

AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM

DOUBLE BASS

- Excerpt 1: MOZART, Symphony No.40 in G minor, K.550 (mvt I)
- Excerpt 2: DVORAK, Symphony No.9 From the New World (mvt II)
- Excerpt 3: BRAHMS, Symphony No.2 in D (mvt I)
- Excerpt 4: MAHLER, Symphony No.4 (mvt I)

GENERAL INFORMATION

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

MOZART Symphony No.40 in G minor, K.550 (mvt I)

Allegro Molto $\text{♩} = 100-116$

114

120

128

131



Excerpt 2

DVORAK, Symphony No.9 From the New World (mvt II)

Largo $\text{♩} = 44-56$
Poco meno mosso.
pizz.

pp *pp* *ff* *mf* *p* *dim.*

pp *3* Poco più mosso. *||* Vell.



Excerpt 3

BRAHMS, Symphony No.2 in D (mvt I)

Allegro non troppo ♩ = 98-106

E (*quasi ritenente*)

118 *f* *sf ben marc.* *sf marc.*

124 *f*

132 *ff* *poco f espr.*

142 *cresc.*

152 *ff* *pizz.* *p*



Excerpt 4

MAHLER, Symphony No.4 (mvt I)

Bedächtig. Nicht eilen $\text{♩} = 88-96$ 18 *Wieder wie zu Anfang:*
Sehr gemächlich, behaglich. arco

p 9 *pp* *pp* *arco* *pizz.* *sempre pp* *pp* *fp sf* *pp* *pp* *fp sf* 19 *f* 3