CREATIVE EXILES | TALKING PROGRESS: A TALK SERIES
Wednesday 22 May 2019, 12:00pm

**Moderator**

Lauren Ellis is Experience Developer for the Immigration Museum, shaping the museum’s program to resonate with visitors, honour our diverse community, and contribute to the making of a just future. Lauren worked closely with Behind the Wire and numerous community contributors to create an exhibition from the group's remarkable contemporary oral history archive.

**Panel**

Behrouz Boochani graduated from Tarbiat Moallem University and Tarbiat Modares University; he holds a Masters degree in political science, political geography and geopolitics. His writing is featured in The Guardian, The Saturday Paper, Huffington Post and The Sydney Morning Herald. Boochani is author of No Friend but the Mountains: Writing from Manus Prison.

Omid Tofighian is a translator, lecturer and researcher. His current roles include Assistant Professor of Philosophy at the American University in Cairo; Honorary Research Associate for the Department of Philosophy, University of Sydney; and faculty at Iran Academia. He is translator of Behrouz Boochani's book No Friend but the Mountains: Writing From Manus Prison.

Michael Green is a writer and producer in Melbourne, and a coordinator of Behind the Wire, an oral history project about Australian immigration detention. He has worked on multimedia documentaries, exhibitions and installations, and written for Harper's Magazine, BBC World Service, This American Life, SBS, The Age, and The Sydney Morning Herald, among others.

Aseel Tayan is a Palestinian Artist who was born under occupation in Jerusalem. Aseel is a creative director, producer, and installation artist that shares her life experience in leadership and community development.