

Squirrel*

* to move in an inquisitive and restless manner

We acknowledge and pay respect to the Traditional Owners and Elders, both past and present, of the lands and waters on which Monash University operates.



**MONASH
@MELBOURNE
DESIGN
WEEK
17/03—27/03**

FROM THE HOD



Gene Bawden
Head of Department, Design

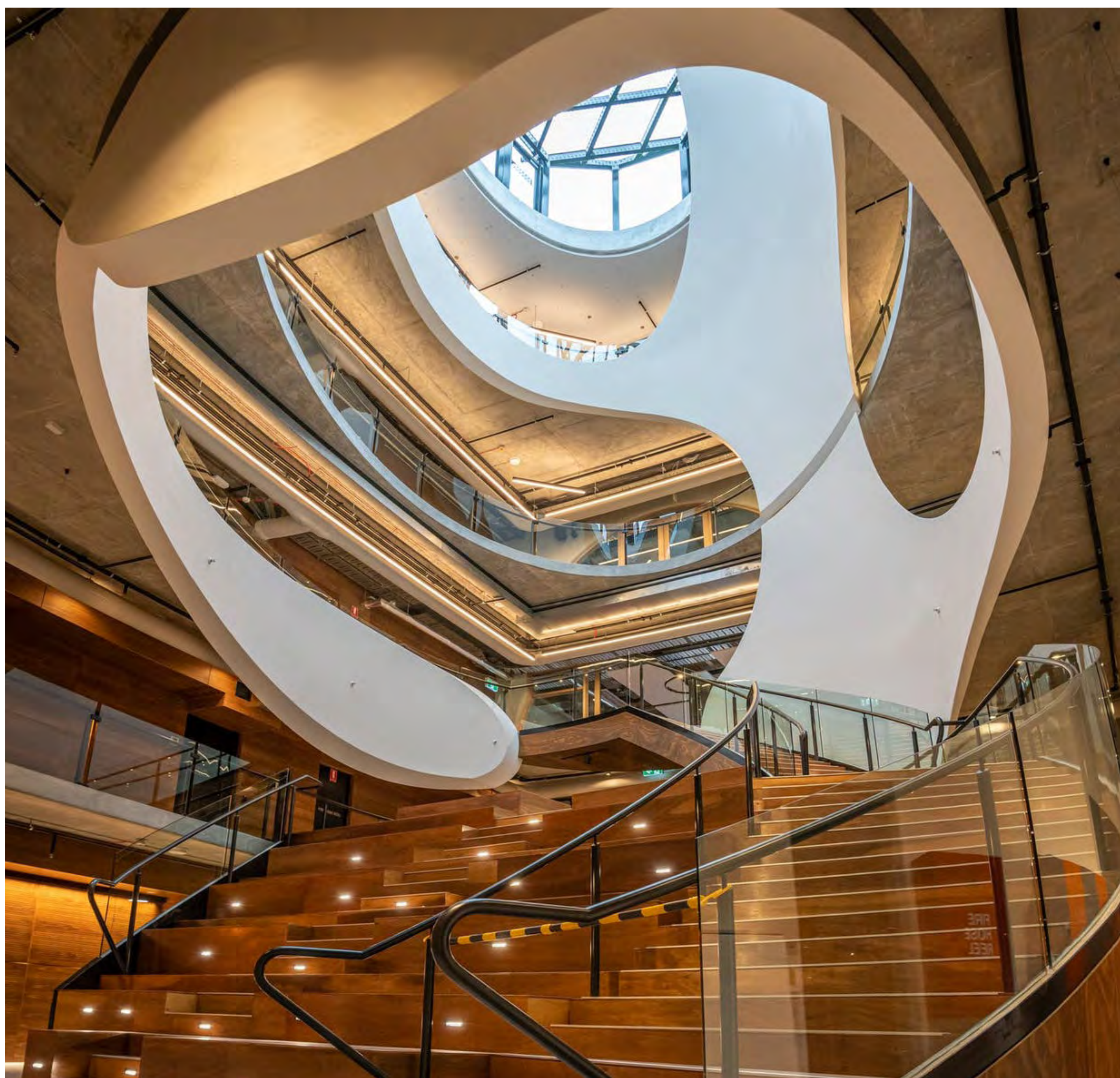
Below: The Victorian Pride Centre, designed by James Brearley Architects and Urbanists, along with Grant Amon Architects, celebrates Victoria's diverse LGBTIQ+ community, paving new directions for its future and honouring its brave, and at times, difficult past. It provides an uplifting expression of welcome, engagement and belonging. Read more [here](#).

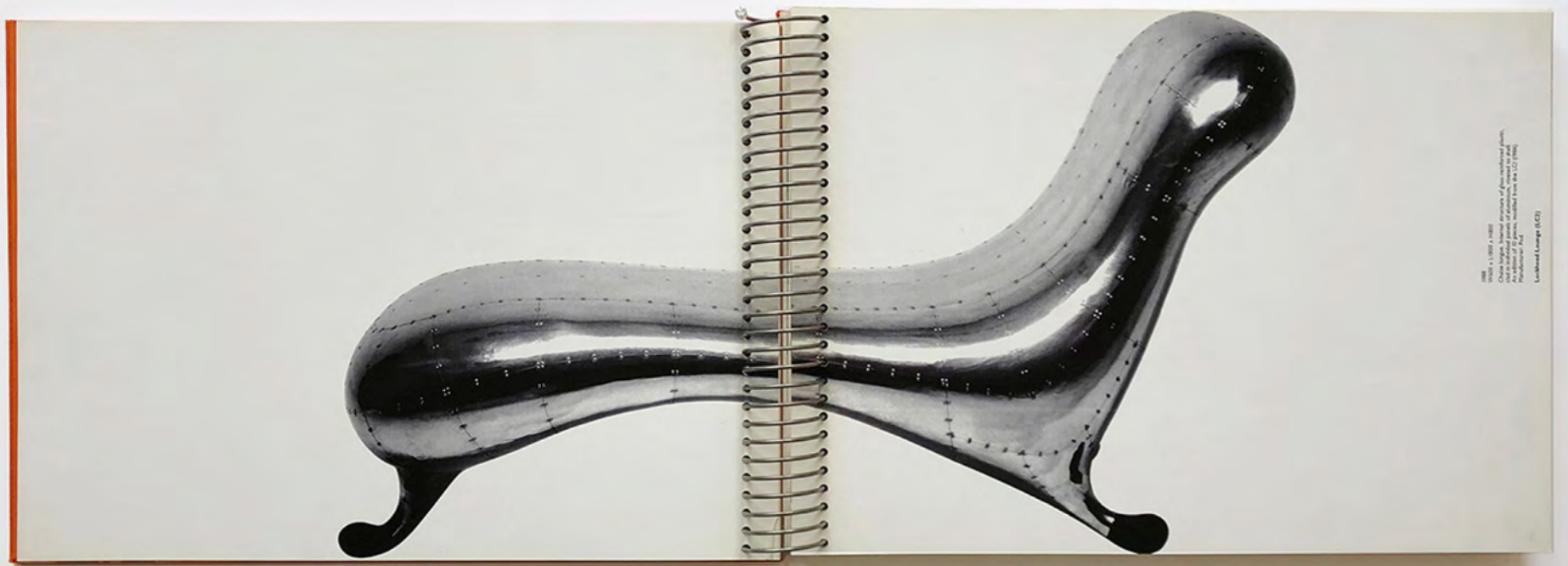
Image: visitvictoria.com

Melbourne Design Week is one of the most important events on the design calendar and we're very excited to be part of the celebration. MADA is represented across numerous events that embrace Architecture, Fine Art and Design.

Inspired by the Monash proclamation to '[make change](#)' the Department of Design has developed a "Make" manifesto as its theme for Design Week 2022. Our events, workshops and panel presentations respond to the five tenets of our manifesto; **Make transformational** learning experiences through creativity, curiosity and collaboration. **Make innovative** through designing with new technologies, experimentation and risk taking. **Make sustainable** cities through environmental stewardship and designing beyond the human centric. **Make healthy** communities by designing for wellbeing, safety and equity. **Make inclusive** research and practice by designing with diverse people, cultures and places. **Make collaborative** creative partnerships with local and international communities, industries, institutions and governments.

Our events are occurring across several city venues, but most from the Design Department take place in the exciting new [Victorian Pride Centre](#) in Fitzroy Street, St Kilda. We're very proud to be able to facilitate our events in such a vibrant space; especially one that—in its own right—makes profound positive change. Our events are free but bookings through [Eventbrite](#) are essential.





Top: 1996 Award winner Garry Emery /Melbourne Exhibition Centre. Above, left: Ian installing the exhibition. Above: 1997 Award winner, Visnja Brdar/ Marc Newson book. See more of Visnja Brdar on page 12



VICTORIAN PREMIER'S DESIGN AWARDS SHOWCASE – CELEBRATING 25 YEARS OF DESIGN EXCELLENCE

17–26 March
10:00am–4:00pm
RMIT Design Hub,
Victoria Street,
Carlton

**Free, No Booking
Required**

**Presented by
Creative Victoria**

The [Victorian Premier's Design Awards](#) shines a spotlight on a quarter of a century of award-winning design in Victoria.

Established in 1996, these awards have recognized and rewarded Victorian designers and businesses that display excellence in the way they use design. The exhibition explores through five themes: THEN, WHO, HOW, NOW and NEXT, the designers, their design practice, the outstanding work and its impact, not just here in Victoria, but on a global scale.

The Victorian Premier's Design Awards Showcase – Celebrating 25 years of design excellence is curated by Ian Wong.



Ian Wong is an award winning designer, collector, curator and senior lecturer at Monash University.

Ian has been invited to curate exhibitions about his research on Australian Design in; Milan, Beijing, Hong Kong, Tianjin, Suzhou, Sydney, Adelaide, Launceston, Melbourne and his home town of Shepparton.

Exhibitions have included EVERYDAY Australian Design, 100 Objects | Australian design in the home, I-CONIC Australian Design, 60 Years of Good Design, BlackBOX – Design and Innovation | Melbourne Australia, Innovators – Australian Design and Innovation, Zmood – Designing Holdens, and 150 Years of Design in Victoria.

Ian is currently Program Director of the Master of Industrial Design at Monash Art Design and Architecture, Monash University. This double Master's degree is delivered at the Southeast University-Monash University Joint Graduate School in Suzhou, China.

In 2021 Ian was awarded a [Good Design Australia – Gold Award](#) for Design Research.

Picture: Brett Brown



FRI
18/03
ACCA

**MAKE
INCLUSIVE
PUBLIC SPACES
WITH MONASH
UNIVERSITY
XYX LAB**

Fri 18 March
2:00pm–5:00pm
Australian Centre for
Contemporary Art
111 Sturt Street,
Southbank VIC,
Australia

book here

This interactive design workshop draws on the extensive research of [Monash University's XYX Lab](#) to make inclusive public spaces by designing with diverse people, cultures and places.

XYX is a collective of designers and researchers whose remit is to utilise design methods and applications to mitigate gendered inequity in urban spaces. In particular, this workshop will build from the XYX Lab contribution to Who's Afraid of Public Space on show at the Australian Centre for Contemporary Art entitled '[Keep Running](#)'. 'Keep Running' makes visible the Lab's data, gathered through crowd-sourcing the experiences of women and gender-diverse people as they embark on outdoor leisure and sporting activities in public spaces. Like 'Keep Running', this workshop will reveal the importance of data as a core consideration in design. Data provides the evidence designers – and their many collaborators – need to make powerful, well-informed recommendations and interventions with regard to public space. Data and statistics usually remain buried in disparate reports, articles, and policy documents. Making them visible alerts the public to the challenges facing women and gender-diverse people as they traverse the city; but also allows people to see themselves within the statistics and the stories that lie beneath them.

This workshop provides the opportunity for participants to build a design response to urban spatial inequality through making visible the experiences of those for whom urban participation is frequently challenging and threatening. In conclusion the group will consolidate their responses to demonstrate how design can shift us towards more inclusive communities.

SAT
19/03
M PAVILLION

**MAKE
INCLUSIVE
Decolonising
Yourself:
Identity and
Privilege**

Sat 19 March
4:00—6:00pm
M Pavilion
Queen Victoria
Gardens
Opposite the NGV

All visitors over
the age of 12 must
show their COVID-19
vaccination
certificate as a
condition of entry

book here



‘Decolonising Yourself: Identity and Privilege’ allows you to take part in a guided, hands-on activity centred on deep, personal reflections about heritage, identity and different types of privilege. Throughout this event, audience members will perceive their own cultural identities through different lenses, while broadening awarenesses of positions they might hold in society. A powerful workshop about decolonising yourself, being empathetic to other people, and cultures, and embracing biocultural diversity. **Facilitator:** Desiree Ibinarriaga (see also pages 9 and 13)



**About The 2021 Mpavilion
Designed by Map Studio (Venice)**

In 2021, MPavilion welcomed international architecture, urbanism and design practice, MAP studio (Venice) as their designer. (Image above by MAP Studio)

The seventh MPavilion in an ongoing series, the geometric, kaleidoscopic design of MPavilion 2021—‘The LightCatcher’—has been envisioned as an urban lighthouse, set to illuminate MPavilion’s diverse program of free cultural events over the summer.

MAP studio—an architecture, urbanism and design practice based in Venice, Italy—is renowned for responding to existing sites in a sensitive and celebratory way. This approach has been especially poignant as MPavilion 2021 returns to its original home in the Queen Victoria Gardens.

A project more than two years in the making, the MPavilion by

MAP studio was originally slated for construction in 2020, with progress postponed as the world responded to the COVID-19 crisis. The Naomi Milgrom Foundation is delighted that MAP studio’s MPavilion can now come to fruition.

The MPavilion design comprises a reticular steel structure in galvanized and painted tubular profiles that support a set of panels in a mirror-finish aluminium coating, reflecting light, colours, activities and people who will use the space. These surfaces will also function as shading elements. The MPavilion 2021 structure appears to float above the ground level on a coloured, organic-shaped surface.



Visions of the Road Ahead: Experimenting With The Future Of Self-Driving Cars

Sat 19 March
1:00—3:00pm
ACMI, Swinburne Studio
ACMI, Federation Square, Flinders St Melbourne

[book here](#)

Vision is central to the future of autonomous vehicles (AVs). To accurately see and sense the road and its environment is arguably the principal challenge for engineers, designers, and computer scientists tasked with bringing the dream of self-driving cars and other AVs to life. For companies like Google and Tesla, crafting corporate and promotional visions is key to the acceptance and adoption of new and emerging technologies. But who gets to envision our futures? And how can we have our say in who gets to come along for the ride?

Join the [Emerging Technologies Research Lab](#) in this hands-on creative workshop where participants will have the chance to engage and experiment with different visions of the future for AVs in Australia. From the corporate visions put forward by Big Tech companies, to the speculative visions imagined in sci-fi and popular culture, participants will have the opportunity to interrogate and dissect the social, cultural, and political aspects of these proposed futures. As a participant, you'll cut apart and piece together using collage methods your own visions for automated mobilities in Australia.

This event is part of a research project titled *Future Automated Mobilities*, supported by the Australian Research Council Centre of Excellence on Automated Decision-Making & Society.



Sarah Pink, left, is Professor and Director of the Emerging Technologies Research Lab at Monash University. She is an expert in automation and digital and emerging technologies, working across areas including future mobilities, health, homes and organisations. Sarah will be joined at this event by **Dr Thao Phan**, a Research Fellow at the Emerging Technologies Research Lab and the ARC Centre of Excellence on Automated Decision-Making & Society; documentary film maker **Jeni Lee**; and, **Emma Quilty**, a Postdoctoral Fellow with the Monash University node of the ARC Centre of Excellence for Automated Decision-Making and Society

make innovative:

queer indie games

data art exhibition

MON
21/03
PRIDE CENTRE

**Make
Innovative:
Queer Indie
Games. Data
Art Exhibition**

Mon 21 March
2:00pm —5:00pm
Victorian Pride
Centre
79/81 Fitzroy St
St Kilda

book here

Queer representation is crucial in mainstream media just as it is important in independent media, where the development is often at the edge of the neo avant-garde. Independent games are often self-published and self-funded, and as a result they are highly innovative, risk-taking, and face what the mainstream media dare not. Through the stories, game narratives, and experiences, we will present a curated collection of queer indie games, discuss how these games have gone beyond just representation, and invite you to explore them with heart.



Facilitators: **Xavier Ho** is a creative technologist and visualisation designer at the XYX Lab. His research focus is design-led, inquiring in queer studies, specifically in game studies and design research methodologies. In his work, he pursues technology-led visualisation projects with a designerly way of knowing, encouraging design experimentation. Xavier is passionate about LGBT+ equality and

he practices barebow archery with his boyfriend. Xavier is joined by:

Remedios Perez Escobar is a Strategist Designer with a background in social innovation and corporate problem-solving. Through her applied design thinking work, she actively seeks to understand motivations that drive a need. Her multidisciplinary training in design and technology empowers her to create a wide range of human-centred solutions with a focus on designing for social needs. She approaches problems and solves them with art, in any of its forms.

Natalie Tran is a student currently studying a double degree in Communication Design and Information Technology at Monash University. She specialises in UX/UI design and is interested in learning about research and data visualisation at a deeper level. She has deep appreciation for video games and the ways players interact with them and how they present experiences. Natalie also has passion for illustration and enjoys drawing and posting art online in her spare time.



Still image from video by Chora Carleton, 2021.



**(Extra)
Ordinary
Interiors:
Practising
Critical
Reflections**

Mon 21 March
5:00pm —6:30pm

**Online only:
Free, bookings
required.**

Book your attendance before 3:00pm AEDT on 21 March 2022 by emailing j.preston@massey.ac.nz. A zoom link and password will be forwarded to you.

(Extra) Ordinary Interiors : Practising Critical Reflections is an online panel discussion on the various modes of criticality and reflection on specific interior environments in ways that expand upon that which is ordinary (of the everyday, common, banal, or taken for granted).

The panel discussion has two themes: First, the desire to amplify critical reflection as a key practice. In short, to prompt interior designers, interior architects, and spatial designers to be more proactive and experimental in asserting their specialist knowledge and expertise as critical commentary. This asks to reconsider the role of critique and criticism in scholarly and creative works, or, to demonstrate how to reflect critically upon a design and to locate the design's relation to material, political, social, cultural, historical and geographical concerns.

The second themes takes heed of the ordinary, and how, in its intense observation, what is normal or often taken for granted exceeds itself, becomes extra or more ordinary. Everyday spaces such supermarkets, service stations, laundry mats, hardware stores, parks and four-way street intersections, and banal gestures such as washing the dishes, walking the dog or street sweeping become subject to critical scrutiny and introspection.

Dr Julieanna Preston

is the Professor of Spatial Practice, Massey University and the current Executive Editor for *idea* journal. Julieanna has devoted her career towards creative practice research especially around the value of embodied knowing and the agency of intuition.

Luke Tipene

is a lecturer and course director of the Bachelor of Design in Interior Architecture at University of Technology Sydney. His research centres on the history, theory, and practice of architectural drawing and how questions of accuracy and uncertainty produce new disciplinary knowledge.

Dr Chris Cottrell

is the Program Director of the Bachelor of Spatial Design and Monash University and the current chair of IDEA. His research and design practices explore our relationship to the built environment, with a focus on helping us to recognise and care about the subtle or invisible forces that influence the world around us.



Make sustainable: Decolonising design

Mon 21 March
2:00pm —5:00pm
Victorian Pride Centre
79/81 Fitzroy St
St Kilda

book here

This workshop is for anyone who is wondering how to incorporate a decolonial and value-driven design methodology within their practice. It will focus on how Indigenous values might help us independently yet collectively reimagine how to care for people, community and Country.

The design workshop gives participants an alternative perspective of how design can be used in the context of Care. Integrating Indigenous ways of knowing within design practice scaffolds how we can align our values with our actions. The workshop introduces the Seven Grandfathers' Teachings from North America so participants can walk away with intentions and values reframed by purpose and place-based perspectives.

This workshop is presented by Dr Desiree Ibinarriaga, Wendy Ellerton and Dr Amy Killen from Monash University, Department of Design.



Desiree Hernandez Ibinarriaga, Indigenous Mexican woman with Chamula (Mayan), Nahuatl (Aztec) and Euskaldunak (Basque) heritage. Desiree is a creative practitioner, collaborative and social design maker and thinker. She is Lecturer at Monash Art, Design and Architecture, and Coordinator for Indigenous Higher Degrees by Research being part of Wominjeka Djeembana Research Lab.



Amy Killen is a designer and educator. As a Teaching Fellow at Monash University, she coordinates units across the Collaborative and Industrial Design degrees. Her PhD and research work partnered with industry to explore design's contribution to mitigating rail vandalism and was positioned within the Monash Mobility Design Lab. Her current interests lie in exploring and implementing interdisciplinary and collaborative approaches to design while developing opportunities for cross-pollination between disciplines.



Wendy Ellerton is the Program Director of Collaborative Design at Monash University and a practicing designer. Wendy has lectured on type design for the Australian Graphic Design Association and conducted design workshops internationally in Florence, Milan, Beijing and Riyadh. Her teaching practice encourages learners to develop mindful and sustainable practices that emphasise the value of collaboration within design processes. Her PhD research is interested in cultivating methodologies that enhance the symbiotic relationship between collaboration and design.





Image by Jon Clements



BLAKitecture: The Manifesto

21-23 March
11:00am - 7:00pm
M Pavilion
Queen Victoria
Gardens
Opposite the NGV

Free, no booking required.

All visitors over
the age of 12 must
show their COVID-19
vaccination
certificate as a
condition of entry.

BLAKitecture 2021/22 is shifting gears from our usual series of yarns across the season to a 3-day series of events in March.

This year's focus is to examine the structures and processes that we work within at each stage of the built environment process in order to highlight barriers and opportunities for change. The outcome of this series will be a manifesto outlining the steps we can all take to Indigenise the built environment.

MPavilion's fifth annual BLAKitecture forum aims to centralise Indigenous voices in conversations about architecture, the representation of histories, and the present and future states of our built environments.

BLAKitecture is curated by MPavilion's program consultant Sarah Lynn Rees.



Sarah Lynn Rees is a Palawa woman descending from the Plangermaireener and Trawlwoolway people of North-East Tasmania. As an Indigenous woman she brings a unique perspective to her role in architecture, underpinned by her personal experience, heritage and research into the Indigenous built environment.

Sarah works at Jackson Clements Burrows Architects where her role includes both architecture and leading JCB's Indigenous Advisory, Architecture and Design services. She is regularly engaged to advise industry, universities and governments on appropriate processes and protocols.

Sarah curates the BLAKitecture series and provides program consultation for MPavilion, teaches at Monash University and sits on several advisory boards.



How the inclusion and design of Privately Owned Public Space (POPS) is transforming the city

Mon 21 March
6:00pm —8:00pm
The Clemenger
National Gallery of
Victoria (NGV)
St Kilda Road
Melbourne

General Admission
\$27.46

This panel event will take a deep-dive into how Privately Owned Public Space (POPS) can revitalise our most-loved civic landscapes and city centres.

Hosted by global architecture practice Denton Corker Marshall, Senior Director Adrian FitzGerald will present some of the practice's ground breaking work in Singapore and Melbourne, alongside the City of Melbourne's Director of City Design, Jocelyn Chiew, who will present the city's initiatives in encouraging new laneways, public space and amenity by private developers.

With strong alignment to the City of Melbourne's approach to activating and greening the city, POPS has the ability to revitalise the Melbourne CBD to attract business and residents, as well as tourism in the pandemic era. Following their presentations, Adrian and Jocelyn will be joined by a distinguished panel including [Dr Elizabeth Taylor](#), Senior Lecturer, Urban Planning and Design, Monash University and Deputy Lord Mayor, Cr Nicholas Reece, and moderated by Simon Knott, Director of award winning architecture practice BKK to discuss the impact of POPS within the civic realm.

[book here](#)



**Connections:
Touchpoints
in a World
of Design.
Visnja Brdar
and Denise
Whitehouse in
Conversation
with Ian Wong**

Wed 23 March
online and on
the Big Screen
Caulfield and
Clayton campuses

join online

**FORM
X
CONTENT**



Other Events with Visnja

Visnja is one of 1% of women who own their own creative business in NYC and one of 3% of women in a creative director role in NYC.

Work with her

Public Workshop at Swinburne University Hawthorn
Mar 19, 10:00am—1:00pm
Cost \$40

[Book here](#)

See her in conversation

SAM Talks: Women in Design, Shepparton Art Museum
Mar 21, 2:00–3:00pm

[Book here.](#)

The Swinburne Studio, ACMI, Fed Square
Mar 24, 5:00—6:30pm

[Book here.](#)



Visnja Jewels packaging (<http://brdar.com>)

The global COVID-19 pandemic with its culture of lockdowns and isolation has impacted most aspects of our lives and, in particular, how we connect with one another professionally and personally and keep the fire of creativity rolling.

Join New York design consultant and creative director, Visnja Brdar; Melbourne author, historian and Convenor of **DHARN**, Denise Whitehouse; and curator-designer Ian Wong (Monash Senior Lecturer in Design) to explore the different ways in which the connections we make across time and countries sustain and nurture design practice.

While the pandemic reconnected Visnja and Denise and reignited their creative relationship—encompassing Visnja’s journey from winning the Victorian Design Award in 1998 to Europe and New York, where she established her design consultancy BRDAR—it has also renewed opportunities for connecting with Australian design practice.



Visnja **Brdar** was born in Geelong and launched her own Creative Studio in Melbourne at the age of twenty-one. Her clients have included the Sydney Opera House, Marc Newson, Jenny Bannister, Neometro, Jill Dupleix and Chris Connell. Visnja’s desire to work with global luxury brands led her to New York, where she worked with Fabien Baron as Art Director for Michael Kors, Jil Sander, Giorgio Armani and Nars Cosmetics among others, and where she established her creative agency BRDAR in 2003. BRDAR’s clientele from the fields of lifestyle, architecture, fashion, beauty, art and real estate, have included Estee Lauder, New York’s top developer Zeckendorf and luxury start-ups. BRDAR articulates highly sophisticated communications across every platform—from brand identity, to strategy, collateral, digital and creative direction. Incisive storytelling, clarity, elegance and unwavering exactitude permeate their work.



Image: Siqin Chen



Positioning your identity through mapping and playing

Wed 23 March
2:00–5:00pm
Victorian Pride
Centre
79/81 Fitzroy St
St Kilda

[book here](#)

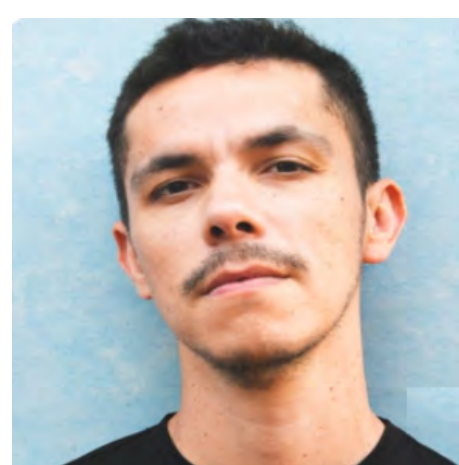
We propose a decolonising workshop to deeply understand and reflect on our identity by creating a “Social Identity Map” and an explicit positionality towards different global and community concerns, like climate change, gender and decolonisation.

This workshop is divided into two parts. The first part will be using a reflective tool called Social Identity Map developed by Danielle Jacobson and Nida Mustafa which guides the participants to recognize their ‘social location’ through different tiers of identity. This will help us understand and reflect on your positionality and privilege.

The second part will be on reflecting how this social identity and way of being shapes how you think and the way you connect with others and the world. We will use a typical Mexican board game called Loteria, the job of this game is to openly express your ideas based on your social identity within global issues – ex. archetypes and elements in the Loteria that will give you an opportunity to reflect on diverse topics.

This workshop will make us think about the theme of this year MDW “Design the world you want.” This project might explore sensitive topics such as race, class and gender, therefore recording will not be permitted.

Facilitators



Desiree Ibinarriaga (see page 8) and **Carlos Vazquez**, left. Carlos is a Latin American UX designer working in the intersection between technology and social issues, like decolonization and gender studies. His practice is centred around the written word

while producing work that encompasses workshops, digital & print creations. In 2019 Carlos received a masters degree from Monash University in Advanced Design Studies and has been collaborating with different higher education universities in Mexico.

LAUNCH
EVENT

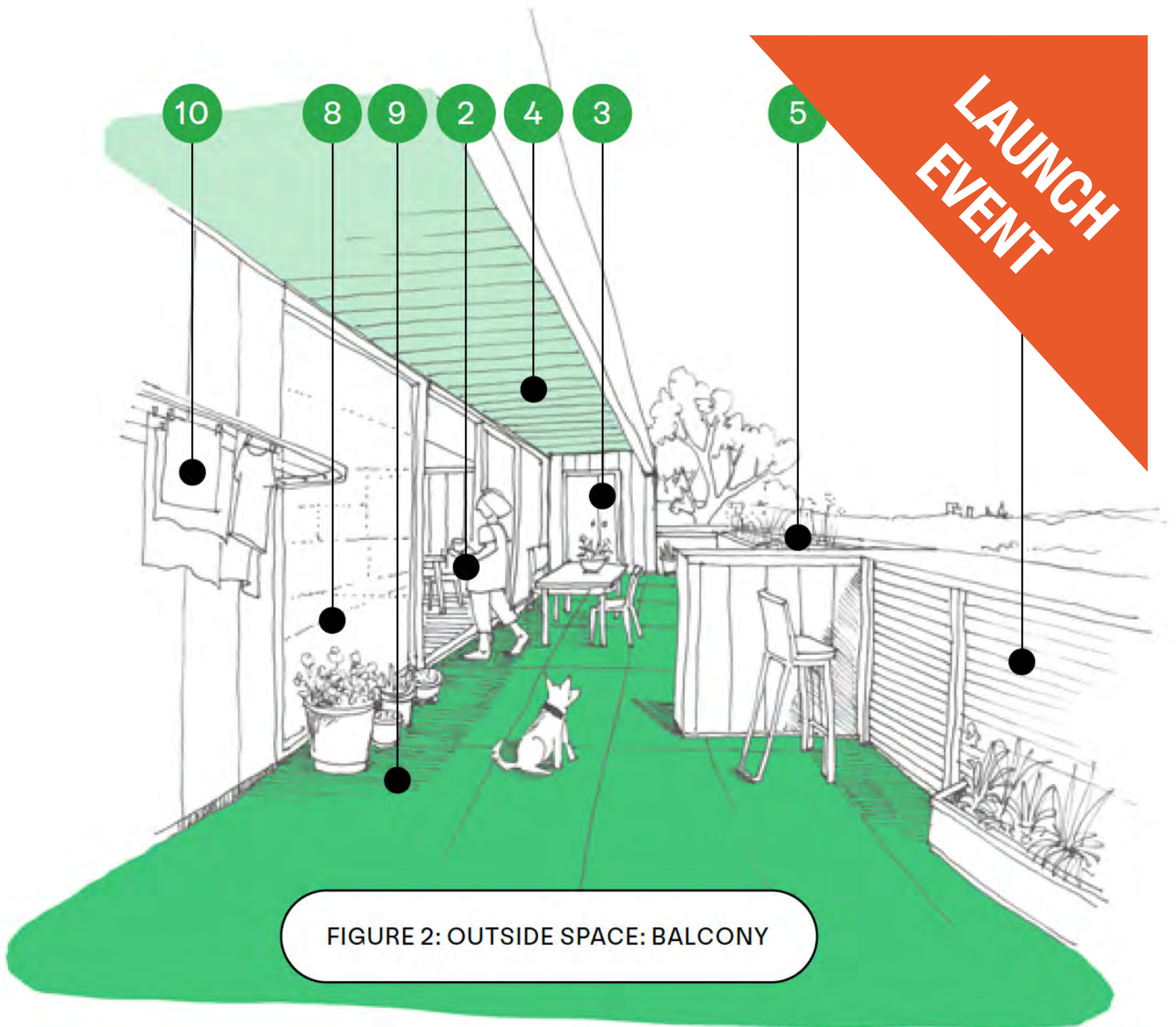


FIGURE 2: OUTSIDE SPACE: BALCONY

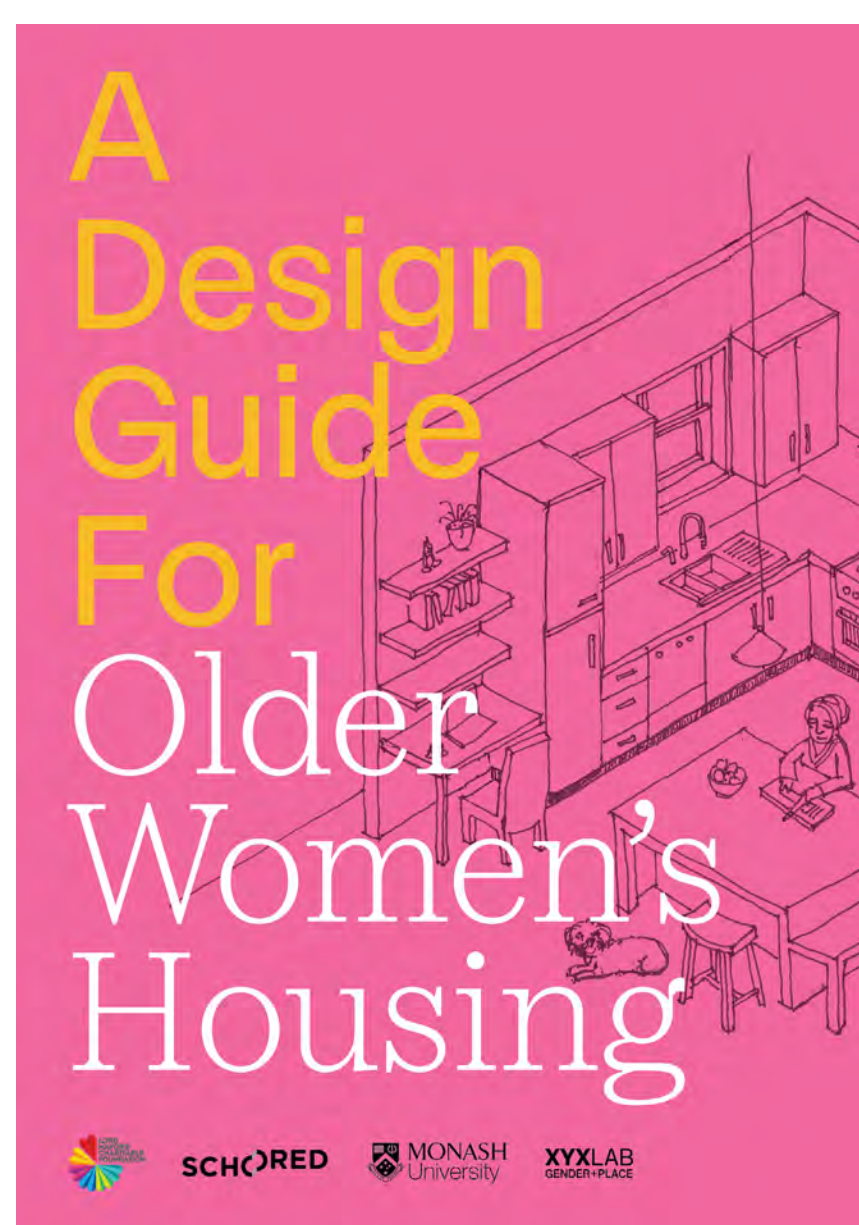
image: Samantha Donnelly



Women over the age of 45 are currently the fastest-growing population of people experiencing homelessness in Australia. Reasons for this include family and domestic violence, unsustainable rental prices, single women unable to survive on a single income or pension, carer responsibilities impacting consistent or full-time employment and the simple fact that women often retire with half the superannuation of their male colleagues.

Launch of 'A Design Guide for Older Women's housing'

Wed 23 March
6:00–8:00pm
Victorian Pride
Centre
79/81 Fitzroy St
St Kilda



Recent research by architects Sophie Dyring, director [Schored Projects](#), landscape and architectural design, and Samantha Donnelly, PhD candidate at [Monash XYX Lab](#) and UTS lecturer, evaluated four different housing types provided to women over 45 at risk of homelessness in suburban Melbourne. The research explored how housing design impacts the lives of these women, how

indoor and outdoor spaces are valued and how their homes could be improved to further enrich their lives. The outcome of this research is a design guide for older women's housing, created to assist in the design and construction of future new and remodelled housing for older women. The design guide will be launched with a presentation at this event by the authors.

[book here](#)



Holding Space - Peta Clancy

Thurs 24 March
8.30–9.30am
Agency Projects
Collingwood Yards
35 Johnston St
Collingwood

Tickets: \$10

[book here](#)

Join [Agency Projects](#) for a breakfast conversation with Peta Clancy as she discusses her creative practice and collaboration with Traditional custodians.

[Peta Clancy](#) (below) is a descendent of the Bangerang Nation from south-eastern Australia. Her practice is premised on in-depth depictions of place created in collaboration with Traditional Custodians. She was awarded the Koorie Heritage Trust's Fostering Koorie Art and Culture residency grant to collaborate with Dja Dja Wurrung Traditional Custodians to develop a photographic installation titled 'Undercurrent' which was presented on Dja Dja Wurrung Country, for the first time, at Bendigo Art Gallery in 2020. The installation at Bendigo art



Gallery was exhibited in conversation with a suite of 19th Century artworks curated by Dja Dja Wurrung artist Natasha Carter from the gallery's historic collection depicting Carter's ancestral land through a Euro-centric lens. 'Undercurrent' has been exhibited at the Art Gallery of NSW, Ballarat International Foto Biennale and Southeast Museum of Photography, USA. Clancy is represented by Dominik Mersch Gallery and is working towards a solo exhibition 'Confluence' at DMG in 2022. She is the Associate Dean, Indigenous at MADA; Monash University's Art, Design & Architecture Faculty.

Agency Projects will host a series of enriching breakfast talks at Collingwood Yards this March as part of Melbourne Design Week. HOLDING SPACE aims to provide an experience for audiences to obtain a greater knowledge and awareness of Aboriginal and Torres Strait Islander design principles. The series of talks will feature special presentations from five leading First Nations creatives Jenna Lee, Hannah Presley, Lisa Waup, Peta Clancy, Kait James. The backdrop for these discussions will be a curated selection of Indigenous design pieces which informs each conversation.

THURS
24/03

Make healthy communities

Thurs 24 March
2:00–5:00pm
Victorian
Pride Centre
79/81 Fitzroy St
St Kilda,

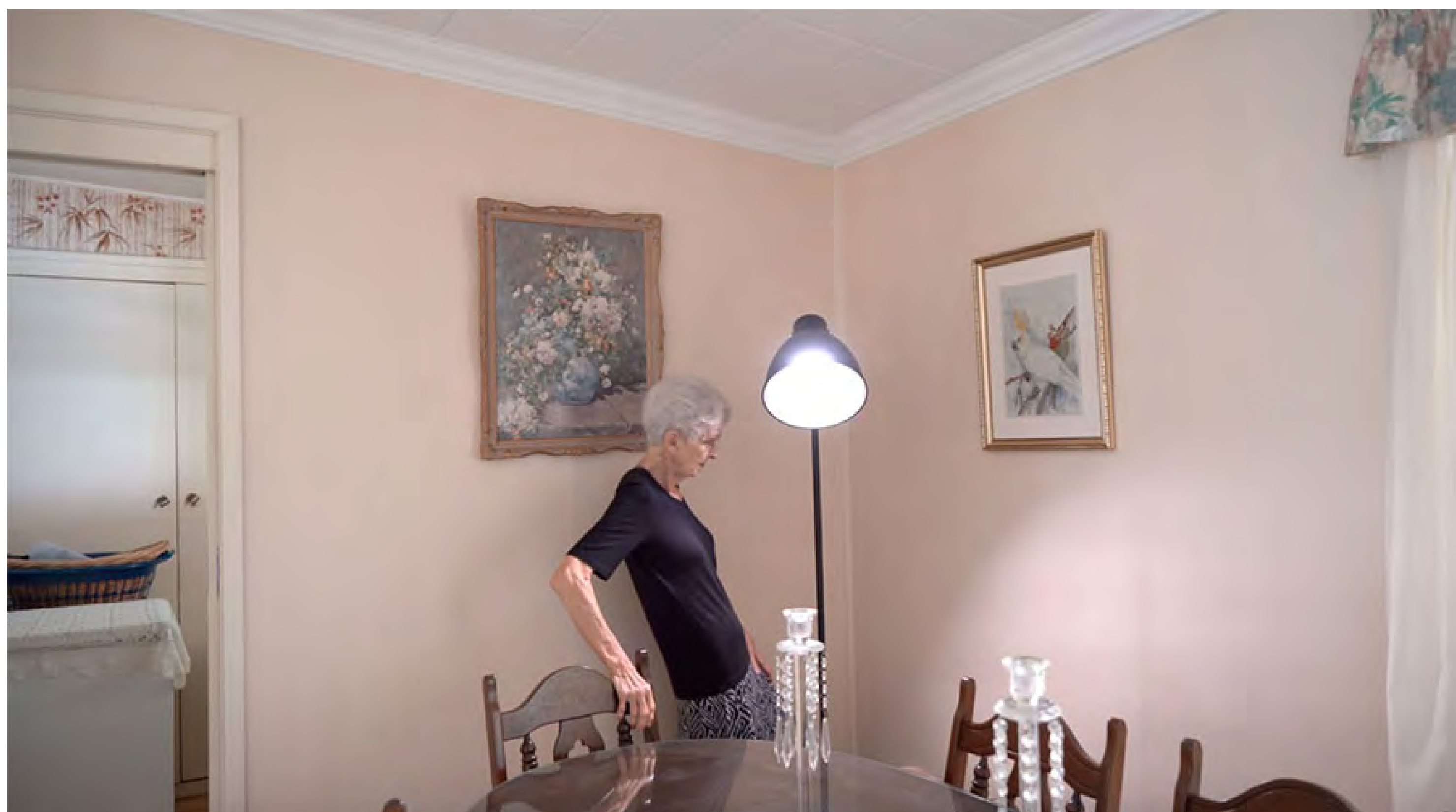
book here



Image: Emergency Department Futures, Dr Troy McGee

Join us for Make Healthy Communities: Designing for Wellbeing, Safety and Equity. A higher degree research panel.

The panel will consist of current and graduate PhD candidates, chaired by Dr Jess Berry, Deputy Head (Research) in the Department of Design at Monash University. Together they will demonstrate the breadth and possibilities of postgraduate research in design that confronts the innumerable challenges of wellbeing, health, equity and inclusion globally. Image by panel member, Dr Troy McGee. Read more about this project as a finalist in the [Premier's Design Awards](#).



The new future of ageing: Smart Homes for Seniors

Thurs 24 March,
5.15–8:00pm
ACMI,
Federation Square
Flinders St
Melbourne

Join us to celebrate the launch of Smart Homes for Seniors. Directed by design anthropologist Sarah Pink, the film shares the joys, frustration and wisdom of Australian seniors as they learned to live with digital voice assistants, smart lights, and robotic vacuum cleaners during the 2020 COVID-19 pandemic.

Officially selected for the Mimesis Documentary Festival and Awareness Festival 2021, this Australian premiere is screened in a theatre setting at ACMI followed by a panel discussion and live Q&A with world-renowned experts to share their insights and ideas on emerging technology, futures and senior living.

book here



Jenna Lee (Gulumerridjin (Larrakia), Wardaman and KarraJarri). *doedoet: to tie up*, 2021. . Recycled 925 Silver, Red Kumihimo Silk Cord. Collection of the Artist Photographer Fred Kroh



A conversation panel discussing the history, nuances, concepts and realities of Blak Design today presented by Koorie Heritage Trust. Referencing both the 2018 exhibition *Blak Design Matters* and the more recent *Blak Jewellery* exhibition,

Tom Mosby leads a discussion with significant First Nations designers, creatives and industry experts. It will interrogate how Indigenous design is defined, received, and made visible in Australia's contemporary design landscape. Exploring the question, what is meaningful Indigenous design and why does it matter.

What is Blak Design?

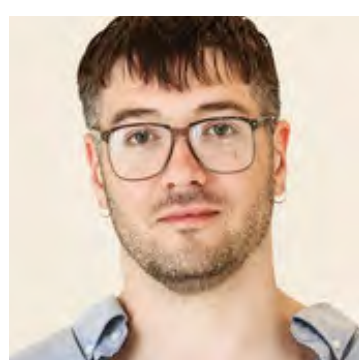
Thurs 24 March
6:00–8:00pm
Koorie
Heritage Trust
Third Floor
Board Room
Yarra Building
Fed Square,
Swanston St
Melbourne

[book here](#)

Presenters



Tom Mosby (Torres Strait Islander) is Chief Executive Officer of the Koorie Heritage Trust, Melbourne. Beginning his career as an art conservator with the Art Gallery of Western Australia and later with the National Gallery of Victoria, in 1998 Tom curated the highly-acclaimed *Ilan Pasin (this is our way)*, Australia's first major survey of Torres Strait Islander art.



Myles Russell-Cook is the Curator of Indigenous Art at the National Gallery of Victoria. Myles' passion is for First Nations contemporary art, and much of his influence and inspiration comes from his own maternal Aboriginal heritage.



Jefa Greenaway is currently Knowledge Broker | Senior Lecturer at the University of Melbourne with over two decades experience at the University. Jefa is also director of Greenaway Architects (est. 1998) a holistic design practice undertaking architectural, landscape, interior and urban design projects for private, commercial and educational clients. Melbourne, including the Koorie Heritage Trust.



Professor Brian Martin is the Monash Art, Design and Architecture inaugural Associate Dean, Indigenous. Brian is a descendant of Muruwari, Bundjalung and Kamilaroi peoples. Brian is represented by William Mora Galleries. He has been a practising artist for twenty-seven years and has exhibited both nationally and internationally specifically in the media of painting and drawing. His research and practice focuses on refiguring Australian art and culture from an Indigenous ideological perspective based on a reciprocal relationship to "Country".



Photographer: Adam R Thomas



Make collaborative creative partnerships

Fri 25 March
2:00–5:00pm
Victorian Pride Centre
79/81 Fitzroy St
St Kilda

[book here](#)

Mapping Melbourne Medtech @NGV Design Week will draw together designers, design consultancies, businesses, researchers, engineers and health experts from across academia, healthcare, government, business and the start-up ecosystem to begin the process of Mapping Melbourne's Medtech ecosystem.

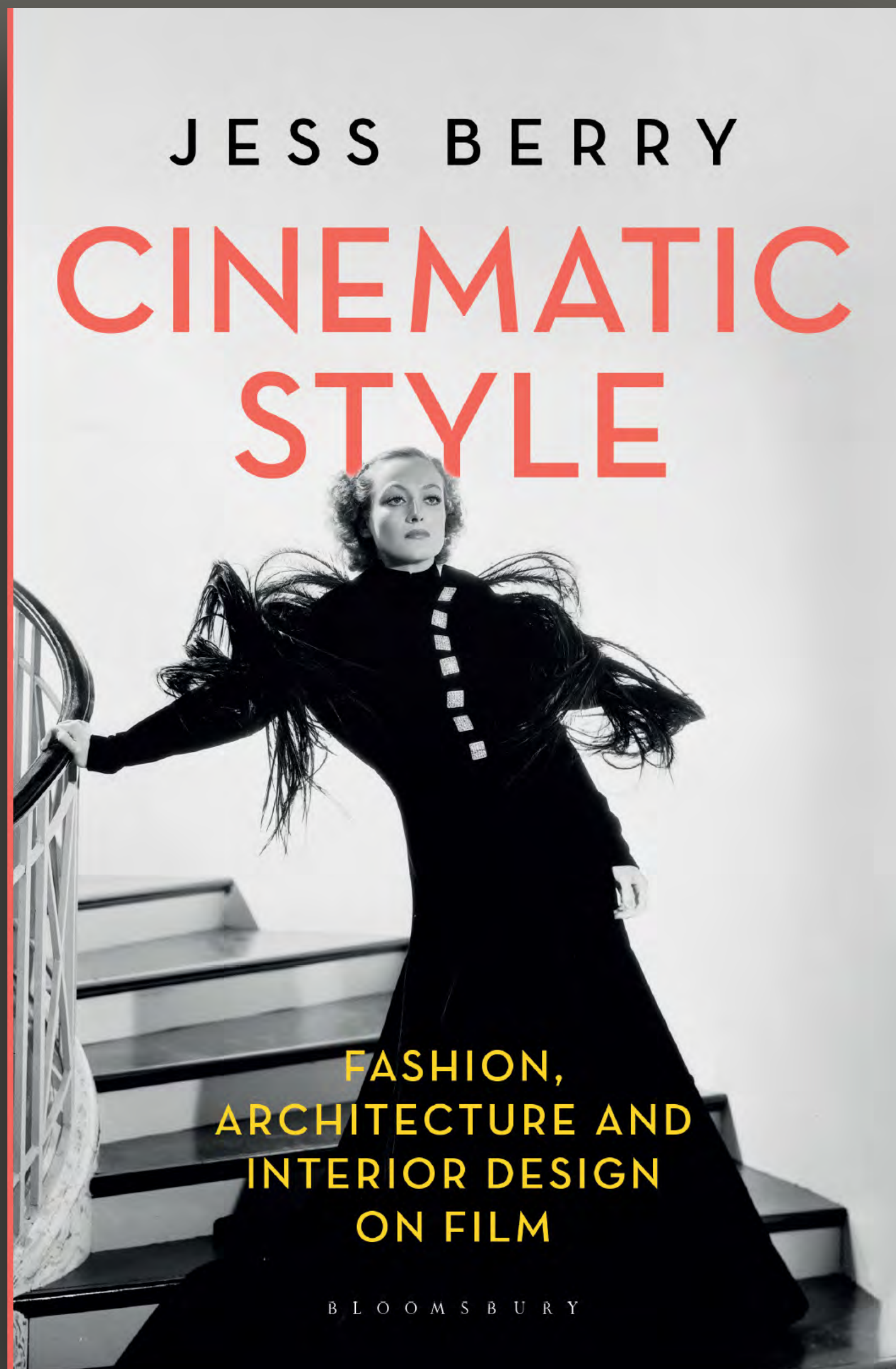
The activity will use a specially designed tactile co-design toolkit that comprises nearly 1000 '[Tactile Tools](#)' to map the projects, stakeholders and insights. After the event the physical mapping will be documented to inform a data visualisation to share with key stakeholders for iteration and continued learning.

Mapping Melbourne Medtech will elicit and consolidate shared memory. Through the process of mapping our collective history we will surface shared and contested knowledges, bringing together diverse views to build a coherent picture of Melbourne's Medtech ecosystem. The activity will look backward to look forward, starting with identifying keystone innovations of the last 40 years and drawing from these the key players, insights, connections and big ideas. The activity will enable us to visualise the turning points in Melbourne's MedTech journey in addition to identifying roadblocks and opportunities that challenged the industry to pivot. It will help to identify future pathways towards generating collective impact across sectors in addition to highlighting central considerations in making the industry more sustainable.



Associate Professor Leah Heiss is the Eva and Marc Besen International research Chair in Design at Monash Art, Design and Architecture, a practicing designer and CSIRO Visiting Designer. Her process is deeply collaborative, and she works with experts from nanotechnology through to manufacturing. Leah's design work has been recognised with six Australian Good Design Awards including the 2018 Australian Good Design Award and the CSIRO Design Innovation Award.

BOOK
LAUNCH



FRI
25/03
PRIDE CENTRE

***Cinematic
Style: Fashion,
Architecture
and Interior
Design on Film
by Jess Berry***

Fri 25 March
6:00–8:30pm
Victorian Pride
Centre
79/81 Fitzroy St
St Kilda

book here

Join Dr Jess Berry and Associate Professor Nicolas McGuigan in conversation for the launch of [Cinematic Style: Fashion, Architecture and Interior Design on Film.](#)

This book is the first to examine the intersection of fashion and spatial practices on screen ranging from silent film to the digital age. Focusing on how gender and sexual identity is conveyed through fashion and interior design the discussion will consider themes of masquerade, interiority and performativity.



Dr Jess Berry is Senior Lecturer Design History and Theory, Monash University. Her interdisciplinary research considers relationships between fashion and spatial practices. Her most recent monograph is *Cinematic Style: Fashion, Architecture and Interior Design on Film* (Bloomsbury 2022). She also undertakes research that intersects gender and spatial equity in public space through her work with the Monash University XYX Lab.



Associate Professor Nicolas McGuigan is an award-winning educator who works as an innovator, instigator and disruptor to create future-oriented business education programs that focus on innovation, creativity and design thinking. He is Director of Equity, Diversity and Social Inclusion at Monash Business School.



Make transformational through creativity, curiosity and collaboration

Sat 26 March
10:00am – 12.30pm
Monash Art, Design and Architecture
Building G
Caulfield Campus
900 Dandenong Rd
Caulfield 3145

book here

Make transformational learning experiences through creativity, curiosity and collaboration: An opportunity to visit the Faculty of Art, Design and Architecture at the Monash University Caulfield Campus, presented by Associate Professor Gene Bawden and Dr Indae Hwang.

This specially designed experience day is for high school students interested in design futures, from **years 10–12**. The session will introduce its participants to the design approach unique to Monash, by engaging in a design making activity that demonstrates the transformative potential of design solutions that intersect designerly thinking with new technologies. Regardless of what units you've taken in high school, a design education at Monash is an opportunity to bring together creative skills and approaches intent on making a positive difference in the world. This experience day enables you to sample our approach first-hand, in a real, face to face design project.

The Department of Design at Monash University is home to four exciting design degree programs: the Bachelor of Communication Design, the Bachelor of Industrial Design, the Bachelor of Spatial Design, and the Bachelor of Collaborative Design. Design has global impact. It aids our journey through life; helps us communicate; builds communities, addresses complex challenges, and in doing so, projects us forward into new and exciting futures. The design degrees we offer empower their cohorts with the knowledge and skills to make significant contributions to the world through design thinking, design making, and design technologies.



Exquisite corpse 'wearable' / Collaborative Design Studio 1: Legs: Jessica Heng Head: Tom Millard Torso: Emily Fraser



Pixel locket/ wearable technology by Emma Luke and Chuan Khoo. Chuan recently joined the Department of Design at Monash University.

**ALL
WEEK
17-26**

POST DIGITAL OBJECTS

17–26 March
RMIT Design
Archives, Window
Exhibition
RMIT Design
Archives,
154 Victoria St,
Carlton

**Booking Required
for Friday creators
discussion only**

book here

Post Digital Objects is an exhibition and series of events exploring the future of digital data, memory and healthfulness. The exhibition showcases material artefacts and creative processes to give insights into the research and development possibilities for designing meaningful hybrid objects for health and wellbeing.

Building on the [Data Heirlooms](#) creative practice research collaboration between Emma Luke, [Chuan Khoo](#), Kate Geck and Dr Judith Glover, the exhibition is an exploration of speculative possibilities and new territories for post-digital design practice and the internet-of-things (IoT). Drawing from the designer's collective backgrounds in product design, jewellery, interactive art/design, electronics, ceramics and textiles, the works are realised through bespoke microelectronics, jewellery fabrication, generative design, 3D printing, digital textiles and augmented reality. These projects explore the potential for objects at the intersection of the digital and material to become part of meaningful human narratives. By foregrounding preciousness, personalisation, and longevity it seeks to 'make good' digital objects that foreground holistic, ethical and sustainable ways to interact with future IoT objects for health and wellbeing.

Join the creators of the Post Digital Objects exhibition for a discussion about the work on Friday 25 March, 2 – 4pm at the RMIT Design Archives. Booking required.

MELBOURNE DESIGN WEEK

MELBC DESIGN WEEK

17 MAR

27 MAR

2022

DESIGN THE WORLD YOU WANT

DESIGNWEEK.MELBOURNE

MELBOURNE DESIGN WEEK

CIVIC GOOD. MAKING GOOD.

VIEW THE FULL PROGRAM



PRESENTED BY



MAJOR PARTNERS



DESIGN PARTNER



MEDIA PARTNERS



MELBOURNE DESIGN WEEK AND THE VICTORIAN DESIGN PROGRAM ARE INITIATIVES OF THE VICTORIAN GOVERNMENT.
THE NGV DEPARTMENT OF CONTEMPORARY DESIGN AND ARCHITECTURE IS GENEROUSLY SUPPORTED BY THE HUGH D.T. WILLIAMSON FOUNDATION.

To see the entire Melbourne Design Week Program, tap the image above.