



AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM

BASSOON

- Excerpt 1: SHOSTAKOVICH Symphony No.10 (mvt IV)
- Excerpt 2: BARTOK Concerto for Orchestra (mvt II)
- Excerpt 3: BRAHMS Violin Concerto in D, Op.77 (mvt II)
- Excerpt 4: DUKAS The Sorcerer's Apprentice

GENERAL INFORMATION

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

SHOSTAKOVICH Symphony No.10 (mvt IV)

Andante
Fag. I
Solo

149

p dolce *cresc.*

f *p cresc.* *f* *4 dim.* *4* *4*

150

p *cresc.* *f dim.* *pp*



Excerpt 2

BARTOK Concerto for Orchestra (mvt II)

Allegretto scherzando

6

Side Drum

9

17

25 1

Excerpt 3**BRAHMS Violin Concerto in D, Op.77 (mvt II)****2nd Bassoon**

Adagio
Tutti



12 *p* *pp*

22 *p* *mf* *p* **Solo**



Excerpt 4

DUKAS The Sorcerer's Apprentice