

# AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM BASS CLARINET

Excerpt 1: RAVEL La Valse

Excerpt 2: STRAUSS Don Quixote

Excerpt 3: SHOSTAKOVICH Violin Concerto No.1 (mvt II)

#### **GENERAL INFORMATION**

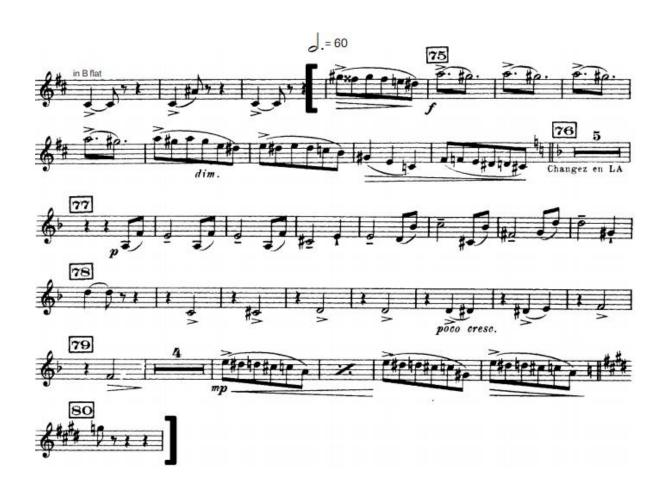
- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME\_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, Caitlin Chessell Madu
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this document.

**2021 AUDITIONS: BASS CLARINET** 



## Excerpt 1

#### **RAVEL La Valse**





## Excerpt 2

#### **STRAUSS Don Quixote**





## **Excerpt 3**

## **SHOSTAKOVICH Violin Concerto No.1 (mvt II)**

