2020 Auditions: CONCERTMASTER

Excerpt 1: BEETHOVEN, Symphony No.3 in E flat major, Op.55, Eroica, First Movement
Excerpt 2: BEETHOVEN, Symphony No.3 in E flat major, Op.55, Eroica, Fourth Movement
Excerpt 3: BEETHOVEN, Symphony No.3 in E flat major, Op.55, Eroica, Fourth Movement
Excerpt 4: BEETHOVEN, Symphony No.3 in E flat major, Op.55, Eroica, Fourth Movement

GENERAL INFORMATION

• Please arrive 15 minutes prior to your audition time
• Your audition will last approximately 20 minutes
• You are required to prepare all of the excerpts provided in addition to the general violin audition excerpts
• Please prepare only the top line for this audition (other lines are for contextual reference only and are not required for this audition)
• You are expected to observe all bowings, dynamics, tempi and other instructions on the excerpts, unless directed otherwise. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately
• You are also required to prepare a solo work of your own choice of approximately ten minutes, for which you should provide an accompanist if necessary
BEETHOVEN

Symphony No.3 in E flat major, Op.55, Eroica
First Movement
Allegro con brio
BEETHOVEN  Symphony No.3 in E flat major, Op.55, *Eroica*

Fourth Movement

Finale: Allegro molto
BEETHOVEN Symphony No.3 in E flat major, Op.55, *Eroica*
Fourth Movement
Finale: Allegro molto
BEETHOVEN

Symphony No.3 in E flat major, Op.55, *Eroica*

Fourth Movement

Finale: Allegro molto

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Presto ($\text{\textit{\textview{\texttimes}}}} = 116$)