Tuesday 21 May 2019, 12:00pm

Speakers

Dr Cat Hope: Head of the Sir Zelman Cowen School of Music. Cat’s music uses mostly graphic scores, acoustic/electronic combinations and new score reading technologies. Her composed music ranges from works for laptop duet to orchestra, with a focus on chamber works, and in 2013 she was awarded a Churchill Fellowship to develop her work.

Justin Ashworth: A sound artist/composer/performer working with modular synthesis, field recordings, and an exploration of sound technologies. His sound works range from multichannel immersive sound environments, to collaborative sound compositions for film and video art. Justin also runs the collaborative surrealist sound collective, Little Songs of the Mutilated.

Lauren Squire and Matthew Wilson of OK EG: Melbourne based producers Lauren and Matthew’s project OK EG generates spaces between hypnotic polyrhythms and lush ambiance by mixing experimental music and visual art. Their first release, Pebble Beach was mastered by Italian techno legend Neel and features recordings from their set at Dark Mofo Festival.