2020 Auditions: CLARINET

Excerpt 1: BEETHOVEN, Symphony No.6 in F major, First Movement
Excerpt 2: BRAHMS, Symphony No.3 in F minor, Second Movement
Excerpt 3: MENDELSSOHN, Symphony No.3 in A Minor, Scottish, Second Movement
Excerpt 4: MENDELSSOHN, Symphony No.3 in A Minor, Scottish, Second Movement
Excerpt 5: MENDELSSOHN, Symphony No.3 in A Minor, Scottish, Second Movement

E FLAT CLARINET EXCERPT (please prepare if you wish to be considered for this position)
Excerpt 6: STRAUSS, Till Eulenspiegel’s Merry Pranks, Op.28

BASS CLARINET EXCERPT (please prepare if you wish to be considered for this position)
Excerpt 7: STRAVINSKY, The Rite of Spring
Excerpt 8: STRAUSS, Don Quixote, Op.35

GENERAL INFORMATION

• Your audition will be unaccompanied
• Please arrive 15 minutes prior to your audition time
• Your audition will last approximately 10 minutes
• You are required to prepare all the excerpts provided
• You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately
BEETHOVEN Symphony No.6 in F major, Op.68, *Pastoral*
First Movement
Allegro ma non troppo

Clarinet in B flat
BRAHMS
Symphony No.3 in F minor
Second Movement
Andante

Clarinet in B flat
MENDELSSOHN  Symphony No.3 in A minor, Scottish
Second Movement
Vivace non troppo

Clarinet in B flat
CLARINET
Excerpt 4

MENDELSSOHN  Symphony No.3 in A minor, Scottish
Second Movement
Vivace non troppo

Clarinet in B flat
MENDELSSOHN

Symphony No.3 in A minor, Scottish
Second Movement
Vivace non troppo

Clarinet in B flat
STRAUSS \hspace{1cm} \textit{Till Eulenspiegel's Merry Pranks, Op.28}
STRAVINSKY                    The Rite of Spring

RONDES PRINTANIERES

\textit{Tranquillo}

\textit{Solo}
STRAUSS  

*Don Quixote, Op.35*