



AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM

BASS TROMBONE

- Excerpt 1: BEETHOVEN Symphony No.9 in D minor, Op.125 (mvt IV)
- Excerpt 2: RESPIGHI Pines of Rome: Pines near a Catacomb
- Excerpt 3: FRANCK Symphony in D minor (mvt III)
- Excerpt 4: BRUCKNER Symphony No.4 (mvt I)

GENERAL INFORMATION

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

BEETHOVEN Symphony No.9 in D minor, Op.125 (mvt IV)

Andante maestoso $\text{♩} = 72$

595

606

618

The musical score is written for Bass Trombone. It consists of three staves of music. The first staff starts at measure 595 and ends at measure 605. The second staff starts at measure 606 and ends at measure 617. The third staff starts at measure 618 and ends at measure 618. The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats per minute. The key signature is D minor (three flats). The time signature is 3/4. Dynamics include fortissimo (ff), forte (f), and piano (p). A 'N' in a box is placed above the first measure of the second staff.



Excerpt 2

RESPIGHI Pines of Rome: Pines near a Catacomb

Lento
254 Ancora più mosso

258

263

267



Excerpt 3

FRANCK Symphony in D minor (mvt III)

Allegro non troppo

N
f *cresc.* *ff*

8 *Vibrato*



Excerpt 4

BRUCKNER Symphony No.4 (mvt I)

Bewegt, nicht zu schnell

40 Holz 50 A 3

molto cresc. *ff marc.*

marc. *f* *marc.*

60 70