

Monash Academy of Performing Arts (MAPA)

Robert Blackwood Hall Technical Specifications



Updated July 2020

Flying Facilities:

Fly System: 5 x winches.
 1 x **Box Truss** (3 Chain motors) above auditorium.
 1 x **Box Truss** (2 Chain motors) above stage apron – FOH PA only.

Operating Position **HME controller on PS.**

LX Lines **6.**

Scenery Lines **No.**

Panorama Lines **No.**

Batten Type **HME Pro Batten.**

* LX bars cannot be swung. Total WLL = **550kg**

Drapery: 8 x 2.5m x 11m Black 450GSM wool.
 2 x 13.5m x 1.5m Black 450GSM wool. (can not be hung)

Access Equipment:

Ladders: 1 x A Frame Ladder 2.4m.

Staging Units:

Item	Length (mm)	Width (mm)	Height (mm)	Total
Large Riser	2100	600	185	4
Medium Riser	1500	300	185	14
Small Riser (steps only)	600	300	185	8

Item	Total
Lectern	2
Conductors Podium	2
Presentation Chairs	120
Music Stands	60
Musician Chairs	60

Loading Dock: Access is via Carpark behind Robert Blackwood Hall.

Truck Dock height: **TBC - Upgrade in 2020.**

Door: **2200 (H) X 1800 (W)** at Stage level.

Diagonal: **2600 (W).**

LIGHTING:

Control:

Lighting desk: **ETC GIO (2 x monitor + 1 x ELO touch screen)**

House Rig: **2 Universes (A & B). Dimmers run on A, LEDs run on B Universe**

License: **4 Universes – Venue only has 2x local 5pin outputs.**

Spare House Channels: **350 Channels on Universe A, 150 channels on Universe B**

Signal input: **1 – Control Room 1 – Bio Box
2– Auditorium – Via Bio Box
3– Top of Control Room 2
4– Centre of Balcony Railing**

Data Output Locations: **1x DMX 5pin TV Truss**

2x DMX 5pin Winch 1

2x DMX 5pin Winch 2

2x DMX 5pin Winch 3

2x DMX 5pin Winch 4

2x DMX 5pin Winch 5

1x DMX 5pin Top of Control Room 2 (Data Splitter Location)

1x DMX 5pin Centre of Balcony Railing

1x DMX 5pin Projection Room

Remote riggers available onstage: **Yes (via iPad)**

Lighting Bar Positions:

Line #	Dist. from SL	Truss length	Venue Allocation	
1	10.4m	16.8m	FOH TRUSS (ABOVE ROW N&O)	Pro Batten 24 x dimmers 2400watt
2	4m	16.2m	LX Bar 1 Row G & F	Pro Batten 12 x dimmers 2400watt
3	.6m	14.2m	LX Bar 2 Row XX	Pro Batten 12 x dimmers 2400watt
4	3.5m	14.2m	LX Bar 3 Down Stage	Pro Batten 12 x dimmers 2400watt
5	8.7m	14.2m	LX Bar 4 Mid Riser	Pro Batten 12 x dimmers 2400watt
6	10m	14.2m	LX Bar 5 Upstage Organ	Pro Batten 12 x dimmers 2400watt
FOH	9.5m		PS BOOM 5.1M Above Stage level to Bar.	Max. 4 fixtures / outlets.
FOH	9.5m		OP BOOM 5.1M Above Stage level to Bar.	Max. 4 fixtures / outlets.

Dimmer Channels:

Total Dimmers: 126
 Dimmers on battens: 84
 Dimmers for Box Truss: 12
 Dimmers in projection room: 30

Stage Fixtures:

Profiles

Make	Model	Angle	Detail / Accessories	Watt	Total
ETC	Source 4	19	Fixed Degree	750	3
ETC	Source 4	26	Fixed Degree	750	31
ETC	Source 4	15/30	Zoom Lens	750	14
ETC	Source 4 Junior	25/50	Zoom Lens	575	30

Fresnels

Make	Model	Detail / Accessories	Watt	Total
ETC	Desire D60's	LED Fixture, With Barndoors	NA	35
ETC	Source 4 Fresnel	With Barndoors	750	8
Selecon	Compact Fresnel	With Barndoors	1200	8
Strand	Pattern 243	No Barndoors	2000	5

Followspots

Make	Model	Angle	Detail / Accessories	Watt	Total
<i>Patt 293</i>	<i>Followspot</i>			2kW	1

Additional Lighting/Effects

Item	Model	Size	Detail / Accessories	Watt	Total
Mirror Ball		20inch	20" diameter ball with motor		1
Haze Machine	Look Solutions Unique 2.1		DMX Control. Available on request, Subject to availability, additional charges apply		1
Fan					2

Power:

3 Phase Outlets: 2 x 32 amps OP Stage.
 1 x 60 amps OP External Wall (can be accessed via stage).
 1 x 32 amps OP External Wall (can be accessed via stage).

Cabling: The Robert Blackwood Hall has limited stock of 240v extension cables and DMX cables to accommodate the venue's standard lighting rig. Any additional equipment will require additional cable stock to be sourced.

AUDIO:

Control Position:

Rear of Auditorium seating (18 Seats removed Row AA, BB & CC 20-25).

Alternate mix position may be available pending venue approval – please contact Technical Management to discuss.

Console:

DiGiCo SD12 (Auditorium FOH Position -18 Seats removed Row AA, BB & CC 20-25)

- Faders: 26 x 100mm touch-sensitive, motorised
- Screens: 2 x 15" LCD high – resolution touch screens
- Input Channels: 72
- Busses: Up to 36 plus masters Aux / Group busses with full processing Mono / Stereo / LCR
- Matrix: Up to 12 Input / 8 Outputs with full processing

DiGiCo S21 (*Bio mix position – Please contact tech department if this position is required*)

- 48 x Input flex-channels Mono/Stereo (equivalent of 96 DSP channels)
- 46 busses: 16 x flexi-busses Mono/Stereo (equivalent of 32 DSP busses), Stereo Master (2), Solo busses (2 stereo, 4 total), and 10 x 8 Matrix (8)
- 10 x Control Groups
- 16 x assignable 32 band Graphic EQs

FOH Speakers: NEXO GEO M6 System

Left Array

3 x Geo M6B

8 x Geo M620

Sub Cluster

6 x LS18

Right Array

3 x Geo M6B

8 x Geo M620

Centre Fill Cluster

6 x Geo M620

In Fill

2 x PS10 R2 (1 per side)

Balcony Delay

8 x Geo M620 (4 per side)

Front Fill

6 x Geo M620

Audio Foldback / Monitoring

2 x RCF ART 310A MK4

2 x Mackie ART 300A

Playback

Item	Make	Detail	Total
CD Player	Denon		2

**All other playback devices (i.e. laptops) must be supplied by hirer*

Microphones/DI

Make	Model	Use/Detail	Accessories	Total
Shure	58	Dynamic Vocal		6
Shure	57	Dynamic Instrument		4
Mann	M11	Pencil Condenser		*
Neumann	KM184	Choir Mics	Overhead rigging	4
Rode	NT5	Pencil Condenser		6
DPA	4099P	Piano Mic	Piano Clips	2
Shure	MX418	Lectern Microphone		4
Neumann	U87	Large diaphragm		2
BSS DI	AR-133	Active DI		*
Radial Multimedia DI	PRO AV2	Laptop Stereo DI		3

Accessories

Item	Detail / Accessories	Total
Microphone Stand Tall	Boom arm	12
Microphone Stand short	Boom arm	8

Audio Cable

The Robert Blackwood Hall has limited stock of 3-pin XLR cable in various lengths. There is also a limited stock of various audio adapters and connectors. All external equipment that may require specific adapters or connectors (i.e. instrument leads) are to be supplied by the hirer

Notes:

The DiGiCo S21 (alternate bio mix console)

Console is fixed in position at the Bio Box. It cannot be moved or utilised in another location in the venue.

The DiGiCo SD12 (standard auditorium mix console)

Seats AA 20-25, BB20-25 and CC 20-25 are removed to accommodate the standard mix position.

Audio archival recording available on request.

Additional audio equipment required (eg. Radio microphones etc.) may be available by prior arrangement with Technical Management at an additional charge.

AUDIO VISUAL:

Projector Position: Bio Box (Balcony) and Lx Bars 1,2 & 3.

Operating Position:

Control Room 2 is located PS stage above Stage Managers Desk and has dedicated patching for all AV needs.

Projectors:

Type	Detail / Accessories	Total
Panasonic DLP 8K	***Extra charge ***	1
SANYO 15K	**Extra Charge**, HD-SDI Input Available	1

Screens:

Front projection 8m x 6m

(can not be lowered during show or with personnel onstage as it is independently hung.)

Front Projection 4.5m x 3m (dead hung upstage, availability on request) check dimensions

AV Playback Equipment:

Equipment	Model	Detail / Accessories	Total
DVD Player	Pioneer		1
Vision Switcher	Black Magic Designs ATEM Television Studio HD		1

Show Relay views:

Prompt Corner

OP Corner

Foyer

Dressing Rooms

Audio control

Lighting Control Room

Cabling

The Robert Blackwood Hall has a limited supply of HDMI and SDI cable. If specific lengths or high quantities of HDMI or SDI cabling is need, this should be discussed with Technical Management before arrival in venue.

BACKSTAGE:

Stage Managers Desk

Stage Managers desk is located in Prompt Corner.

Playback screen is mount on the side of the Prompt Corner wall with Phone.

Talkback

Master Unit

Total headsets

Total comms packs (wired)

Talkback patching located at:

ClearCom Head Station

6x BeyerDynamic DT108

7x ClearCom RS-601

OP Wing

Stage Managers Desk

LX Ops Position

Audio Ops Position

Control Room 2

Organ Position

Top of Ramp

Paging / Show relay

Paging to the dressing rooms is available from the stage managers desk. Show relay is distributed to all dressing rooms and green room. Each room has an individual volume control.

Dressing Rooms

Dressing Room	Capacity	Toilets	Shower	Details:
Mens	15	2	1	8 Chairs
Douglas menzies	2	1		1 Lounge Chair, Chaise & Hollywood Vanity
Ruth Alexander	2	1		2 Lounge Chairs, Stool & Hollywood Vanity
Womens	15	2	1	4 Chairs & 1 Chaise
Common Room	30 +			4 Large Tables, Urn, 20+ Chairs & Lounge

Laundry / Wardrobe

Washing Machines

No.

Dryers

No.

Drying rooms

No.

Iron / ironing board

Yes.

Clothes racks

Yes.

Production Facilities:

Greenroom

Tea / Coffee facilities	No, Urn Only
Fridge / freezer	Yes.
Microwave	Yes.
Running water	Yes.

Stage Door

Stage Door is located along the side of Robert Blackwood Hall between front doors and Loading Dock. Stage Door is unlocked for duration of hire time unless organised prior to engagement. Access during bump-in/out is controlled by production company staff/management, not venue staff.

Venue staff take no responsibility for Stage Door security during hire.

Orchestral

1 x Steinway 9' Concert Grand piano (2010)

1 x Steinway 9' Grand piano (1980)
(*Tuning is included)

1 x Sir Louis Matheson Pipe Organ.
(3097 pipes, 4 keyboards (manuals), 30 pedals, 45 stops).

Warm Up Space:

There is 1 small space OP side of stage in the Dock area, otherwise down stairs in the large common area is the best place for musical or performance rehearsal spaces. Down stairs area can accommodate up to 40 people which does not include dressing rooms which come off the common room area.

VENUE:

Venue Address: Monash University Clayton Campus,
49 Scenic Boulevard, Clayton 3800 VIC.
Building 2.

Staff Contacts: **Technical Manager: Mr. Matthew King.**
Phone number: (03) 9905 1689
Email address: matthew.king@monash.edu

Website: <http://MLIVE.edu.au>

Venue Plans:

Venue Plans Available: <https://www.monash.edu/mlive/venue-hire-melbourne/robert-blackwood-hall/>