



MAO Auditions 2021

Phone Filming Techniques

Phone Filming Techniques

When used correctly, filming with your camera phone can produce a very high quality product.

Here are some filming techniques to help you achieve the best result:

Instructions

- Please ensure that you do not introduce yourself or each excerpt, this will keep the audition recording 'blind'
- Please ensure you name the audio file like this: "STUDENT_NAME_INSTRUMENT"
- Please review your recording to make sure you are happy with it before sending it or a link to the Orchestra Administrator, [Caitlin Chessell Madu](#).

Set up

- In your phone's camera settings, record video at 1080p HD at 25 frames per second (fps) or 30 fps if your phone only has this option
- Ensure you have plenty of storage/memory in your phone, or else your video will not save successfully.
- Look for a plain background
- Allow for some "head room" between your head and the top of frame – don't chop off your head or leave too much space above your head
- Ensure all of your instrument is in the frame
- Try and be eye-level to the camera – not looking above or below it
- A tripod is always best – however if you don't have a tripod, ask someone with a steady hand to film for you
- Another option is to lean your phone up against a secure place, we recommend a test run, to ensure nothing important is getting cut out of shot.

Lighting

- Aim for even and continuous lighting with limited shadows
- Be wary of overhead lighting as it creates strong shadows
- Windows are usually good, but be wary of changing light conditions
- Do not film against the light – meaning to not have your main light source behind you - it must be facing you or to the side.

Audio

- Try to ensure that the room is quiet with minimal noise. Close doors and turn off fan noise/air conditioning where possible
- Please don't use any effects, processing or reverb in your recording.