

## **AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM**

### **TRUMPET**

- Excerpt 1: MOZART The Marriage of Figaro, Act I: No.10
- Excerpt 2: BRITTEN The Young Persons Guide to the Orchestra, Variation K
- Excerpt 3: TCHAIKOVSKY Swan Lake, No.7: Dance Napolitaine
- Excerpt 4: SHOSTAKOVICH Symphony No.5 (mvt I)

#### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME\_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

MOZART The Marriage of Figaro, Act I: No.10

Trumpet 1 in C

*Allegro vivace* ♩ = 124

86 *p*

93

98 *f*

104

110 *muta in Mi<sup>b</sup>/E<sup>s</sup>*  
*Fine dell' Atto primo*



Excerpt 2

BRITTEN The Young Persons Guide to the Orchestra, Variation K  
Trumpet 1 in C

VARIATION K (Trumpets) ♩ = 156-170  
*Vivace* *stacc. sempre*

Side drum  
*pp* *cresc.*

*f*

*dim.* *pp*

*f* *dim.*

*pp* (*senza cresc.*)

*f* *ff*



Excerpt 3

TCHAIKOVSKY Swan Lake, No.7: Dance Napolitaine  
1st Cornet in A (can be played on trumpet)

Andantino quasi  
1 moderato 1

**Pistone I (A)**

$\text{♩} = 96$

*Solo*  
*p*

*più f*

*Molto più mosso*  
*mf*

*poco più f*

2 **Presto**  
*ff*



Excerpt 4

SHOSTAKOVICH Symphony No.5 (mvt I)

Trumpet 2 in Bb

*cres poco stringendo* **27** *Poco sos-*  
*- tenuto*  $\text{♩} = 126$  *ff*

**28**

**29** *poco meno f* *cres.*

**30** *Poco stringendo* **31**

**32**  $\text{♩} = 138$