

AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM

CONCERTMASTER

Excerpt 1: R. STRAUSS Don Juan

Excerpt 2: SCHUMANN Symphony no. 2 in C, op. 61

GENERAL INFORMATION

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

R. STRAUSS Don Juan

Violin 1

$\text{♩} = 80$
Allegro molto con brio.

The musical score is written for Violin 1 and consists of seven staves. It begins with a tempo marking of $\text{♩} = 80$ and the instruction **Allegro molto con brio.** The key signature is D major (two sharps) and the time signature is 2/4. The score is characterized by a highly rhythmic and melodic line, featuring numerous triplets and sixteenth-note passages. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece concludes with a section marked with a bold 'B' and a fermata.



Excerpt 2

SCHUMANN Symphony no. 2 in C, op. 61

Scherzo

EXCERPT 1 Allegro vivace (♩ = 144)

mf

5

cresc.

10

f

mf

p

14

19

poco ritard. a tempo

p

25

cresc.

f

p

30

cresc.

K

35

f

40

44

p

* Please do not observe repeats