2020 Auditions: DOUBLE BASS

Excerpt 1: BEETHOVEN, Symphony No.3 in E flat major, Op.55, Eroica, First Movement
Excerpt 2: BEETHOVEN, Symphony No.3 in E flat major, Op.55, Eroica, First Movement
Excerpt 3: PROKOFIEV, Symphony No.5 in B flat major, Op.100, First Movement
Excerpt 4: PROKOFIEV, Symphony No.5 in B flat major, Op.100, First Movement
Excerpt 5: PROKOFIEV, Symphony No.5 in B flat major, Op.100, First Movement

GENERAL INFORMATION

- Your audition will be unaccompanied
- Please arrive 15 minutes prior to your audition time
- Your audition will last approximately 10 minutes
- You are required to prepare all the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately
BEETHOVEN Symphony No.3 in E flat major, Op.55, *Eroica*
First Movement
Allegro con brio
BEETHOVEN  Symphony No.3 in E flat major, Op.55, *Eroica*
First Movement
Allegro con brio
PROKOFIEV  Symphony No.5 in B flat major, Op.100
First Movement
Andante
PROKOFIEV        Symphony No.5 in B flat major, Op.100
                First Movement
                Andante
PROKOFIEV  Symphony No.5 in B flat major, Op.100

First Movement

Andante