

EDUCATION PROGRAM FOR SCHOOLS

2026



Karina Ultomo and Bhenji Ra. *WE-TAN* 2025. Performance documentation. Soft Centre Festival, Whitebay Power Station, Sydney, 2025. Courtesy of the artists. Photo: Ravyna Jassani

EXHIBITIONS



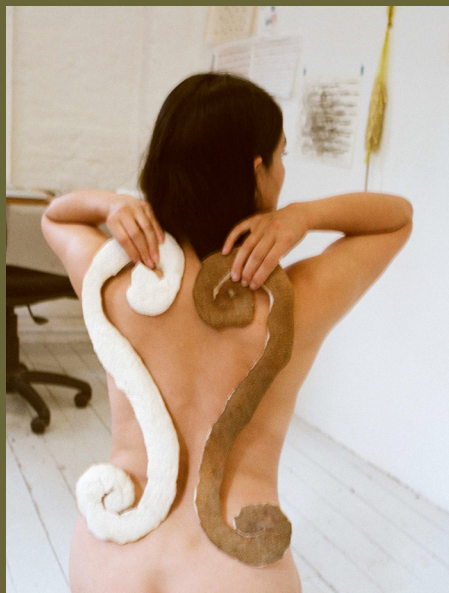
TERM 1: *Knowing Otherwise*
7 February – 2 April 2026

Thematic group exhibition, Aboriginal and Torres Strait Islander artists, Australian and international contemporary artists and multidisciplinary art forms

Knowing Otherwise is a major group exhibition exploring the ways contemporary artists engage with ancestral, spiritual and embodied ways of knowing within their work. Featuring artists including Paola Balla (Wemba Wemba, Gunditjmara), Vali Myers, Rosaleen Norton, Gail Mabo (Meriam), and Karina Utomo, the exhibition encompasses practices that embrace mysticism, Indigenous storytelling and ritual as tools to navigate the world.

Knowing Otherwise continues MUMA's longstanding commitment to exhibitions that question what counts as knowledge, and who gets to define it.

Left: Vali Myers, *Lamia* 1997, pen, black ink, burnt sienna and watercolour, 17 × 12 cm. Pictures Collection, State Library Victoria
Right: Sriwhana Spong, *Work in progress*, 2025. Photo: Philip Ewe



TERM 2: *Sriwhana Spong: HA HA HA*
24 April – 28 June 2026

Solo survey exhibition, contemporary international artist, sculpture, textiles and film

HA HA HA is Australia's first major exhibition of the work of London-based New Zealand-born artist of Indonesian and Pākehā heritage Sriwhana Spong. This mid-career survey draws upon Spong's ongoing investigation into her Balinese ancestry and reflections on migration and cultural displacement. MUMA will display a newly commissioned film alongside earlier sculptures, textiles and performance works, including a collection of unique sculptural instruments that will be activated throughout the course of the exhibition.

Sriwhana Spong HA HA HA is presented by Monash University Museum of Art | Melbourne in partnership with Te Pātaka Toi Adam Art Gallery, Wellington. Spong's new commission and publication is supported by Creative New Zealand Toi Aotearoa. *Sriwhana Spong HA HA HA* is supported by the Henry Moore Foundation.

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EXHIBITIONS



**TERM 3: Justin Talplacido Shoulder and
Natasha Tontey**
17 July – 19 September 2026

Australian and international contemporary artists, installation, performance and video

This dynamic two-person exhibition brings together the fantastical works of Filipino-Australian artist Justin Talplacido Shoulder and Indonesian artist Natasha Tontey. Through performance, film and installation, each artist reimagines ancestral mythologies and speculative futures, presenting spirituality as a process of collective healing, communal storytelling and resistance across the Asia-Pacific region. Tontey's and Shoulder's practices both approach exhibition making as an immersive process of world-building. This exhibition will be presented as part of *Kindred People*, a new Indigenous-led festival presented by Monash University Performing Arts Centres.

Natasha Tontey, *Garden Amidst the Flame* 2022 (HD video still). Courtesy of the artist



Term 4: Pitcha Makin Fellas
9 October – 5 December 2026

Survey exhibition, Aboriginal artists, painting, printmaking and installation

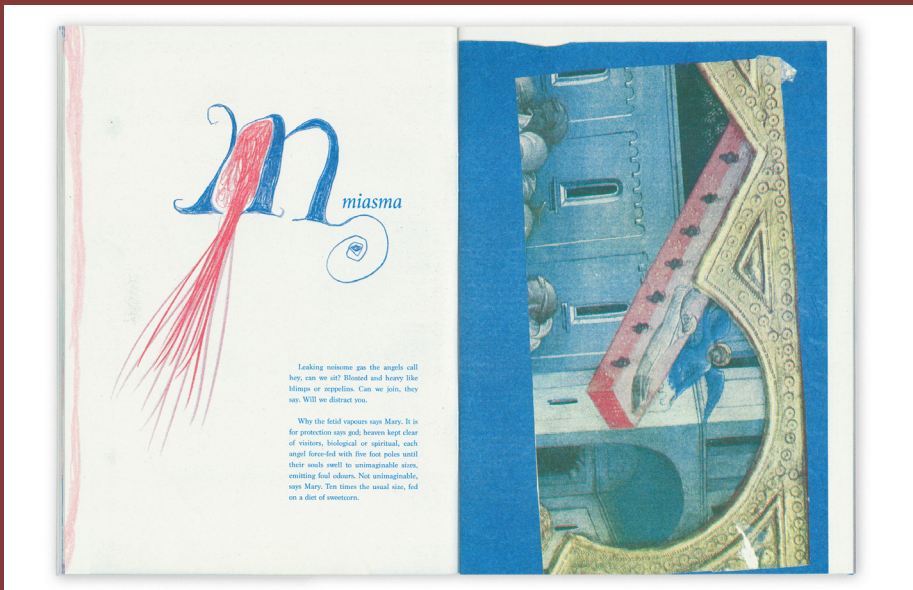
MUMA is proud to present the first major exhibition of the First Nations art collective the Pitcha Makin Fellas, celebrating their legacy of tongue-in-cheek humour, resistance and connection. The Fellas' work powerfully challenges racism and social injustice, while honouring Country and caring for community. Inspired by cultural traditions as well as personal observations and public debates, the Fellas' unique storytelling methods encompassing stamp painting, projections and publishing.

This project is supported by the Copyright Agency's Cultural Fund.

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CULTURAL FUND

Pitcha Makin Fellas, *Why Don't Whitefellas Like Trees?* 2022 (detail), synthetic polymer paint on foamboard, 3 parts, 260.0 x 156 cm each. Monash University Collection. Purchased 2022

ARTIST-IN-RESIDENCE WORKSHOPS



During Terms 1 to 3 MUMA invites schools to join us in the Education Lab for our ongoing series of hands-on workshops guided by leading contemporary artists.

For bookings contact
muma.education@monash.edu

TERM 1 Contemporary Illuminations with Mel Deerson

Join local contemporary artist Mel Deerson in the Education Lab at MUMA for a multidisciplinary workshop engaging with text-based art. Students will encounter approaches to combining text and image throughout art history, from mediaeval manuscripts to concrete poetry, artists' books and the artist's own practice. During this program participants will create their own works on paper, drawing inspiration from existing source material and found texts. The workshop engages with the spiritual and mystic themes in MUMA's exhibition *Knowing Otherwise*.

All levels—free
Duration: 2 hours, including workshop and gallery tour
Morning and afternoon workshops available by appointment on the following days: Tuesdays, Wednesdays and Thursdays in March 2026: 3, 4, 5, 11, 17, 18, 19, 24

TERM 2 and TERM 3
To receive information on upcoming artist-in-residence programs, please email muma.education@monash.edu

MUMA's Artist-in-Residence program is funded by the Department of Education and Training through the Strategic Partnerships Program (SPP).



Department
of Education

Mel Deerson, *The Dream of the Cherry Tree* 2024 (excerpt), risograph printed artist book, soft cover with dust jacket, 44 pages. Published by Stray Pages.

STUDENT LEARNING PROGRAMS

MUMA invites schools to participate in arted learning programs throughout the year. Each experience is developed to align with relevant Victorian curriculum and VCE Study Designs. Programs typically run for one hour. If you would like us to tailor your excursion to include more than one program or have extra time on campus for your visit, please let us know when booking via muma.education@monash.edu

Guided talks in the galleries

All levels—free. Duration: 1 hour

During a guided visit in the galleries, take a close look at selected works on display at MUMA. Explore how artists engage with materials, techniques and processes to represent ideas. Visual Thinking Strategies (VTS) conversations supporting visual literacy can be facilitated on request.

Thematic exhibitions

VCE Art Making and Exhibiting, Unit 2,

Outcome 1—free. Duration: 1 hour

Explore the themes in MUMA's current exhibition and find out how curators and exhibition designers develop links between the artworks on display in the galleries. Then consider some methods and approaches to researching and curating a hypothetical exhibition.

Curating an exhibition

VCE Art Making and Exhibiting, Unit 3,

Outcome 3—free. Duration: 1 hour

Give your students an insight into curating an exhibition at MUMA, exploring the roles and responsibilities of the arts professionals who are involved in the exhibition-making process. Examples of exhibition design visualisations are introduced along with strategies for developing exhibition room sheets and wall texts.

Behind-the-scenes: Care and conservation

VCE Art Making and Exhibiting, Unit 4,

Outcome 3—free. Duration: 1 hour

Go behind-the-scenes and learn about best practice for the presentation, conservation and care of various artforms through examples of works in the Monash University Collection and in MUMA's current exhibition. This program can be designed to focus on a selection of specific artforms by request.

Interpretive lenses

VCE Art Creative Practice—free. Duration: 1 hour

Explore selected artworks on display in the galleries through a structural, personal and/or cultural lens.

Guided tours of Monash Art Design & Architecture (MADA)

All levels—free

Extend your campus experience and see what it's like to study art, design and architecture at Monash University with a visit to a selection of MADA studio spaces, the student-run gallery Intermission, public art on campus and production facilities.

MADE: MUMA and Duldig experience

VCE Art Making and Exhibiting

Duration: half day at MUMA, half day at Duldig

This joint program encompasses visits both to MUMA and to nearby Duldig Studio, a house museum and sculpture garden. Participants learn about curatorial and conservation practices in different gallery and museum contexts.

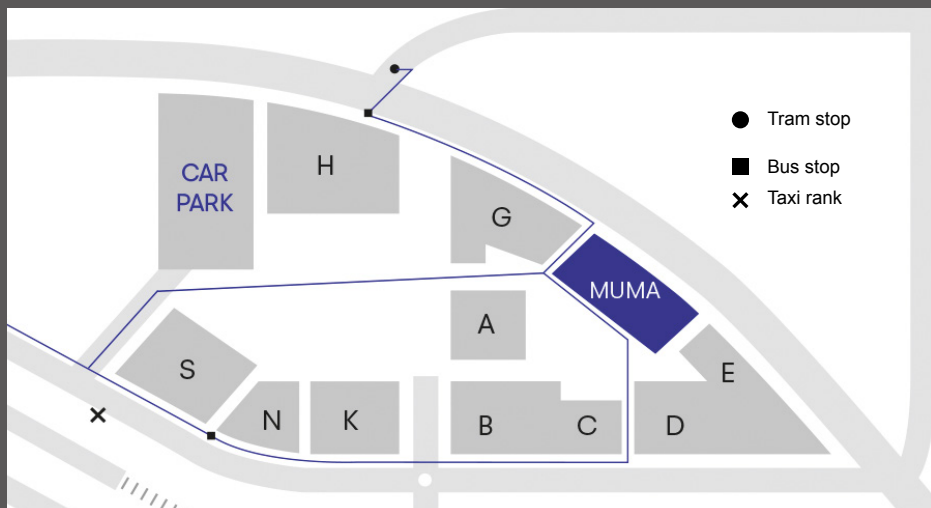
Exploring the Monash University Collection

Since its establishment in 1961, the Monash University Collection has grown to reflect changes in Australian society over more than six decades and includes 2,600 artworks by leading contemporary artists, including First Nations artists. Students and teachers are invited to research the Collection through on-site education programs and digitally via www.monash.edu/muma/collection/browse-collection.

Deadly Learning: Aboriginal and Torres Strait Islander artists

Learn about Country and culture with Deadly Learning, MUMA's interactive online learning portal and growing repository of curriculum-aligned resources. Deadly Learning helps teachers and students see the world through the eyes of some of Australia's leading contemporary Aboriginal and Torres Strait Islander artists. Visit www.monash.edu/muma/education/deadly-learning.

PLAN YOUR VISIT



Bookings and enquiries

Bookings are essential for all education programs. Contact muma.education@monash.edu

Education resources

Visit the education section of MUMA's website for a collection of free education resources: www.monash.edu/muma/education.

Monash University Museum of Art | MUMA

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Monash University, Caulfield Campus
900 Dandenong Road
Caulfield East VIC 3145 Australia
muma@monash.edu
+61 3 9905 4217
Tue to Fri: 10am–5pm
Sat: 12–5pm

Parking

A multi-level car park is available on campus. Entry to the car park is from Princes Avenue.

Train and tram

Caulfield Railway Station is adjacent to the Monash University Caulfield campus. Cranbourne, Pakenham and Frankston lines stop at the station. Route 3 trams stop at the corner of the train station and Derby Road (stop 57).

Bus

There is a designated bus stop adjacent to the Monash University Caulfield campus on Dandenong Road alongside Building H for student arrivals and departures.

Subscribe to our E-news

Receive information and updates about forthcoming education programs and resources by visiting MUMA's website:

