2020 Auditions: PERCUSSION & TIMPANI

PERCUSSION – All applicants to prepare these excerpts

Excerpt 1: SNARE DRUM JOHNN WILLIAMS, Star Wars, Main Theme
Excerpt 2: XYLOPHONE GERSHWIN, An American in Paris
Excerpt 3: GLOCKENSPIEL GLAZUNOV, Violin Concerto, Third Movement
Excerpt 4: CYMBALS TCHAIKOVSKY, Symphony No.4, Fourth Movement
Excerpt 5: TAMBOURINE BIZET, Carmen, Act II

TIMPANI – Please only prepare these excerpts if you would like to audition for timpani

Excerpt 8: TIMPANI BEETHOVEN, Symphony No.1, Third Movement
Excerpt 9: TIMPANI BRITTEN, Four Sea Interludes, Storm

GENERAL INFORMATION

• Your audition will be unaccompanied
• Please arrive 15 minutes prior to your audition time
• Auditions will last approximately 10 minutes for percussion and an additional 5 minutes for timpani
• Instruments will be supplied but please bring your own sticks, these will not be provided
• You are required to prepare the first 5 excerpts if you wish to audition for a general percussion position and all 7 excerpts if you would like to audition for timpani
• You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately
WILLIAMS

Star Wars: Main Theme

Snare Drum

\[ \text{L'Antessu (} \text{d} \text{)} \]

\[ \text{poco rall.} \quad \text{a tempo} \quad f \]

\[ \text{S.D.} \quad \text{mf} \]

\[ \text{poco rall.} \quad \text{a tempo} \quad \text{f} \]

\[ \text{S.D.} \quad \text{mf} \]

\[ \text{poco rall.} \quad \text{a tempo} \quad \text{f} \]

\[ \text{S.D.} \quad \text{mf} \]

\[ \text{poco rall.} \quad \text{a tempo} \quad \text{f} \]

\[ \text{S.D.} \quad \text{mf} \]

\[ \text{poco rall.} \quad \text{a tempo} \quad \text{f} \]
Monash Academy Orchestra 2020

PERCUSSION
Excerpt 2

GERSHWIN
An American in Paris
Xylophone

\[ \text{(Allegretto grazioso)} \quad j = 106 \]

\[ \text{Vigoroso giocoso} \]

\[ \text{mf giocoso} \]

\[ \text{Subito animato (a tempo)} \]

\[ \text{f} \]
GLAZUNOV  

Violin Concerto (mvt III)  
Glockenspiel

Allegretto \( \frac{d}{=} \ 84 \)
PERCUSSION
Excerpt 4

TCHAIKOVSKY

Symphony No. 4 (mvt IV)
Cymbals

Allegro con fuoco  \( \frac{\text{d}}{\text{f}} = 150 - 160 \)
BIZET

Carmen, Act II, sc xii: Zigeunertind
Tambourine

Andantino quasi Allegretto \( \downarrow = 100 \)
BEETHOVEN

Symphony No.1 (mvt III)

a) Allegro molto e vivace
\( \text{\textit{\( \dot{f} \)} = 108} \)

b) Trio. 23

Horn
BRITTEN

Four Sea Interludes: Storm

Presto con fuoco $d = 100-110$

Solo

$ff$ molto pesante

Tempo I

Largamente

Solo