

AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM

HORN

- Excerpt 1: BRAHMS Symphony No.2 in D, Op.73 (mvt I)
- Excerpt 2: MAHLER Symphony No.3 (mvt I)
- Excerpt 3: MENDELSSOHN Symphony No.3 in A minor Scottish (mvt II)
- Excerpt 4: MOZART Symphony No.29 in A, K.201 (mvt IV)

GENERAL INFORMATION

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

BRAHMS Symphony No.2 in D, Op.73 (mvt I)

Horn 1 in D

Allegro non troppo

439 *pp* **M** *p* *f* *dim.*

453 *Solo* *p* *dolce* *cresc.* *un poco*

463 *stringendo* *ritard.* *f* *dim*

473 *in tempo, ma più tranquillo* *mp espress.* *cresc.*



Excerpt 2

MAHLER Symphony No.3 (mvt I)

Horn 4 in F

Musical score for Horn 4 in F, measures 29-33. The score is written in treble clef with a key signature of one flat (F major/D minor). The tempo is marked $\text{♩} = 60$. The score includes various dynamics and performance instructions:

- Measure 29: *Schwungvoll*, *ff*, *rit.*, *fff* Mit höchster Kraft.
- Measure 30: *Nicht breit.*, *rubato*, *sempre ff*.
- Measure 31: *aufgehob. Schalltr.*, *accel.*, *ff*.
- Measure 32: *gest.*, *ff*, *offen.*, *ff*, *Vorwärts.*, *fff* mit höchster Kraftentfaltung.
- Measure 33: *acceler.*, *din.*, *Zurückhaltend.*, *mf*, *p*.



Excerpt 3

MENDELSSOHN Symphony No.3 in A minor Scottish (mvt II)

Horn 3 in F

Vivace non troppo ♩ = 132

4 24 A 15

50

57

66 B 20 C 4

f *ff* *pp* *f*



Excerpt 4

MOZART Symphony No.29 in A, K.201 (mvt IV)

Horn 2 in A

Allegro con spirito

155 **G** *f* **1** *

167 **2** **1**

176 **1** **2**

* Do not observe repeat