

Denzil Forrester

Born 1956, Grenada; lives and works in Cornwall,
United Kingdom

Spice c.1997

oil on board

Courtesy of Stephen Friedman Gallery, London

Tala Madani

Born 1981, Tehran, Iran; lives and works in Los Angeles,
United States

Lights in the Living Room 2017

oil on canvas

National Gallery of Victoria, Naarm/Melbourne

Purchased with funds donated by David Clouston and
Michael Schwarz, 2017

Jenny Watson

Born 1951, Naarm/Melbourne; lives and works in
Meanjin/Brisbane

White Horse with Telescope 2012

synthetic polymer paint on rabbit skin glue primed cotton

Courtesy of the artist and Anna Schwartz Gallery,
Naarm/Melbourne

Paul Becker

Born 1967, Windsor, United Kingdom; lives and works in
London, United Kingdom

Untitled (Stole) 2019

oil on canvas

Courtesy of the artist

Dorota Jurczak

Born 1978, Warsaw, Poland; lives and works in Brussels,
Belgium

Trzech Swietych 2010

ink and synthetic polymer paint on canvas
Private collection, London

Mamma Andersson

Born 1962, Luleå, Sweden; lives and works in Stockholm,
Sweden

Star-gazer 2012

oil on poplar panel
Collection of Margot and George Greig, London

Michelle Ussher

Born 1975, Moree, NSW; lives and works in London,
United Kingdom

Sunset in a Blackhole—Lightbulb in a Plughole 2012

oil on linen

Monash University Collection, Naarm/Melbourne

Purchased 2014

MUMA

Tamara Henderson

Born 1982, Sackville, NB, Canada; lives and works in Kamberri/Canberra

Trataka 2023

synthetic polymer paint on canvas, beeswax and pigment

Commissioned by Monash University Museum of Art | MUMA

and supported by the MUMA Contemporaries

Courtesy of Rodeo, London/Piraeus

Tracey Emin

Born 1963, Croydon, United Kingdom; lives and works in the United Kingdom and France

I Was Too Young to Be Carrying Your Ashes 2017–18

synthetic polymer paint and pencil on canvas

Private collection, Eora Country, in Sydney

Lisa Brice

Born 1968, Cape Town, South Africa; lives and works in London, United Kingdom

Parting at Dusk 2018

gouache on drafting film

Courtesy of the artist

David Egan

Born 1989, Boorloo/Perth; lives and works in Naarm/Melbourne

Welling Up Weekly Green 2023

oil on canvas

Commissioned by Monash University Museum of Art | MUMA
and supported by the MUMA Contemporaries

Courtesy of the artist

Nick Modrzewski

Born 1988, Naarm/Melbourne, where he lives and works

Quorum at the Sinkhole 2023

synthetic polymer paint on board

Commissioned by Monash University Museum of Art | MUMA
and supported by the MUMA Contemporaries

Courtesy of the artist and COMA Gallery, Eora Country, in
Sydney

Brent Harris

Born 1956, Palmerston North, Aotearoa New Zealand; lives and
works in Naarm/Melbourne

The Fall 2015–16

oil on linen

Private collection, Naarm/Melbourne

Ellen Gronemeyer

Born 1979, Fulda, Germany; lives and works in Berlin, Germany

Frühspport 2019

oil on canvas

Courtesy of the artist and greengrassi, London

Peter Graham

Born 1970, Eora Country, in Sydney; lives and works in Naarm/
Melbourne

A Cave in the Mind of a Shadow: My Memory of Looking Upon Mantegna's Rescue of Lost Souls from Limbo 2023

oil and synthetic polymer paint on canvas

Commissioned by Monash University Museum of Art | MUMA
and supported by the MUMA Contemporaries

Courtesy of the artist

Helen Maudsley

Born 1927, Naarm/Melbourne, where she lives and works

Arnolfini and His Wife 1967

oil on plywood

Monash University Collection, Naarm/Melbourne

Purchased 2023

Mitch Cairns

Born 1984, Eora Country, in Sydney, where he lives and works

Self-Portrait as a Lemon Tree 2020

oil on linen

Monash University Collection, Naarm/Melbourne

Purchased 2020

Jennifer Packer

Born 1984, Philadelphia, PA, United States; lives and works in New York, NY, United States

Untitled 2017

oil on canvas

Private collection, London

Sidney Nolan

Born 1917, Naarm/Melbourne; died 1992 in London, United Kingdom

Kelly at the Mine 1946–47

enamel on composition board

Heide Museum of Modern Art, Naarm/Melbourne

Purchased from John and Sunday Reed 1980

Gordon Bennett

Born 1955, Monto, Qld; died 2014 in Meanjin/Brisbane

Wound 1990

oil and synthetic polymer paint on canvas

Monash University Collection, Naarm/Melbourne

Purchased 1990

Gareth Sansom

Born 1939, Naarm/Melbourne; lives and works in Naarm and Sorrento, Vic.

Big Punch 1982

enamel on composition board

Monash University Collection, Naarm/Melbourne

Donated by Damen Eisen 1991

Mia Boe

Butchulla and Burmese peoples

Born 1997, Meanjin/Brisbane; lives and works in Naarm/Melbourne

Wongari Marat Marat (Dingo Spirit) 2023

synthetic polymer paint on linen

Commissioned by Monash University Museum of Art | MUMA

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Buxton International Collection, Naarm/Melbourne

Kieren Seymour

Born 1980, London, United Kingdom; lives and works in Barwon Heads, Vic.

Rivers of Drool from the Dog of War 2022

oil on canvas

Courtesy of the artist and Neon Parc, Naarm/Melbourne

Michael Armitage

Born 1984, Nairobi, Kenya; lives and works in London, United Kingdom and Nairobi

Sleight of Hand 2016

oil on Lubugo bark cloth

Collection of Sang Il Kim, Seoul

Tom Kreisler

Born 1938, Buenos Aires, Argentina; died 2002 in Plymouth, Aotearoa New Zealand

Lightness of Hand, Fleetness of Foot 1984

synthetic polymer paint on canvas

Chartwell Collection, Auckland Art Gallery Toi o Tāmaki

Purchased 2022

John Spiteri

Born 1967, Eora Country, in Sydney, where he lives and works

Dis-solution 2006

oil on canvas

Courtesy of the artist and Sarah Cottier Gallery, Eora Country, in Sydney

Rosslynd Piggott

Born 1958, Naarm/Melbourne, where she lives and works

Ten Rimbauds Holding One Rimbaud 1986

oil on canvas

Port Phillip City Collection, Naarm/Melbourne

Purchased through St Kilda Festival Acquisitive Exhibition, City of St Kilda, 1986

David Noonan

Born 1969, Ballarat, Vic.; lives and works in London,
United Kingdom

Reverie 2023

liquid pigment on hand-dyed linen and aluminium frame

Commissioned by Monash University Museum of Art | MUMA
and supported by the MUMA Contemporaries

Courtesy of the artist and Anna Schwartz Gallery, Naarm/
Melbourne

Donna Huddleston

Born 1970, Belfast, Northern Ireland; lives and works in
London, United Kingdom

WINTER 2023

oil on linen on board

Commissioned by Monash University Museum of Art | MUMA
and supported by the MUMA Contemporaries

Courtesy of the artist

Vivienne Shark LeWitt

Born 1956, Sale, Vic.; lives and works in Daylesford, Vic.

A Penny for Your Thoughts 2017

water paint on linen

Private collection, Eora Country, in Sydney

Jem Perucchini

Born 1995, Tekeze, Ethiopia; lives and works in Milan, Italy

Sbandieratore 2021

oil on linen

Private collection, London

Jelena Telecki

Born 1976, Split, Croatia (former Yugoslavia); lives and works in Eora Country, in Sydney

Mirroring 2019

oil on canvas

Burley Family Private Collection, Eora Country, in Sydney

Tom Polo

Born 1985, Eora Country, in Sydney, where he lives and works

divide in the dark (no less, no you) 2022

synthetic polymer paint, Flashe and wax pastel on canvas

Private collection, Eora Country, in Sydney

Rose Wylie

Born 1934, Hythe, United Kingdom; lives and works in Kent, United Kingdom

Wet Concrete and Thin Paint 2022

oil on canvas

Commissioned by Monash University Museum of Art | MUMA and supported by the MUMA Contemporaries

Courtesy of the artist and David Zwirner

Karen Black

Born 1961, Meanjin/Brisbane; lives and works on Eora Country, in Sydney

My head is a mountain my heart is a sea 2019

oil on canvas

Private collection, Naarm/Melbourne

Ms D. Yunupinju

Gumatj and Rirratjinju peoples

Born 1945, East Arnhem Land, NT; died 2022 in Yirrkala, NT

Two Sisters Together 2021

natural earth pigments and recycled print toner on bark

Collection of Bernard Shafer, Naarm/Melbourne