

MONASH University Academy of Performing Arts

SOUND GALLERY

Technical Specifications



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STAGE

The flexible flat floor configuration with a range of seating options and combined with lighting and sound infrastructure means the venue is suitable for a wide range of drama, contemporary performance and functions.

Stage Dimensions: 16m x 9.7m wall to wall

Setting Line: *Dependant on Seating format.*

Centre Line: *Dependant on Seating format.*

Auditorium:

Seating capacity in U Shape: 130

Seating capacity in On End Shape: 130

**dependant on if control position is in room when 4 seats are lost.*

Fly System : 48 OD Pipe outer surround of Venue roof.
300mm Box Truss suspend above stage for Venue use only
Truss Height: 7m

Drapery: *Upon request at additional charge.*

Access Equipment: Geni GR20 6M (working height 7.5m)

Staging Units:

Item	Length	Width	Height	Total
Large Riser	2m	1m	300, 450, 600	8
Small Riser	1	1	300, 450, 600	1

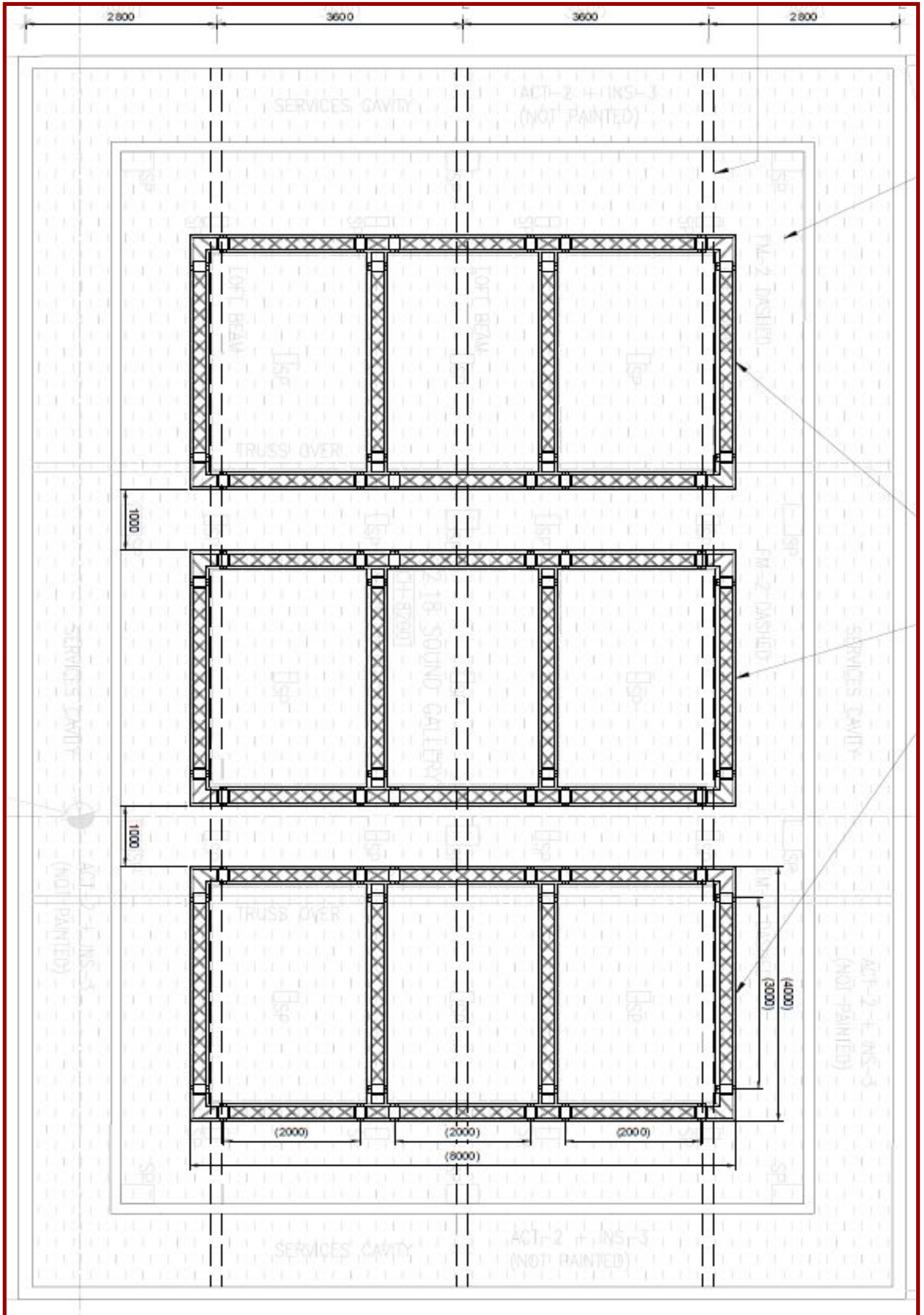
Item	Total
Lectern	Nil
Conductor Podium	Nil
Music Stands	8
Musician Chairs	8

Loading Dock:

Access: Via Pedestrian driveway past Alexander Theatre.

**Sound Gallery does not have a tailgate to level onto trucks, vans or Utes.*

**Double door access ONLY at 1.8m wide.*



LIGHTING:

The standard lighting rig in the Sound Gallery supports performances in both U shape and end stage configurations, incorporating silent multi colour LED fixtures. which support the excellent acoustics of the venue.

Control:

Lighting console: ETC Element 1024
Signal input: DMX - Artnet.
Data Output Locations: Multiple locations around Stage space.
Remote riggers available onstage: No.

Stage Bars: 300mm Box Truss built as 3 x Rectangles above the stage area.

**LX Bars are fixed.*

Dimmer Channels:

Total Dimmers: 36 GenVI LSC

Dimmer Patches in room: 132
**Various locations*

House Lights: 24 X Chromacue RGBW LED (fixed positions)

Stage Luminaire:

Make	Model	Angle	Detail / Accessories	Watt	Total
ETC	Source Four Jr	25-50		575	6
ETC	Lustr	26			4
ETC	D40's	Medium	Medium round.		16
Selecon	Arena Fresnel			2000	4
Apollo	Right Arm				2

Additional Lighting/Effects: **upon request.*

Item	Model	Detail / Accessories	Watt	Total
Haze Machine	Unique 2.1	DMX Control		1
Fan				1

Power:

3 Phase Outlets: 2 x 40 AMP located at either end of Venue.

Cabling: 240v Extension Cable.

** The Ian Potter centre for Performing Arts has a good stock of extension leads and IEC leads to accommodate the venue's standard lighting rig and minimal external equipment hire.*

**Lighting Plan available upon request.*

AUDIO:

The Sound Gallery with its emphasis on intimacy and excellent acoustics is complete with the Meyer Constellation active acoustic audio system the venue is ideal for a wide range of music offerings from chamber music through to experimental ensembles.

Control Position: Dedicated Auditorium Space. Adjacent Bio box window.

Control: DIGICO SD11 with DIGICO D-RACK 32/8.
MEYER Constellation system touch screen activation.

Speakers: 4 x MEYER UPM-1P. With Stands and hanging brackets.
Subs: 2 x MEYER UMS-1P. Self powered.
Foldback: 6 x NEXO PS10 R2 with maximum of 4 sends.
**upon request - additional charges apply.*

Microphones: **Microphone Kit available upon request and is shared with other venues.*

Make	Model	Detail / Accessories	Total
SHURE	BETA58		6
SHURE	BETA57		4
RODE	NT5		2
DPA	4099	Assorted clips.	4

Accessories:

Item	Model	Detail / Accessories	Total
Microphone Stand Tall	K&M		9
Microphone Stand short	K&M		4
Round Base		Round Base	1
Multi DI	BSS ER133	Active	3
Multim DI	Radial AV2	Stereo Multimedia DI	1
Multi DI	Radial Pro		2

Audio Cable:

Various lengths of XLR, Jack, Mini jack and adaptors.

Audio Notes:

The Digico SD11 mixing position is in the Auditorium dependant on the configuration of the seating. This is for best quality mixing.

Additional audio equipment required (e.g. Radio microphones etc) may be available by prior arrangement with Theatre management at an extra charge.

AUDIO VISUAL

Control: The Control Room is designed to accommodate a single projector.

Projectors:

Type	Detail / Accessories	Total
EPSON EB-G7500UNL	6.5K Lense	1

Screens: Front Projection Large Screen 4.5m x 3m (dead hung upstage)
*Available upon request. Additional charges may apply.

CCTV: In House Stage monitor camera splits to:
Stage Manager corner
Bio Box
Audience Entrance

Cabling:

The venue has a good stock of SDI and HDMI cables to accommodate the venues own equipment. It would be advisable when supplying your own vision equipment that you also supply the correct cabling.

ADDITIONAL FACILITIES & INFORMATION:

Orchestral:

1 x Steinway C' 2018
*additional charges apply and comes with 1 tune.

Warm Up Space:

Upon arrangement with management.

BACKSTAGE

Stage Managers Desk:

Stage Manager's desk is located at the back of artist entrance.

Playback screen is mount on the side of the Prompt Corner wall with Phone.

Talkback:

Master Unit	Reidel System.
Total headsets	2
Total comms packs (wired)	2
2 Way Radio Units In-house	2
Talkback patching located at:	Various locations.

Paging / Show relay:

Paging to the dressing rooms is available from the stage manager's desk.

Show relay is distributed to all dressing rooms and green room.

Q Light System: **No.**

Dressing Rooms:

Dressing Room	Capacity	Toilets	Shower	Details:
1	4	1	1	
2	1	1	1	
3	1	No	No	Available adjacent to room

Laundry / Wardrobe:

Washing Machines	No.
Dryers	No.
Drying rooms	No.
Iron / ironing board	Yes.
Clothes racks	Yes.

Production Facilities:

Tea / Coffee facilities	Yes.
Fridge / freezer	Yes.
Microwave	Yes.
Running water	Yes.

Stage Door Access: Stage Door is located adjacent to the main foyer of the IPCPA building.

*Access during bump in / out is controlled by production company staff and not venue staff.

VENUE

Venue Address:

Monash University Clayton Campus,
Exhibition Walk, Clayton 3800 VIC.

Staff Contact:

Technical Manager: Matthew King.

Phone number: (03) 9905 1689

Email address: Matthew.king@monash.edu

Website: <http://MLIVE.edu.au/Venue>

Venue Plans:

Venue Plan Available:

Yes.

<http://MLIVE.edu.au/Venue>