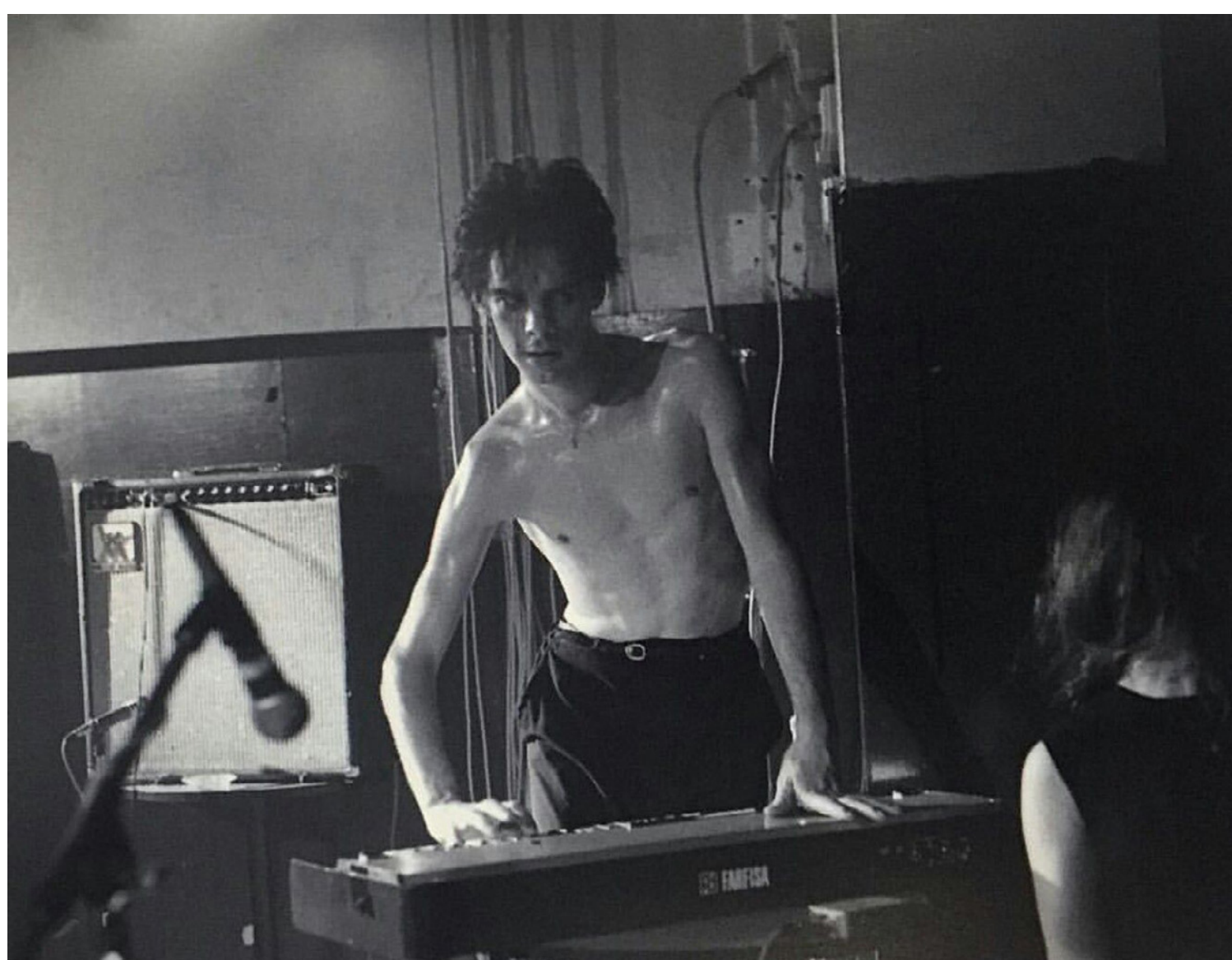
Images: [@erin.ender](#)

To see what eRiN is up to, connect to [HEANDEVE.COM](#)



STATE LIBRARY

**'Ask a Librarian'
event**



**Tuesday 10 November,
St Kilda's alternate
reality**

Find out how a new science fiction series rekindled memories of the wild music scene in St Kilda in the 1970s and 1980s.

Tap the image of Nick Cave to connect to the "ask a librarian" page (or wait for the video to be posted to the [SLV YouTube](#) channel).

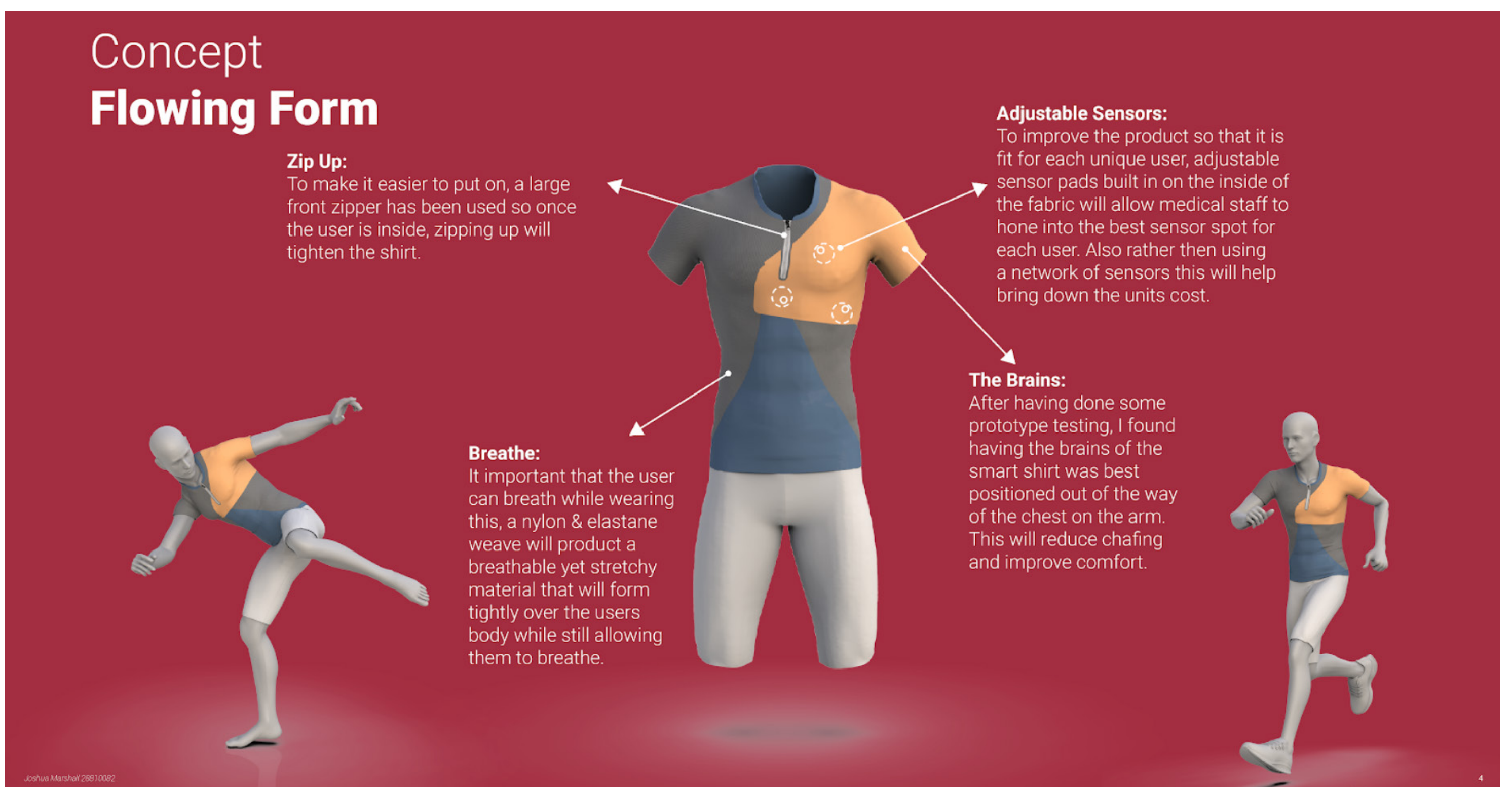
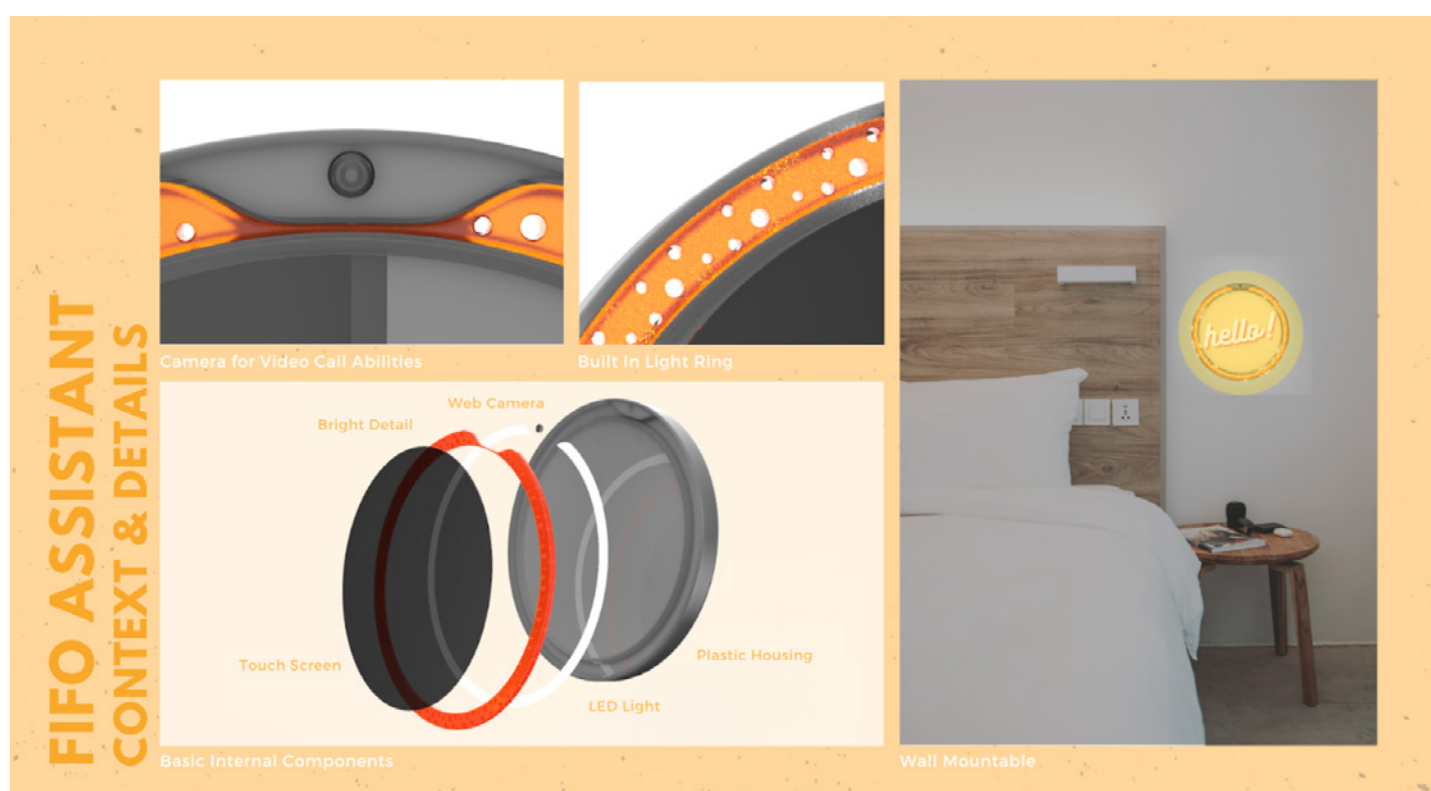
Left: Nick Cave
at St. Kilda
Seaview Ballroom
December 1980



Designing the future of health

Lecturer: Troy McGee and Richard Morfuni

This week we feature more iterative concept and development work from the students of Industrial Design Studio 5. This group has embraced the theme of 'health', an area where design plays a significant role in both the equipment and technology used by clinicians and patients, but also how it influences behaviour.



Laundry Tool Design



Laundry Tool Design by RB on Desall.com

RB and Desall invite you to find a tool for collecting and removing the dirt from the water used to hand wash clothes in countries with water scarcity and poor water quality.

RB invites you to design new tools for collecting and removing the dirt from the water used to hand wash clothes. People living in those parts of the world suffering from water scarcity and poor water quality could take advantage from flocculation technologies for purifying/clarifying the water before washing their laundry by hand.

For more info:
bit.ly/RBcontest

Contest timeline

Deadline for submissions
03rd February 2021 (1.59 PM UTC)

Winner announcement
approximately by the end of April 2021

Total awards
€4500

Participation is free
and open to all creative people
(at least 18 years old).

RB exist to protect, heal and nurture in the relentless pursuit of a cleaner and healthier world. We fearlessly innovate in this pursuit across our Hygiene, Health and Nutrition businesses. We have a fight on our hands. A fight to make access to the highest quality hygiene, wellness and nourishment a right and not a privilege. Information and products that promote good health and hygiene are daily necessities for us all. Our brands work on the frontline to ensure the latest health and hygiene information is as widely available as possible, and that our products can be found online and in store 24/7, from the biggest city, to the smallest village.

Desall.com is an open innovation platform dedicated to design and innovation, that offers to companies a participatory design tool involving in the creative process an international community coming from all over the world. To date Desall gathers more than 130000 creatives from over 210 countries and has collaborated with international brands like Luxottica, Whirlpool, Electrolux, ALESSI, Enel, Leroy Merlin, KINDER, Barilla, illy, Chicco, Mondadori and many more.



2020.10.31

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人类与人类,
人与人
Human to Human,
People to People

Presented by
同济设计策展实验室
Tongji D&I
Curatorial Lab

苏州国际设计周主题论坛
Suzhou Design Week Talks



Suzhou Master of Industrial Design Program Director, Ian Wong is a keynote speaker at the **Suzhou Design Week Talks** starting this weekend. Ian is among many distinguished speakers including Beatriz Colomina and Mark Wigley, Lucy McRae, Ewan McEoin and Paola Antonelli. Ian's session is Saturday, 31 October at 3:15pm (China).



A scholarship opportunity for Monash Alumni enrolling into coursework Masters in 2021

Monash Alumni Grants

Available for Monash graduates commencing their Postgraduate Studies at Monash in 2021.

Details:

10% discount per semester for the first 48 credit points of study.

Eligibility:

WAM: Students require a WAM of 60 to be eligible
Recency: Applicants should have graduated from their bachelor degree at Monash within 12 months of commencing the Postgraduate coursework program.
 Relevant to International and Domestic Full Fee Paying applicants only

Exclusion:

Students who have already qualified for another form of grant, scholarship, sponsorship
Students must complete 48 credit points of study within 3 semesters



If you are seeking units to enrol in over the summer to catch up or get ahead, the Design units are listed, right. Enrol through WES, or contact mada@monash.edu for assistance

ELECTIVES:

DGN3203 Design for Culture and Heritage
 Teaching period: 16/11/20—4/12/20

DGN5203 Design for Culture and Heritage (Masters)
 Teaching period: 16/11/20—4/12/20

DIS4201 3D Modelling and Virtual Space (Masters)
 Teaching period: 16/11/20—4/12/20

DIS5201 3 3D Animation (Masters)
 Teaching period: 16/11/20—4/12/20

CORE UNITS

CDS2001 Communication Design Studio 3
 Teaching period: 4/1/21—29/1/21

CDS3001 Communication Design Studio 4
 Teaching period: 4/1/21—29/1/21

IDN3001 Industrial design studio 4
 Teaching period: 16/11/20—18/12/20

SDN2001 Spatial Design Studio 3
 Teaching period: 16/11/20—18/12/20

TDN2001 Sociologies of design (online only)
 Teaching period 16/11/20—4/12/20

TDN3001 Research for design (online only)
 Teaching period 16/11/20—4/12/20



**Illustration
as Design:
'Melburbs'
banner project**
Lecturers:
Tracie Grimwood
Ned Culic

Eltham: Naomi Rathee
Black Rock: Hannah Perkin
Portland: Chen Chen
Fitzroy: Tiffany Nichols



GOOD READ

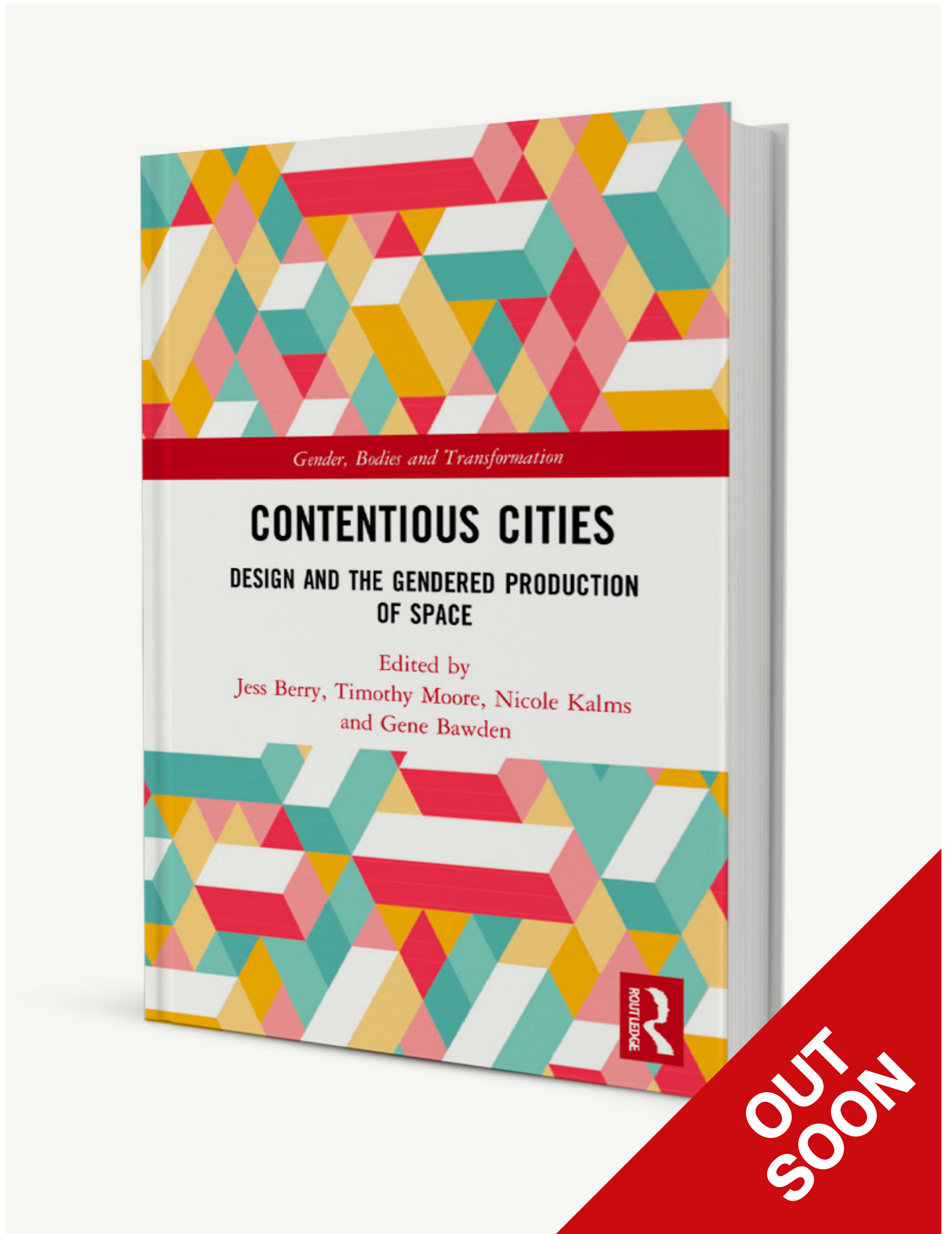
Coming soon:
Contentious Cities.
Design and the Gendered Production of Space

Edited by Jess Berry, Timothy Moore, Nicole Kalms and Gene Bawden.

Routledge Series: Gender, Bodies and Transformation

Grounded in feminist and queer methods, this book offers unique interdisciplinary approaches to understanding gendered spatial equity in the urban environment, exploring the means by which design-tactics might affect the ways in which women and people of diverse gender and sexual identity inhabit, occupy and move through urban space. An examination of the ways in which design might shift toward safer and more inclusive cities, 'Contentious Cities' will appeal to scholars of sociology, gender studies and urban studies, as well as those working in the fields of urban planning and design.

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Contentious cities will soon be available through the Monash Library



LISTEN UP

Brand YOU is an initiative developed by the Mushroom Group supported by Victorian Government through the Office for Women, which brings together the powerful voice of Female Musicians, Artists and Women in the Australian Music Industry to positively connect with girls and young women around the pressures impacting their everyday lives.

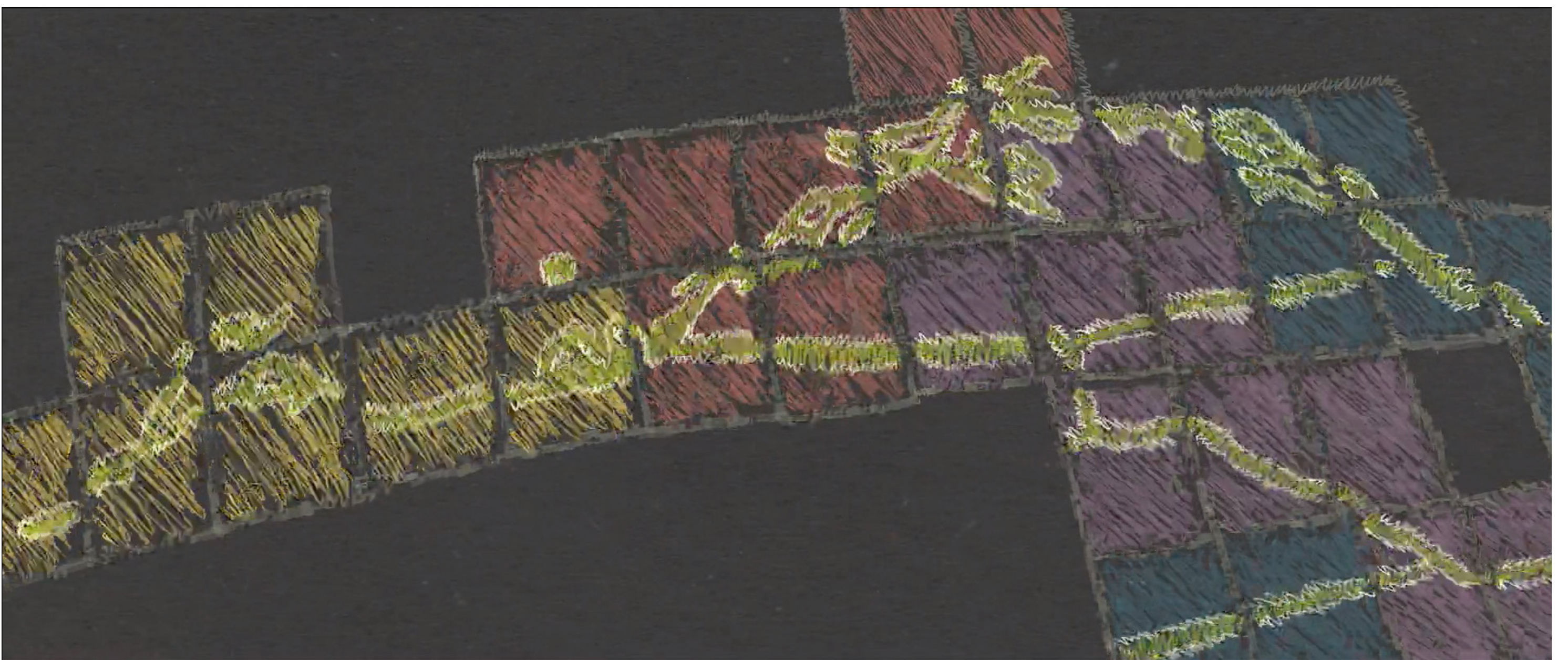
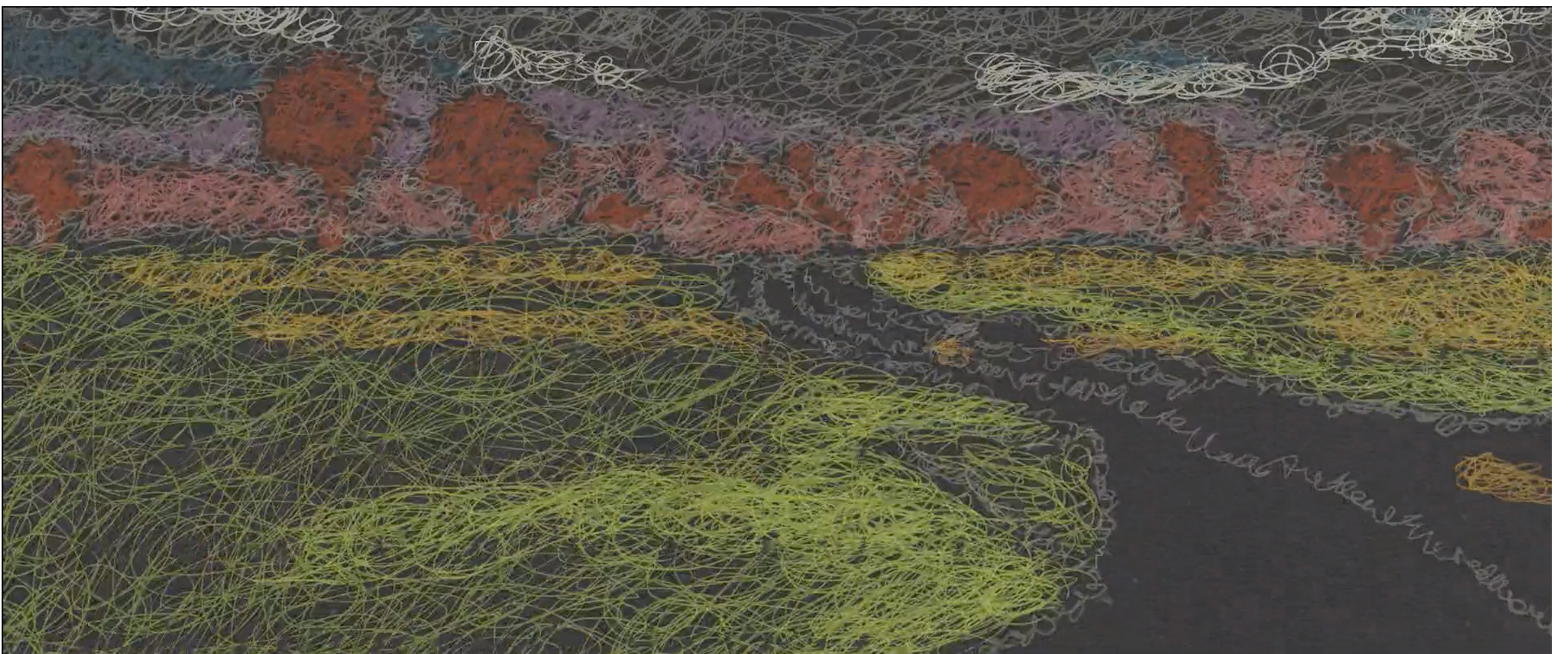
Tap the image to find out more



Website of the week **Barely Managing**

wearebarelymanaging.com
(Tap the panel to connect to the community, their events and their resources)

Barely Managing is a community dedicated to managers in creative industries to talk shop, swap tips and share challenges from what can be an emotional rollercoaster of a job. They host events ranging from structured discussions, to workshops, to casual drinks as a way to learn, up-skill and support each other. They welcome anyone who is interested in the intersection of design and management to come along to their sessions.



Ane van der Walt (MADA graduate, current PhD and teaching associate, pictured below left) recently won the CABAH* Visualise Your Thesis competition in Australia, and last week came second in the International competition.

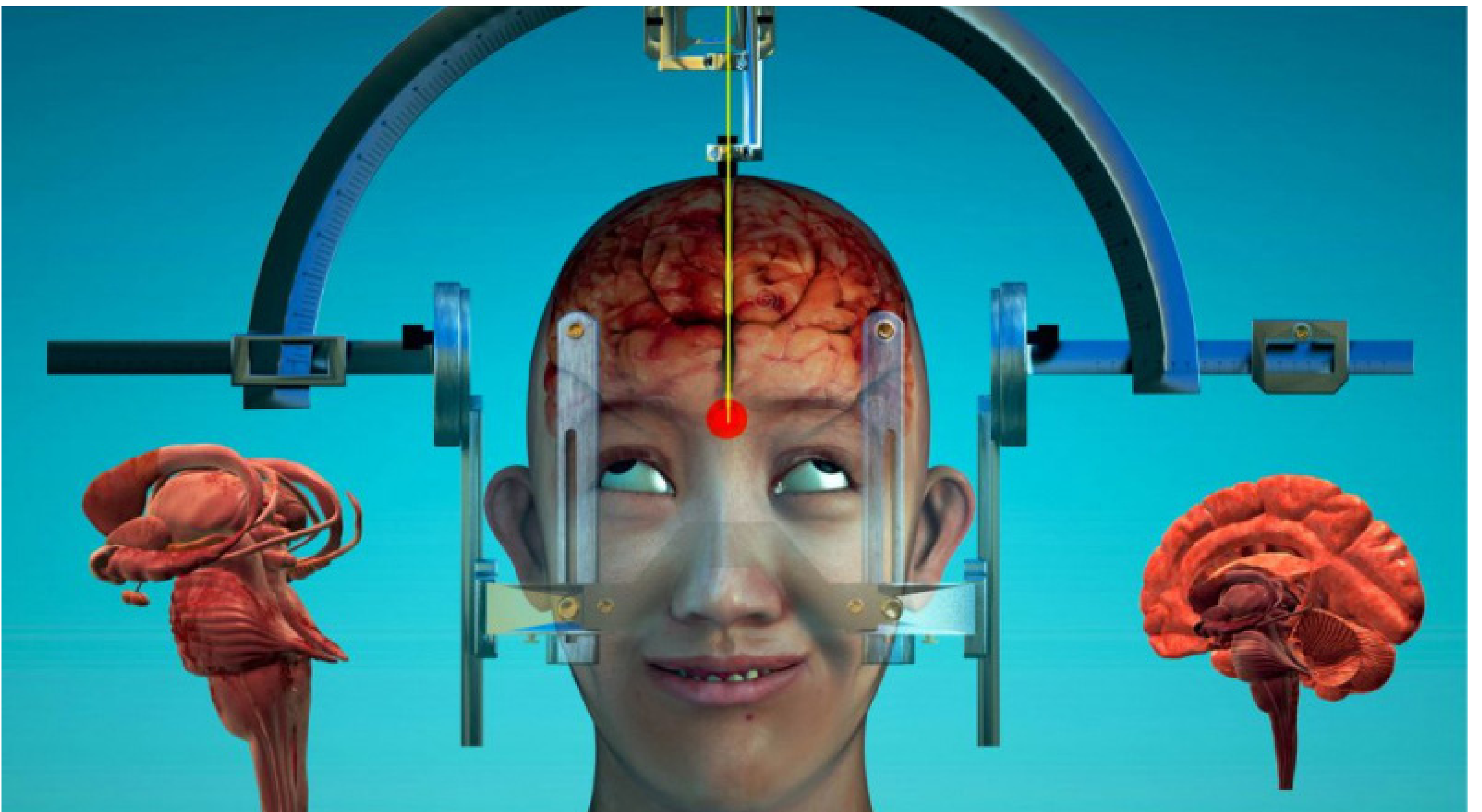
“Ané is an archaeologist and a current PhD candidate at Monash University. With an earlier degree in Multimedia and Digital Arts design, Ané’s practice merges research approaches from the fields of design, archaeology and the Digital Humanities.

At its core, her PhD project is centred on ethics: the ethics of archaeological research and practice; the ethics of collaboration; the ethics of representation; and the ethics of Indigenous site and data sovereignty.

Together with the Djab Wurrung Aboriginal community, her project aims to collaboratively develop a practice-led model through which tangible and intangible Indigenous cultural heritage related to three Aboriginal channel (“eel trap”) sites located at the foothills of Duwul near Gariwerd can be non-invasively investigated, represented, communicated and digitally repatriated back to the community”.



* ARC Centre of Excellence for Australian Biodiversity and Heritage investigating processes shaping Australia’s unique biodiversity and Indigenous heritage.



Above: Lu Yang, Lu Yang Delusional Mandala, 2015, single-channel video, 00:16:27. Courtesy of the artist and Beijing Commune (www.cobosocial.com)



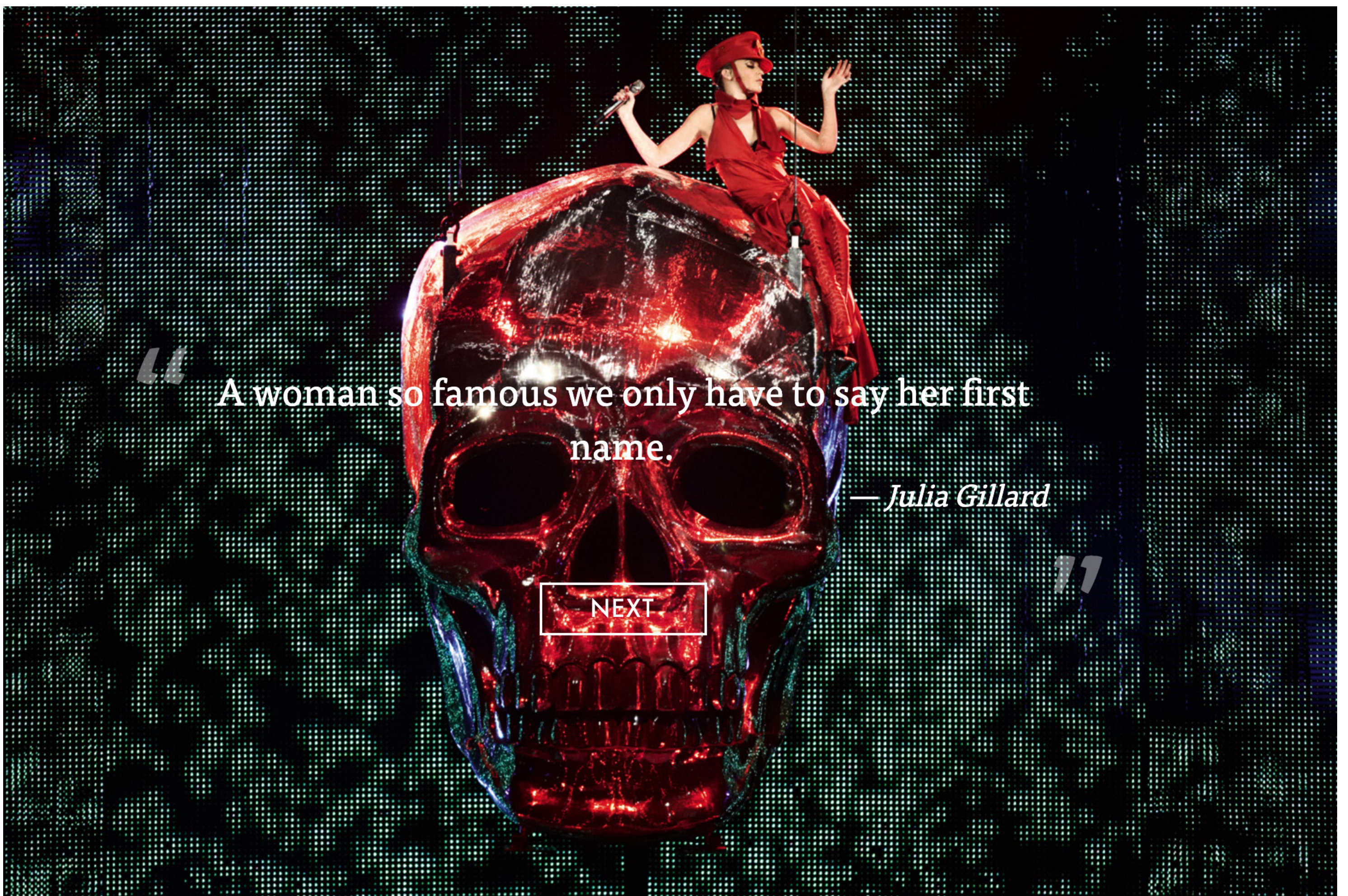
Lu Yang: Delusional World: Wednesday 11/11 6–7pm

Experience the world premiere of Chinese multi-disciplinary artist Lu Yang's new work **Delusional World** in her first live-streamed performance.

Lu Yang's dizzying virtual world is a neon dreamscape lurking in our networks. Exploring digital voyeurism and online cultures, **Delusional World** summons audiences to a new online gallery to

encounter a frenetic collision of Chinese mythology, sci-fi futures and live performance. **Tap the image for details on how to register.**

Delusional World is commissioned by ACMI, Arts Centre Melbourne, Asia TOPA and Exhibitionist, in collaboration with curator Mathew Spisbah, Chronus Art Centre and Meta Objects.



The National Film and Sound Archive is Australia's 'living' archive – the custodian of over 3 million items that they not only collect, but preserve for future generations and share in many diverse ways. Connect to their current **Kylie** online collection story by tapping the image above.



A design for the end of life: Rethinking palliative care as a home away from home

Industrial Design lecturer and researcher with Design Health Collab, Dr Nyein Aung and his wife, geriatrician and endocrinologist, Dr Thinn Thinn Khine, have recently revealed their design intervention intent on improving the end-of-life experience for patients and their families.

Based on deeply personal experiences and the richness that comes from combining design and clinical research, Nyein and Thinn Thinn have devised a way a standard hospital room can be transformed into a comfortable family oriented space, through movable furniture and technology units.

To read the full story of Nyein and Thinn Thinn's project tap here to connect to Monash Lens and the YouTube video where they explain their concept.



Above: Design concepts for the portable palliative care unit, which includes a fold-out bed and shelving unit for family member to use, as well as a "communications" module that would offer the possibility of "virtual togetherness".

Left: Thinn Thinn (Far left) and Nyein (Far right) explaining their ideas to Monash Clinical Researchers Dr Hanmei Pan and Professor Barbara Workman.

EVENTS

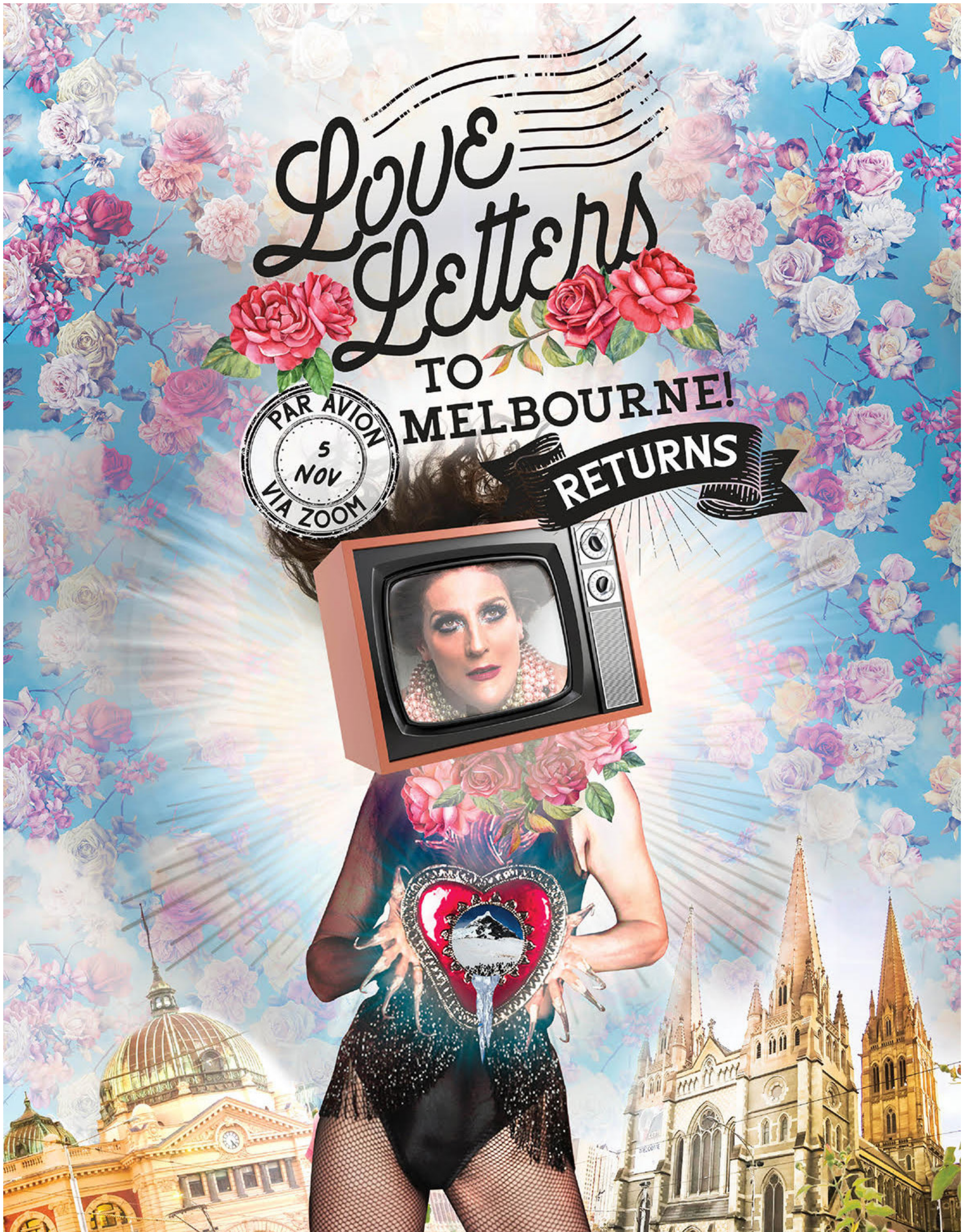


For those who feel the need to celebrate next Tuesday in a way less brutal to horses, join Tenfingez, artist Sebastian Berto and Dazza from **Bogan Bingo** for **FARSHANS ON THE FIELD**.

They promise interactive FASHUN races, fun and frivolity, and absolutely zero harm to horses.

Join them from 2:00—4:00pm via **Facebook** and Twitch.

Keep up to date with this and other 'Nup to the Cup' events being hosted across the country on Cup Day by tapping the image, left.



Whatever this is, the reviews for it are amazing! Who knew a Zoom nightlife experience could be so good? ♥ "This is so amazing! Melbourne you just keep getting better!" "you could read the back of a cereal packet & I would get aroused!" ♥ "Dairy Queen! YASSSSSS!!! ♥ "Milk maid meets zombies!!!" "Rip into it lovers!" ♥ "Amazing!!!!!" ♥ "Stunning!" ♥ "Mesmerising." ♥ "Too too many beautiful folk." ♥ "OMG. A taste of nightlife!!!!!" ♥
For details of how to book and register tap the image above (entry is by donation)