**Alexander Theatre Standard Hanging Plot 2018**

<table>
<thead>
<tr>
<th>Line #</th>
<th>Distance from SL</th>
<th>Max WLL</th>
<th>Venue Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>0</td>
<td>500Kg</td>
<td>HOUSE CURTAIN</td>
</tr>
<tr>
<td>2</td>
<td>200mm</td>
<td>500Kg</td>
<td>BORDER 1#</td>
</tr>
<tr>
<td>3</td>
<td>400mm</td>
<td>500Kg</td>
<td>LEGS 1# / TAB TRACK</td>
</tr>
<tr>
<td>4</td>
<td>800mm</td>
<td>500Kg</td>
<td>LX 1 #</td>
</tr>
<tr>
<td>5</td>
<td>1000mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>1200mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>1400mm</td>
<td>500Kg</td>
<td>A/A SYSTEM</td>
</tr>
<tr>
<td>8</td>
<td>1600mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>1800mm</td>
<td>500Kg</td>
<td>BORDER 2#</td>
</tr>
<tr>
<td>10</td>
<td>2000mm</td>
<td>500Kg</td>
<td>LEGS 2#</td>
</tr>
<tr>
<td>11</td>
<td>2200mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>2400mm</td>
<td>500Kg</td>
<td>LX 2#</td>
</tr>
<tr>
<td>13</td>
<td>2600mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>2800mm</td>
<td>500Kg</td>
<td>A/A SYSTEM</td>
</tr>
<tr>
<td>15</td>
<td>3000mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>3200mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>3400mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>18</td>
<td>3600mm</td>
<td>500Kg</td>
<td>BORDER 3# / SMOTHER</td>
</tr>
<tr>
<td>19</td>
<td>3800mm</td>
<td>500Kg</td>
<td>LEGS 3#</td>
</tr>
<tr>
<td>20</td>
<td>4000mm</td>
<td>500Kg</td>
<td>LX 3#</td>
</tr>
<tr>
<td>21</td>
<td>4200mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>22</td>
<td>4400mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>23</td>
<td>4600mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>24</td>
<td>4800mm</td>
<td>500Kg</td>
<td>BORDER 4#</td>
</tr>
<tr>
<td>25</td>
<td>5000mm</td>
<td>500Kg</td>
<td>A/A SYSTEM</td>
</tr>
<tr>
<td>26</td>
<td>5200mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>27</td>
<td>5400mm</td>
<td>500Kg</td>
<td>LEGS 4# / TAB TRACK</td>
</tr>
<tr>
<td>28</td>
<td>5600mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>29</td>
<td>5800mm</td>
<td>500Kg</td>
<td>LX 4#</td>
</tr>
<tr>
<td>30</td>
<td>6000mm</td>
<td>500Kg</td>
<td>UNAVAILABLE</td>
</tr>
<tr>
<td>31</td>
<td>6200mm</td>
<td>500Kg</td>
<td>CYC UNITS</td>
</tr>
<tr>
<td>32</td>
<td>6400mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>33</td>
<td>6600mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>34</td>
<td>6800mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>35</td>
<td>7000mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>36</td>
<td>7200mm</td>
<td>500Kg</td>
<td></td>
</tr>
<tr>
<td>37</td>
<td>7400mm</td>
<td>500Kg</td>
<td>UP/S SMOTHER</td>
</tr>
</tbody>
</table>

SL – Setting Line is at House Curtain position. All lines are upstage of this.
WLL – Work Load Limit. This is the Bar maximum spread load. Point load is 150kg at each 5 pick ups.

A/A SYSTEM – These axis have Venue specific microphones and speakers for Constellation settings.

Updated July 2018