Monash Academy Orchestra 2020

2020 Auditions: VIOLIN

Excerpt 1: BEETHOVEN, Symphony No.3 in E flat major, Op.55, Eroica, First Movement
Excerpt 2: BEETHOVEN, Symphony No.3 in E flat major, Op.55, Eroica, First Movement
Excerpt 3: BEETHOVEN, Symphony No.3 in E flat major, Op.55, Eroica, Second Movement
Excerpt 4: BEETHOVEN, Symphony No.3 in E flat major, Op.55, Eroica, Third Movement
Excerpt 5: PROKOFIEV, Symphony No.5 in B flat major, Op.100, First Movement
Excerpt 5: PROKOFIEV, Symphony No.5 in B flat major, Op.100, Third Movement

GENERAL INFORMATION

- Your audition will be unaccompanied
- Please arrive 15 minutes prior to your audition time
- Your audition will last approximately 10 minutes
- You are required to prepare all the excerpts provided
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately
BEETHOVEN
Symphony No.3 in E flat major, Op.55, *Eroica*
First Movement
Allegro con brio
BEETHOVEN  Symphony No.3 in E flat major, Op.55, *Eroica*

First Movement

Allegro con brio
BEETHOVEN Symphony No.3 in E flat major, Op.55, *Eroica*
Second Movement
Marcia funebre: Adagio assai
BEETHOVEN

Symphony No.3 in E flat major, Op.55, *Eroica*

Third Movement

Scherzo: Allegro vivace
PROKOFIEV Symphony No.5 in B flat major, Op.100
First Movement
Andante
PROKOFIEV

Symphony No.5 in B flat major, Op.100
Third Movement
Adagio