

## **AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM**

### **PICCOLO**

- Excerpt 1: MOZART Abduction from the Seraglio: Duet
- Excerpt 2: SHOSTAKOVICH Symphony No.7 (mvt I)
- Excerpt 3: SIBELIUS Karelia: Suite (mvt III)

#### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME\_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

MOZART Abduction from the Seraglio: Duet (2 excerpts)

a)

Allegro ♩ = 120

sotto voce

5

10

15

20

b)

71

75

80



Excerpt 2

SHOSTAKOVICH Symphony No.7 (mvt I) (2 excerpts)

a)

14 A tempo (Allegretto)  $\text{♩} = 116$

Solo

*pp*

15

16

This excerpt consists of three staves of music. The first staff begins with measure 14, marked 'A tempo (Allegretto) ♩ = 116' and 'Solo'. The music is in 2/2 time and features a melodic line with slurs and ties. The second staff contains measure 15, and the third staff contains measure 16. The dynamic marking *pp* is present at the beginning.

b)

23

*pp*

24

This excerpt consists of three staves of music. The first staff begins with measure 23, marked *pp*. The music is in 2/2 time and features a melodic line with slurs and ties. The second staff continues the melodic line, and the third staff contains measure 24. The dynamic marking *pp* is present at the beginning.



Excerpt 3

SIBELIUS Karelia: Suite (mvt III) (2 excerpts)

a)

Moderato  $\text{♩} = c. 104$

*(ff)* 6 6

b)

*mf* **C** *mf* **D** *cresc.* *f*