

AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM

TUBA

- Excerpt 1: WAGNER Die Meistersinger: Overture
- Excerpt 2: STRAVINSKY Petrushka (1911): Bear Solo
- Excerpt 3: STRAVINSKY Petrushka (1911): Die Masken
- Excerpt 4: WAGNER Ride of the Valkyries: Act III

GENERAL INFORMATION

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

WAGNER Die Meistersinger: Overture

$\text{♩} = 110$

mf marc. assai.

cresc. poco a poco

molto legato

f

sempre f

mf

più f

ff

3

Excerpt 2

STRAVINSKY Petrushka (1911): Bear Solo



100 Sostenuto. Solo ♩ = 69

ff quasi a piena voce

diminuendo

pp

1 *acceler.* 101 Tempo del principio.

2 8 13

Detailed description: This is a musical score for the Tuba part of the 'Bear Solo' in Stravinsky's Petrushka. It consists of two staves of music. The first staff begins at measure 100, marked 'Sostenuto. Solo' with a tempo of ♩ = 69. The music is in 6/4 time and features a series of eighth notes with accents. The dynamic is marked 'ff quasi a piena voce'. The second staff continues the piece, marked 'diminuendo' and 'pp'. It includes a first ending bracket and a second ending marked '1 acceler.' leading to measure 101, which is marked 'Tempo del principio.' The time signature changes to 6/8. The score ends with a double bar line and the number 13.



Excerpt 3

STRAVINSKY Petrushka (1911): Die Masken

Musical score for Tromba I and Corno I from Stravinsky's Petrushka, Die Masken. The score is in 2/4 time and consists of three staves. The first staff is for Tromba I, starting at measure 120 and ending at measure 123. The second staff is for Corno I, starting at measure 124 and ending at measure 13. The score includes dynamic markings such as *f risoluto* and *sff sempre*, and tempo markings such as *Più mosso*. The score is written in bass clef and includes various musical notations such as notes, rests, and bar lines.



Excerpt 4

WAGNER Ride of the Valkyries: Act III

Vivace ♩ = 88