



## **AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM**

### **CELLO**

- Excerpt 1: MOZART, Symphony No.35 in D, K.385 Haffner (mvt I)
- Excerpt 2: STRAVINSKY Concerto in D (mvt II)
- Excerpt 3: MENDELSSOHN Symphony No.4 in A, Op.90 Italian (mvt I)
- Excerpt 4: MAHLER Symphony No.5 (mvt I)

#### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME\_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

MOZART Symphony No.35 in D, K.385 Haffner (mvt I)

a) *Allegro con Spirito* ♩ = 76

9

17

b)

58

63

B 4

Detailed description: The image shows two excerpts of musical notation for cello. Excerpt a) is titled 'Allegro con Spirito' with a tempo marking of a quarter note = 76. It consists of two staves of music. The first staff starts at measure 9 and ends at measure 17. The second staff starts at measure 17 and ends at measure 63. Excerpt b) consists of two staves of music. The first staff starts at measure 58 and ends at measure 63. The second staff starts at measure 63 and ends at measure 64. The key signature is D major (two sharps). The time signature is 4/4. The notation includes various rhythmic values, dynamics (p, f, s), and articulation marks.



Excerpt 2

STRAVINSKY Concerto in D (mvt II)

Andantino  $\text{♩} = 72$

*dolce espress* *p*

61

62

63

64

65 *a tempo*  
*Tutti*  
*f marc.* *p accompagnando*

*poco meno mosso*  
*Solo*



Excerpt 3

MENDELSSOHN Symphony No.4 in A, Op.90 Italian (mvt I)

22 **Allegro vivace**  $\text{♩} = 76$

arco  
*p*  
arco  
*p*

31

41 **Bässe**  
*p* *cresc.*

47 *mf* *f* *ff*

Detailed description: This is a musical score for the Cello part of Mendelssohn's Symphony No. 4, first movement. It consists of four systems of music. The first system (measures 22-30) is in 2/4 time, marked 'Allegro vivace' with a tempo of quarter note = 76. It features a melodic line in the upper register with 'arco' and 'p' markings. The second system (measures 31-40) continues the melodic line with first fingerings indicated by the number '1'. The third system (measures 41-46) is labeled 'Bässe' and features a descending bass line with 'p' and 'cresc.' markings. The fourth system (measures 47-50) continues the bass line with 'mf', 'f', and 'ff' dynamic markings, ending with a double bar line.



Excerpt 4

MAHLER Symphony No.5 (mvt I)

$\text{♩} = 66$

*sempré ff* *pizz.* *arco* *pp* *arco* *pp* *espr.* *espr.* *pp* *sempré pp* *sf* *arco* *pizz.* *p* *2* *pp*

*trm trm tr tr* *Wieder etwas gehalten.*