2020 Auditions: OBOE

Excerpt 4: BRAHMS, Symphony No.1 in C minor, Op.68, Second Movement
Excerpt 5: BRAHMS, Symphony No.2 in D major, Op.73, Third Movement
Excerpt 6: DEBUSSY, La Mer, Second Movement
Excerpt 7: MAHLER, Symphony No.3, Second Movement
Excerpt 8: BRAHMS, Variations on a Theme by Haydn

**COR ANGLAIS EXCERPTS (please prepare these excerpts if you wish to be considered for a cor anglais position)**

Excerpt 9: SHOSTAKOVICH, Symphony No.8 in C minor, Op.65, First Movement

**GENERAL INFORMATION**

- Your audition will be unaccompanied
- Please arrive 15 minutes prior to your audition time
- Your audition will last approximately 10 minutes
- You are required to prepare all the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately
BEETHOVEN Symphony No.3 in E flat major, Op.55, *Eroica*
Second Movement
Marcia Funebre: Adagio assai

BEETHOVEN Symphony No.3 in E flat major, Op.55, *Eroica*
Third Movement
Scherzo: Allegro vivace
BEETHOVEN  Symphony No.3 in E flat major, Op.55, *Eroica*

Fourth Movement

Finale: Allegro molto
BRAHMS Symphony No.1 in C minor, Op.68
Second Movement
Andante sostenuto
BRAHMS  Symphony No.2 in D major, Op.73
Third Movement
Allegretto grazioso (Quasi Andantino)
DEBUSSY

La Mer
Second Movement
Jeux de vagues
MAHLER  Symphony No.3 in D minor
Second Movement
Tempo di Menuetto
BRAHMS

Variations on a Theme by Haydn

Oboe 2 (please observe both repeats)
SHOSTAKOVICH  Symphony No.8 in C minor, Op.65
First Movement
Adagio – Allegro non troppo