2020 Auditions: FRENCH HORN

Excerpt 1: BRAHMS, Symphony No.3 in F major, Op.90, Third Movement
Excerpt 2: BEETHOVEN, Symphony No.3 in E flat major, Op.55, Eroica, Third Movement
Excerpt 3: BEETHOVEN, Symphony No.3 in E flat major, Op.55, Eroica, Third Movement
Excerpt 4: BEETHOVEN, Symphony No.3 in E flat major, Op.55, Eroica, Fourth Movement
Excerpt 5: BEETHOVEN, Symphony No.7 in A major, Op.92, First Movement
Excerpt 6: RAVEL, Pavane pour une infante défunte
Excerpt 7: TCHAIKOVSKY, Symphony No.5 in E minor, Op.64, Fourth Movement

GENERAL INFORMATION

- Your audition will be unaccompanied
- Please arrive 15 minutes prior to your audition time
- Your audition will last approximately 10 minutes
- You are required to prepare all the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately
Brahms - Symphony No. 3

Excerpt 1 - Movement III: [F] to 12 measures after [F]
Horn 1 in C
Beethoven - Symphony No. 3

Excerpt 1 - Movement III: mm. 171-205 (Trio)
Horn 1 in E-flat

Horn 2 in E-flat
Beethoven - Symphony No. 3

Excerpt 2 - Movement IV: mm. 433-end
Horn 1 in E-flat

Beethoven - Symphony No. 7

Excerpt 1 - Movement I: 25 measures before [C] to [C]
Horn 1 in A
Ravel - Pavane pour une infante défunte

Excerpt 1 - Beginning to 3 measures after [A]
Horn 1 in G

Solo

pp expressif
Tchaikovsky - Symphony No. 5

Movement IV: 8 measures after [A] to 7 measures after [C]

Horn 2 in F

Finale
Andante maestoso

\[ \text{ma marcato} \quad \text{simile} \]

\[ \text{pp cresc.} \]

\[ \text{f} \]