



AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM

BASS CLARINET

- Excerpt 1: RAVEL La Valse
- Excerpt 2: STRAUSS Don Quixote
- Excerpt 3: SHOSTAKOVICH Violin Concerto No.1 (mvt II)

GENERAL INFORMATION

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

RAVEL La Valse

in B flat

$\text{♩} = 60$

75 *f*

76 *dim.* Changez en LA

77 *p*

78 *poco creso.*

79 *mp*

80



Excerpt 2

STRAUSS Don Quixote

Mäßig (♩ = 96)

14
in B

mf

4

poco rit.

mf

dim. pp



Excerpt 3

SHOSTAKOVICH Violin Concerto No.1 (mvt II)

Allegro $\text{♩} = 104$

(23) in B

(24)