CREATIVE EXILES | TALKING PROGRESS: A TALK SERIES
Wednesday 22 May 2019, 12:00pm

Moderator

Lauren Ellis is Experience Developer for the Immigration Museum, shaping the museum’s program to resonate with visitors, honour our diverse community, and contribute to the making of a just future. Lauren worked closely with Behind the Wire and numerous community contributors to create an exhibition from the group’s remarkable contemporary oral history archive.

Panel

Behrouz Boochani graduated from Tarbiat Moallem University and Tarbiat Modares University, he holds a Masters degree in political science, political geography and geopolitics. His writing is featured in The Guardian, The Saturday Paper, Huffington Post and The Sydney Morning Herald. Boochani is author of No Friend but the Mountains: Writing from Manus Prison.

Omid Tofighan is a translator, lecturer and researcher. His current roles include Assistant Professor of Philosophy at the American University in Cairo; Honorary Research Associate for the Department of Philosophy, University of Sydney; and faculty at Iran Academia. He is translator of Behrouz Boochani’s book No Friend but the Mountains: Writing From Manus Prison.

Michael Green is a journalist, writer and producer, and a coordinator of Behind the Wire, an oral history project about Australian immigration detention. He’s worked on several projects with people in offshore detention, including The Messenger podcast, with Abdul Aziz Muhamat, which has won several awards. In 2018, he co-produced ‘how are you today’, a sound installation made by six men held on Manus Island, as part of the Eavesdropping exhibition at the Ian Potter Museum of Art. He is the co-editor of the book They Cannot Take the Sky: Stories from detention, and produced an exhibition of the same name for Immigration Museum.

Aseel Tayah is a Palestinian Artist who was born under occupation in Jerusalem. Aseel is a creative director, producer, and installation artist that shares her life experience in leadership and community development.