MONASH University Academy of Performing Arts

JAZZ CLUB

Technical Specifications

Matthew King – Technical Manager
Phone number: (03) 9905 1689
Email address: Matthew.king@monash.edu
**Stage Description:** Standard Stage dimension is 9m(W) x 3m (L) with treads on OP Side next to Stage Management control and artist entrance doors. With double door access from the back wall for Piano or as an alternate Artist entrance this space is a multifunctional venue.

**Stage Dimensions:** 9m x 3m x 0.6m.

**Stage Decks:** StageDEX.

**Setting Line:** 3.1m

**Centre Line on Stage:** 4.5m

**Centre Line to PS Wall:** 5.1m

**Centre Line to OP Wall:** 7.5m

**SL to Back Wall:** 3.1m

**Auditorium:**

**Seating capacity:** 130. *This may vary depending on configuration.*
FLY FACILITIES:

**Fly System:** 4 x JANDS JLX Battens.

**Drapery:** Black Wool across back wall. Navy Velour legs either side of stage.

**Access Equipment:** Platform ladder.

**Loading Dock:**

**Access:** Via Pedestrian driveway past the Alexander Theatre and Patron entrance.

*Jazz Club does not have a tailgate to level onto trucks, vans or Utes.*

ADDITIONAL FACILITIES & INFORMATION:

**Orchestral:** 1 x YAMAHA C7

**Warm Up Space:** Upon arrangement with management and if space is available.

AUDIO VISUAL:

**Control:** Projection control can be from Auditorium or Stage Manager’s corner.

**Projectors:** Available upon request.

*Available upon request. Hire charges do apply.*

**Screens:** Front Projection Small Screen 4.5 x 3m.

*Dead hung upstage. Upon request.*

**CCTV:** No.

**Cabling:** The venue has a good stock of SDI and HDMI cables to accommodate the venues own equipment. It would be advisable when supplying your own vision equipment that you also supply the correct cabling.
LIGHTING:

Control:
- **Lighting console:** ETC Element 1024
- **Signal input:** DMX.
- **Data Output Locations:** Multiple locations around Stage space.
- **Remote riggers available onstage:** No.

Positions:
- **Stage Bars:** 2 x JANDS JLX Batten Bars with 6 paired outlets per section.
  *LX Bars are FIXED and cannot be swung.*
- **FOH Bars:** 2 x JANDS JLX Batten Bars with 6 paired outlets per section.

Dimmer Channels:
- **Total Dimmers:** 12
- **Dimmers on battens:** Patching from battens to dimmers.
  6 paired outlet per Batten.

Stage Luminaire:

<table>
<thead>
<tr>
<th>Make</th>
<th>Model</th>
<th>Angle</th>
<th>Detail / Accessories</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>ETC</td>
<td>Source Four Jr</td>
<td>25/50</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>ETC</td>
<td>Colour Source</td>
<td></td>
<td>LED with Barndoors</td>
<td>10</td>
</tr>
</tbody>
</table>

Additional Lighting/Effects: *upon request.

<table>
<thead>
<tr>
<th>Item</th>
<th>Model</th>
<th>Detail / Accessories</th>
<th>Watt</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Haze Machine</td>
<td>Unique 2.1</td>
<td>DMX Control</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>Fan</td>
<td></td>
<td></td>
<td>no</td>
<td></td>
</tr>
</tbody>
</table>

Power:
- **3 Phase Outlets:** 2 x 40 AMP outlets back of stage.

Cabling:

240v Extension Cable:

*The Ian Potter centre for Performing Arts has a good stock of extension leads and IEC leads to accommodate the venue’s standard lighting rig and minimal external equipment hire.*
**AUDIO:**

**Control Position:**

Dedicated Auditorium position for optimal sound control. Playback can be accommodated from the Bar and SM control area.

**Control:**

DIGICO SD11.

**Amplifiers:**

NXAMP 4X4 TDController.

**Speakers:**

NEXO PS10 RU x 4.

NEXO LS600 x 2 (underneath stage decks).

Foldback: 6 x NEXO PS10’s R2 with maximum of 4 sends.

**Microphones:**

<table>
<thead>
<tr>
<th>Make</th>
<th>Model</th>
<th>Detail / Accessories</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>SHURE</td>
<td>BETA58</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>SHURE</td>
<td>BETA57</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>RODE</td>
<td>NT5</td>
<td></td>
<td>2</td>
</tr>
<tr>
<td>DPA</td>
<td>4099</td>
<td>assorted clips</td>
<td>4</td>
</tr>
</tbody>
</table>

**Accessories:**

<table>
<thead>
<tr>
<th>Item</th>
<th>Model</th>
<th>Detail / Accessories</th>
<th>Total</th>
</tr>
</thead>
<tbody>
<tr>
<td>Microphone stand Tall</td>
<td>K&amp;M</td>
<td></td>
<td>9</td>
</tr>
<tr>
<td>Microphone stand short</td>
<td>K&amp;M</td>
<td></td>
<td>4</td>
</tr>
<tr>
<td>Round Base</td>
<td></td>
<td></td>
<td>1</td>
</tr>
<tr>
<td>Multi DI</td>
<td>Radial</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Multi DI</td>
<td>BSS</td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

**Audio Cable:**

Various lengths of XLR Jack, mini jack, RCA leads and adaptors.

**Audio Notes:**

Additional audio equipment required (e.g. Radio microphones etc) may be available by prior arrangement with Theatre management at an extra charge.
BACKSTAGE:

**Stage Managers Desk:**
Stage Manager’s desk is located behind artist entrance doors to stage on OP side. Monitor screen, LX control and Phone are located there as well.

**Talkback:**
- Master Unit: Reidel System
- Total headsets: 2
- Total comms packs (wired): 1
- 2 Way Radio Units In-house: *Available upon request.*

**Paging / Show relay:**
Paging to the dressing rooms is available from the stage manager’s desk. Show relay is distributed to all dressing rooms and green room.

**Q Light System:**
No.

**Dressing Rooms:**

<table>
<thead>
<tr>
<th>Dressing Room</th>
<th>Capacity</th>
<th>Toilets</th>
<th>Shower</th>
<th>Details:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>4</td>
<td>Yes</td>
<td>Yes</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>1</td>
<td>Yes</td>
<td>No</td>
<td>Available upon request.</td>
</tr>
</tbody>
</table>

**Laundry / Wardrobe:**
- Washing Machines: No.
- Dryers: No.
- Drying rooms: No.
- Iron / ironing board: Yes.
- Clothes racks: Yes.

**Greenroom:**
- Tea / Coffee facilities: Yes.
- Fridge / freezer: Yes.
- Microwave: Yes.
- Running water: Yes.

**Stage Door Access:** Located to the left side of the Main Venue Entrance to the IPCPA building.

*Access during bump in/out is controlled by Production company staff and not venue staff.*
VENUE:

Venue Address: Monash University Clayton Campus, 48 Exhibition Walk, Clayton 3800 VIC.

Staff Contacts: Technical Manager: Matthew King.
Phone number: (03) 9905 1689
Email address: matthew.king@monash.edu
Website: http://MLIVE.edu.au

Venue Plans:

Venue Plan Available: Yes.
http://MLIVE.edu.au/Venue