

AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM

E♭ CLARINET

- Excerpt 1: SHOSTAKOVICH Symphony No.5 (mvt II)
- Excerpt 2: MAHLER Symphony No.1 (mvt I & III)
- Excerpt 3: MAHLER Symphony No.3 (mvt I)

GENERAL INFORMATION

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

SHOSTAKOVICH Symphony No.5 (mvt II)

48 *Allegretto* ♩ = 144-152

49 *solo*
ff dim.

50 *p cresc. f marc.*

4



Excerpt 2

MAHLER Symphony No.1 (2 excerpts)

a) Movement I

$\text{♩} = 116$

◆ Hier ist nach allmählicher Steigerung ein frisches, belebtes Zeitmass eingetreten

Musical score for Movement I, Excerpt 2a. The score is written for a single staff in treble clef, key of D major, and 4/4 time. It begins with a dynamic marking of *ff*. The first line contains measures 1 through 9, ending with a fermata. The second line starts at measure 10, marked *ff*, and continues through measure 11, marked *ff*. Above measure 11, the instruction "Noch ein wenig beschleunigend" is written. The score concludes with a fermata over measure 12, which is marked *ff*.

b) Movement III

Musical score for Movement III, Excerpt 2b. The score is written for a single staff in treble clef, key of E major, and 6/8 time. It begins with a dynamic marking of *mf* and the instruction "gut hervortretend". Above the first measure, the tempo marking "6 Nicht schleppen" and the instrument "Clar. in Es" are indicated. The tempo is set at $\text{♩} = 92$. The score concludes with a dynamic marking of *pp* and the instruction "rit.".



Excerpt 3

MAHLER Symphony No.3 (mvt I)

♩ = 116

ff

50

3

ff

2

51

ff

ff Schalltr. auf.

2