

## **AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM**

### **FLUTE**

- Excerpt 1: BIZET L'Arlesienne - Suite No.2 (Minuet)
- Excerpt 2: HAYDN Symphony No.101 in D, Hob 1:101 The Clock (mvt II)
- Excerpt 3: COPLAND Rodeo: Hoedown
- Excerpt 4: RACHMANINOV Symphonic Dances (mvt I)

#### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME\_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

BIZET L'Arlesienne - Suite No.2 (Minuet)

Andantino quasi Allegretto.  
Menuet  $\text{♩} = 64$  1st Solo

*pp* *poco sf* *p* *cresc* - - en - - - do *molto* *f* *1st* *pp* (Lunga) *calando* - e - - smor - - - zan - - - do



Excerpt 2

HAYDN Symphony No.101 in D, Hob 1:101 The Clock (mvt II)  
(3 excerpts)

a) Musical score for excerpt a) starting at measure 24. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' with a metronome marking of 88. The dynamics range from *pp* to *f*. A first ending bracket is present at the end of the excerpt. A small inset shows the tempo and metronome marking.

b) Musical score for excerpt b) starting at measure 63. It is marked 'SOLO' and '[p] staccato'. The excerpt consists of five staves of music, ending at measure 89. The dynamics are primarily *p*.

c) Musical score for excerpt c) starting at measure 102. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamics range from *p* to *f*. A 'SOLO' marking is present. The excerpt ends at measure 107 with a second ending bracket.



Excerpt 3

COPLAND Rodeo: Hoedown

Allegro  $\text{♩} = 118$   
a2

mp

ff

fff



Excerpt 4

RACHMANINOV Symphonic Dances (3 excerpts)

a) [ 7 ] non Allegro ♩ = 126  
1. Solo  
*p*

*Solo*  
*mf grazioso*

Excerpt a) shows a musical score for a flute solo. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'non Allegro' with a quarter note equal to 126 beats. The first measure is marked '1. Solo' and 'p'. The score consists of three staves of music, with the first two staves being the main melody and the third staff providing a concluding phrase. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

b) [ 12 ] Lento ♩ = 126  
Cl. 1.

*pp*

Excerpt b) shows a musical score for a flute part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Lento' with a quarter note equal to 126 beats. The first measure is marked 'Cl. 1.'. The score consists of two staves of music, with the first staff being the main melody and the second staff providing a supporting line. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

c) Tempo I ♩ = 126  
Cl. Ob.

*mf* *cresc.* *ff*  
*f* *cresc.* *ff*

Excerpt c) shows a musical score for a flute part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Tempo I' with a quarter note equal to 126 beats. The first measure is marked 'Cl. Ob.'. The score consists of three staves of music, with the first staff being the main melody and the second and third staves providing supporting lines. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The dynamics range from *mf* to *ff*.