2020 Auditions: FLUTE

Excerpt 2: BIZET, *Carmen*, Act III Scene I
Excerpt 3: STRAUSS, Der Rosenkavalier, Flutist’s Cadence
Excerpt 4: DVORAK, Symphony No.8 in G major, Op.88, Fourth Movement
Excerpt 5: STRAVKINSKY, *Petrushka*, First Tableau: *The Shrovetide Fair*

PICCOLO EXCERPTS (*please prepare these excerpts if you wish to be considered for a piccolo position*)

Excerpt 7: BERLIOZ, *Symphonie Fantastique*, Fifth Movement
Excerpt 8: SHOSTAKOVICH, Symphony No.8 in C minor, Op.65, Second Movement

GENERAL INFORMATION

- Your audition will be unaccompanied
- Please arrive 15 minutes prior to your audition time
- Your audition will last approximately 10 minutes
- You are required to prepare all the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately
BEETHOVEN     Symphony No.3 in E flat major, Op.55, *Eroica*
        Fourth Movement
        Finale: Allegro molto
BIZET

*Carmen*

Act 3, Scene 1
STRAUSS  Der Rosenkavalier
Flutist’s Cadence – Tempo di Menuetto
DVORAK  Symphony No.8 in G major, Op.88
Fourth Movement
Allegro ma non troppo
STRAVINSKY  

Petrushka

First Tableau: The Shrovetide Fair
STRAVINSKY  Petrushka
First Tableau: The Shrovetide Fair

SECOND EXCERPT:

\[\text{Solo (Cadenza)} \]
\[\text{Poco più mosso, } \frac{\text{d}}{60} \]

\[\text{a tempo, } \frac{\text{più p}}{61} \]
BERLIOZ

Symphonie Fantastique
Fifth Movement
Songe d’une nuit de sabbat (Dream of a Witches’ Sabbath)
SHOSTAKOVICH Symphony No.8 in C minor, Op.65
Second Movement
Allegretto