

## **AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM**

### **OBOE**

- Excerpt 1: RAVEL Le Tombeau de Couperin: Prelude
- Excerpt 2: STRAUSS Don Juan
- Excerpt 3: MOZART Abduction from the Seraglio: Martern aller Arten
- Excerpt 4: TCHAIKOVSKY Symphony No.4 (mvts II & III)

#### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME\_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).

**RAVEL Le Tombeau de Couperin: Prelude (2 excerpts)**

a)

Vif. ♩ = 92

pp

1

pp mp

p

2 3

b)

8

4

pp

9

4



STRAUSS Don Juan

$\text{♩} = 52$   
*a tempo, ma tranquillo*  
Solo  
*p* sehr getragen und ausdrucksvoll

*cresc.* *dim.*  
*pp* *molto espr.* *molto*  
*dim. ppp* *espr.* *dim.*  
*N molto tranq.* *molto dim.* *string.* *a tempo*  
*pp* *f* *ff*



MOZART Abduction from the Seraglio: Martern aller Arten

Allegro [♩ · 126]  
Solo

22 Clar. *ad lib.* *[P]* *ad lib.*

29 1

33 4

40 89

90 135 *[nicht eilen]*

137 *tr*

### TCHAIKOVSKY Symphony No.4 (2 excerpts)

a) Movement II

Andantino in modo di canzona ♩ = 56-60

*Solo*

*p semplice, ma grazioso*



9

18

20

*mf*

*y*

1

b) Movement III

Meno mosso ♩ = 104



733

*f*

742

*p*

1

2

3