2020 Auditions: CELLO

Excerpt 1: BEETHOVEN, Symphony No.3 in E flat major, Op.55, Eroica, First Movement
Excerpt 2: BEETHOVEN, Symphony No.3 in E flat major, Op.55, Eroica, Second Movement
Excerpt 3: BEETHOVEN, Symphony No.3 in E flat major, Op.55, Eroica, Fourth Movement
Excerpt 4: PROKOFIEV, Symphony No.5 in B flat major, Op.100, First Movement
Excerpt 5: PROKOFIEV, Symphony No.5 in B flat major, Op.100, Third Movement
Excerpt 6: PROKOFIEV, Symphony No.5 in B flat major, Op.100, Third Movement
Excerpt 7: PROKOFIEV, Symphony No.5 in B flat major, Op.100, Fourth Movement

GENERAL INFORMATION

- Your audition will be unaccompanied
- Please arrive 15 minutes prior to your audition time
- Your audition will last approximately 10 minutes
- You are required to prepare all the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately
BEETHOVEN  Symphony No.3 in E flat major, Op.55, *Eroica*
First Movement
Allegro con brio

Please prepare top line
BEETHOVEN  Symphony No.3 in E flat major, Op.55, *Eroica*
Second Movement
Marcia funebre: Adagio assai

Please prepare top line
BEETHOVEN  Symphony No.3 in E flat major, Op.55, *Eroica*  
Fourth Movement  
Finale: Allegro molto  

Please prepare top line
PROKOFIEV Symphony No.5 in B flat major, Op.100
First Movement
Andante
PROKOFIEV Symphony No.5 in B flat major, Op.100
Third Movement
Adagio
PROKOFIEV  Symphony No.5 in B flat major, Op.100
Third Movement
Adagio