

AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM

COR ANGLAIS

Excerpt 1: BERLIOZ Roman Carnival: Overture

Excerpt 2: DEBUSSY Nocturnes: Fetes

Excerpt 3: VERDI Othello: Act IV

GENERAL INFORMATION

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

BERLIOZ Roman Carnival: Overture

Andante sostenuto (♩ = 52)

1 solo
mf espress.

1
cresc. - - - ff

7 2
mf



Excerpt 2

DEBUSSY Nocturnes: Fetes (2 excerpts)

a) Animé e très rhythmic ♩ = 148

Nº II
Fêtes

ff *f* *Bons* *p*

b)

Un peu plus animé. ♩ = 160

p *f*



Excerpt 3

VERDI Othello: Act IV

Andante (♩ = 78)
dolce

E. Hr. Solo *p*

ten.

ten.

A 1

cresc.

dim.

p