

## **AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM**

### **VIOLA**

- Excerpt 1: MOZART Symphony No.31 in D, K.297 Paris (mvt I)
- Excerpt 2: MENDELSSOHN Symphony No.4 in A, Op.90 Italian (mvt II)
- Excerpt 3: ROSSINI The Thieving Magpie: Overture
- Excerpt 4: ELGAR Enigma Variations (Variation 6)

#### **GENERAL INFORMATION**

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME\_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

MOZART Symphony No.31 in D, K.297 Paris (mvt I)

a)

Allegro assai

10

Viol. I

b)

19

24

29

34

39

44

50



Excerpt 2

MENDELSSOHN Symphony No.4 in A, Op.90 Italian (mvt II)

Andante con moto

8

7

24

3

*f* *p* *p* *cresc.* *ff* *p* *p*



Excerpt 3

ROSSINI *The Thieving Magpie: Overture*

The image shows a musical score for the Viola part of Rossini's Overture to *The Thieving Magpie*. The score is written in 3/4 time with a key signature of one sharp (F#). It begins with the tempo marking "Allegro" and the dynamic marking "pp staccato e legg.". The first staff contains the initial melodic line, featuring a first ending bracketed with a "1" and several triplet markings. The second staff continues the melodic line with more triplet markings. The third staff shows a more rhythmic accompaniment with a "ff" dynamic marking. The word "Ouverture" is written above the first staff. The score is enclosed in large square brackets at the beginning and end.



Excerpt 4

ELGAR Enigma Variations (Variation 6)

19 *Andantino.*  $\text{♩} = 54-60$   
*arco espress.*

20

SOLO. 21 *molto caniabile*

22 *cresc. sf*

Detailed description: The image shows a musical score for the Viola part of Variation 6 from Elgar's Enigma Variations. It consists of two staves of music. The first staff begins at measure 19, marked 'Andantino' with a tempo of 54-60 beats per minute. The music is in 3/4 time and features a melodic line with various ornaments and dynamics. The second staff begins at measure 21, marked 'SOLO.' and 'molto caniabile'. It continues the melodic line with dynamics including 'cresc.' and 'sf'. The entire excerpt is enclosed in large square brackets.