

Question:	Details:	Risk Level: (H,S,M,L)	Controls:	Risk Level: (After controls)
<b>SUFFOCATION</b> Can anyone be suffocated or affected, due to lack of oxygen, or atmospheric contamination?				
<b>EXTREME TEMPERATURE CONDITIONS</b> Can anyone come into contact with objects at high or low temperatures?				
<b>NOISE</b> Are noise levels related to the event, including set up, construction and performance excessive?				
<b>MANUAL HANDLING</b> Can anyone be injured due to hazards associated with manual handling; including lifting heavy objects, twisting, repetitive movement, hauling or other factors?				
<b>OTHER HAZARDS</b> Can anyone be injured or suffer ill-health from exposure to: Chemicals, toxic gases or vapours? Use of Orchestra pit? Lasers, strobes, lighting effects? Excessive vibration? Contaminated water? Radiation? Other factors not mentioned?				

SPECIFIC CONDITIONS OF OPERATION (if any):

EVENT REPRESENTATIVE – DECLARATION			
I confirm that the above details are a true and accurate reflection of production and performance conditions, and will be conducted within OH & S guidelines.	PRINT NAME:		DATE:
	SIGNATURE:		
	POSITION:		

CENTRE MANAGEMENT USE ONLY		
CONDUCTED BY:	DATE:	COMMENTS:

<input type="checkbox"/> Alexander Theatre	Robert Blackwood Hall	PAC Building	George Jenkins Theatre
Event Name:			Event Number
Date(s):			
Brief description of elements to be assessed:			
Assessors details:			
Name	Title	Name	Title

**1. Qualitative Measures of Likelihood**

A	Almost Certain	The event is expected to occur in most circumstances.
B	Likely	The event will probably occur in most circumstances.
C	Moderate	The event should occur at some time.
D	Unlikely	The event could occur at some time.
E	Rare	The event may occur only in exceptional circumstances.

**2. Qualitative Measures of Consequence or Impact**

1	Insignificant	No injuries. Low financial loss.
2	Minor	First aid treatment. On-site release immediately contained. Medium financial loss.
3	Moderate	Medical treatment required. On-site release contained with outside assistance. High financial loss.
4	Major	Extensive injuries. Loss of production capability. Off-site release with no detrimental effects. Major financial loss.
5	Catastrophic	Death. Toxic release off-site with detrimental effects. Huge financial loss.

**3. Qualitative Risk Analysis Matrix - Level of Risk**

	Consequences Insignificant (1)	Consequences Minor (2)	Consequences Moderate (3)	Consequences Major (4)	Consequences Catastrophe (5)
Likelihood					
A	S	S	H	H	H
B	M	S	S	H	H
C	L	M	S	H	H
D	L	L	M	S	H
E	L	L	M	S	S

Legend		
H:	High risk.	Detailed research and management planning required at senior levels.
S:	Significant risk.	Senior management attention required.
M:	Moderate risk.	Management responsibility must be specified.
L:	Low risk.	Manage by routine procedures.

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<p><b>ENTANGLEMENT</b></p> <p>Can anyone's hair, clothing, gloves, necktie, jewellery, costume or other materials become entangled with moving parts of the staging elements/technical equipment whilst in motion?</p>				
<p><b>CRUSHING</b></p> <p>Can anyone be crushed due to:</p> <ul style="list-style-type: none"> <li>Material falling off any of the staging elements/technical equipment?</li> <li>Uncontrolled or unexpected movement of the staging elements/technical equipment or its load?</li> <li>Lack of capacity for the staging elements/technical equipment to be slowed, stopped or immobilized?</li> <li>The staging elements/technical equipment tipping or rolling over?</li> <li>Parts of the staging elements/technical equipment collapsing?</li> <li>Coming into contact with moving parts of the staging elements/technical equipment during set-up, operation, performance or bump out?</li> <li>Being thrown off or under the staging elements/technical equipment?</li> <li>Being trapped between the staging elements/technical equipment and materials or fixed structures?</li> </ul> <p>Other factors not mentioned?</p>				
<p><b>CUT STAB OR PUNCTURE</b></p> <p>Can anyone be cut, stabbed or punctured due to:</p> <ul style="list-style-type: none"> <li>Coming into contact with sharp or flying objects?</li> <li>Coming into contact with moving parts of the staging elements/technical equipment during set-up, operation, performance or bump out?</li> <li>Any or all of the staging elements/technical equipment disintegrating?</li> <li>Work pieces being ejected?</li> <li>The mobility of the staging elements/technical equipment?</li> <li>Uncontrolled or unexpected movement of the staging elements/technical equipment?</li> <li>Coming into contact with theatrical props or the like?</li> </ul> <p>Other factors not mentioned?</p>				
<p><b>SHEARING</b></p> <p>Can anyone's body parts be sheared between two parts of the staging elements/technical equipment, or between a part of the staging elements/technical equipment and a work piece or structure?</p>				
<p><b>FRICTION</b></p> <p>Can anyone be burnt due to contact with moving parts or surfaces of the staging elements/technical equipment, or mechanical equipment?</p>				
<p><b>STRIKING</b></p> <p>Can anyone be struck by moving objects due to:</p> <ul style="list-style-type: none"> <li>Uncontrolled or unexpected movement of the staging elements/technical equipment?</li> <li>The staging elements/technical equipment, or parts of the staging elements/technical equipment disintegrating?</li> <li>Work pieces being ejected?</li> <li>Mobility of the staging elements/technical equipment?</li> <li>Uncontrolled or erratic movement of theatrical props?</li> </ul> <p>Other factors not mentioned?</p>				

Question:	Details:	Risk Level: (H,S,M,L)	Controls:	Risk Level: (After controls)
<p><b>HIGH PRESSURE FLUID</b></p> <p>Can anyone come in contact with fluids under high pressure, due to staging elements/technical equipment failure or misuse of the staging elements/technical equipment?</p>				
<p><b>ELECTRICAL</b></p> <p>Can anyone be injured by electrical shock or burnt due to?</p> <ul style="list-style-type: none"> <li>The staging elements/technical equipment contacting live electrical conductors?</li> <li>The staging elements/technical equipment working in close proximity to electrical conductors?</li> <li>Overload of electrical circuits?</li> <li>Damaged or poorly maintained electrical leads and cables?</li> <li>Damaged electrical equipment?</li> <li>Water near electrical equipment?</li> <li>Lack of isolation procedures?</li> <li>Poor management of portable cable runs?</li> </ul> <p>Other factors not mentioned?</p>				
<p><b>EXPLOSION</b></p> <p>Can anyone be injured by explosion of gases, vapours, liquids, dusts or other substances triggered by the operation of the staging elements/technical equipment or by theatrical type effects?</p>				
<p><b>FALLING</b></p> <p>Can anyone fall from height due to:</p> <ul style="list-style-type: none"> <li>Lack of proper work platform?</li> <li>Lack of proper balustrade, stairs or ladders?</li> <li>Lack of guardrails or other suitable edge protection?</li> <li>Unprotected holes, penetrations or gaps?</li> <li>Poor floor or walking surfaces, such as the lack of a slip-resistant surface?</li> <li>Steep walking surfaces?</li> <li>Collapse of the supporting structure?</li> </ul> <p>Other factors not mentioned?</p>				
<p><b>ERGONOMIC</b></p> <p>Can anyone be injured due to:</p> <ul style="list-style-type: none"> <li>Poorly designed seating?</li> <li>Repetitive body movement?</li> <li>Constrained body posture of the need for excessive effort?</li> <li>Design deficiency causing mental or psychological stress?</li> <li>Inadequate or poorly placed lighting?</li> <li>Lack of consideration given to human error or human limitations?</li> </ul> <p>Other factors not mentioned?</p>				
<p><b>SLIPPING, TRIPPING &amp; FALLING</b></p> <p>Can anyone using the staging elements/technical equipment, or in the vicinity of the staging elements/technical equipment, slip, trip or fall due to:</p> <ul style="list-style-type: none"> <li>Uneven or slippery work surfaces?</li> <li>Poor housekeeping, eg, staging elements/technical equipment in major traffic areas, cables not fixed down, spillage not cleaned up?</li> <li>Obstacles being placed in the vicinity of the stage area, causing obstacles for cast and crew?</li> </ul> <p>Other factors not mentioned?</p>				