

AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM

TROMBONE

- Excerpt 1: BRAHMS Symphony No.4 in E minor (mvt IV)
- Excerpt 2: MUSSORGSKY arr. Ravel Pictures at an Exhibition, Promenade
- Excerpt 3: SCHUBERT Symphony No.9 in C The Great (mvt I)
- Excerpt 4: WAGNER Flying Dutchman: Overture

GENERAL INFORMATION

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

BRAHMS Symphony No.4 in E minor (mvt IV)

Trombone 1

Allegro energetico e passionato

Viol. I Solo *pp* *espr.*

110

116 *ppp* *pp*

123 *p* *dim.* *pp* *rit.*

129 *f* *ff* *sf* 6 Ob. I

Excerpt 2

MUSSORGSKY arr. Ravel Pictures at an Exhibition, Promenade
Trombone 1



Excerpt 3**SCHUBERT Symphony No.9 in C The Great (mvt I)****Trombone 1**

Allegro ma non troppo

192 **6** **Solo** **1** **1** **1**

213 **1** **1**

cresc. poco a poco

227 **G** **ff** **fff**

239



Excerpt 4

WAGNER Flying Dutchman: Overture
Trombone 2

Allegro con brio

f

5

f

G

ff molto marcato

ff

f

1

2

Solo

mf marcato

1