

AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM

CONTRABASSOON

- Excerpt 1: STRAUSS Death and Transfiguration
- Excerpt 2: RAVEL Piano Concerto in D (for the Left Hand)
- Excerpt 3: BRAHMS Symphony No.1 in C minor, Op.68 (mvt IV)

GENERAL INFORMATION

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

STRAUSS Death and Transfiguration

Allegro, molto agitato.

ff *Gedehnt* *ff* *dim. - - p* *Gedehnt p* *cresc.* *p* *cresc.* *mf* *cresc.*



Excerpt 2

RAVEL Piano Concerto in D (for the Left Hand)

The image shows a musical score for the left hand of the Ravel Piano Concerto in D. The score is written in bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked "Lento" with a metronome marking of quarter note = 44. The piece begins with a "Solo" section marked "mp". The score is divided into three numbered measures (1, 2, 3) by brackets. Measure 1 starts with a quarter rest followed by a series of eighth notes. Measure 2 continues with eighth notes and includes a "pp" dynamic marking. Measure 3 features a "cresc." (crescendo) marking and ends with a "f" (forte) dynamic marking. The score concludes with a large closing bracket.



Excerpt 3

BRAHMS Symphony No.1 in C minor, Op.68 (mvt IV)

Allegro ma non troppo
2/4 Fag I

86

97

104

109