

AUDITION EXCERPTS FOR THE 2021 MAO PROGRAM

VIOLIN

- Excerpt 1: MOZART Symphony No.41 in C, K.551 Jupiter (mvt II)
- Excerpt 2: BRAHMS Piano Concerto No.1 in D minor, Op.15 (mvt III)
- Excerpt 3: MAHLER Symphony No.5 (mvt IV)
- Excerpt 4: TCHAIKOVSKY Symphony No.4, Op.36 in F minor (mvt I)

GENERAL INFORMATION

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "STUDENT NAME_INSTRUMENT"
- Send your audition recording or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#)
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.
- For more phone filming techniques please review this [document](#).



Excerpt 1

MOZART Symphony No.41 in C, K.551 Jupiter (mvt II)

Violin 1

ANDANTE
cantabile.

Con Sordino. ♩ = 42

7

11

16



Excerpt 2

BRAHMS Piano Concerto No.1 in D minor, Op.15 (mvt III)

Violin 2

Allegro non troppo ♩ = 96

E Tutti

p sempre

cresc.

f



Excerpt 3

MAHLER Symphony No.5 (mvt IV)

Violin 1

Sehr langsam $\text{♩} = 56$
mit Wärme G-Saite *Fliessender*

f *grosser Tort.*
Etwas drängend. *D.-Saite* *(G.-Saite.)*
molto f *sempre cresc.*
pp *p* *f* *p* *pp subito.*
pp *Fließend.*
cresc. *pp subito*



Excerpt 4

TCHAIKOVSKY Symphony No.4, Op.36 in F minor (mvt I)

Violin 1

Moderato con anima (♩. = In movimento di Valse)

fff

fff