2020 Auditions: TROMBONE

Excerpt 1: BRAHMS, Symphony No.4 in E minor, Op.98, Fourth Movement
Excerpt 2: BERLIOZ, Hungarian March
Excerpt 3: MOZART, Requiem, Tuba Mirum
Excerpt 4: WAGNER, Tannhäuser

GENERAL INFORMATION

- Your audition will be unaccompanied
- Please arrive 15 minutes prior to your audition time
- Your audition will last approximately 10 minutes
- You are required to prepare all the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately
Brahms - Symphony No. 4

Excerpt 1 - Movement IV: [E] to 15 measures after [E]
Trombone 1 (Alto)
Berlioz - Hungarian March

Trombone 1
Mozart - Requiem

Excerpt 1 - Tuba mirum: Beginning to [B]
Tenor Trombone

Andante.
Solo

3. Tuba mirum.
Wagner - Tannhäuser

Excerpt 1 - Overture: [A] to 27 measures before [B]
Trombone 1

Andante maestoso (d=50)

Excerpt:

[A]

B Allegro (d=80)