

# Monash University Performing Arts Centres

## The Count's

### Technical Specifications



Updated April 2021

## **STAGE:**

The Count's is an intimate live music venue, offering food and beverage services within the Ian Potter Centre for Performing Arts. Originally conceived as a Jazz Club style the venue is equally suited to intimate cabaret, stand-up comedy and formal and informal functions.

### **Stage Description**

Standard stage dimension is 9m (W) x 3m (L) with treads and artist entrance doors on OP Side. Stage surface is black painted ply riser decks with skirting.

**Stage Dimensions** 9m x 3m x 0.6m.  
**Stage Decks** Stage DEX.  
*Additional risers subject to availability, contact Technical Management*

**Setting Line** 3.1m from back wall  
**Centre Line on Stage** 4.5m  
**Centre Line to PS Wall** 5.1m  
**Centre Line to OP Wall** 7.5m  
**SL to Back Wall** 3.1m

**Seating capacity:** 178. This may vary depending on configuration.

## **FLY FACILITIES:**

**Rigging** 4 x JANDS JLX Battens Dead Hung

**Drapery** Black Wool across back wall.  
Navy Velour legs either side of stage.

**Access Equipment** 2m Platform ladder.

## **ADDITIONAL FACILITIES**

**PIANO:** 1 x YAMAHA C7

**Warm Up Space:** Upon arrangement with management prior to event.

## **AUDIO VISUAL:**

- Control:** Projection control can be from Stage or Stage Manager's corner.
- Vision System:** 2 x 65" LCD Screens on Truss (ground support)  
*Available upon request. Hire charges apply.*
- Audio Visual Notes:** Standard Resolution is 1080p @ 50Hz. Client to provide all input devices and any adaptors or connectors required for input devices. All devices must be HDMI compatible.
- Show Relay Camera:** Available
- Cabling:** The Count's has a limited supply of HDMI and SDI cable.  
If specific lengths or high quantities of HDMI or SDI cabling is need, this should be discussed with Technical Management prior to arrival in venue.

## **LIGHTING:**

**Lighting console** ETC Element 1024  
**Signal Distribution** DMX patch points in all locations  
**Data Output Locations** Multiple locations around Stage space.  
**Control Channels** 1024  
**Signal Output** 2 DMX Outputs  
**Remote riggers** No.

**Stage Bars** 2 x JANDS JLX Batten Bars with 6 paired outlets per section.  
LX Bars are FIXED and cannot be swung.

**FOH Bars** 2 x JANDS JLX Batten Bars with 6 paired outlets per section.

**Total Dimmers** 1 x 12 GenVI LSC (10amp)  
All dimmer channels offer independent relay configuration

**Dimmers on battens** patching from battens to dimmers via patch panel  
6 paired outlets per Batten.

### **Lighting Fixtures**

Make	Model	Angle	Details/Accessories	Wattage	Total
ETC	Source Four Jr	25/50°		575	6
ETC	Colour Source Par	42°		~89	10

### **Additional**

Item	Model	Detail / Accessories	Wattage	Total
Haze Machine	Unique 2.1	DMX Control. Subject to availability. Additional charges apply	1500	1

**House Light Control** Lighting Op position only. No control of fade, colour or intensity.

**Power** 2 x 40 AMP outlets back of stage.

### **Cabling**

The Count's has limited stock of 240v extension cables and DMX cables to accommodate the venue's standard lighting rig.

Any additional equipment will require additional cable stock to be sourced.

## **AUDIO:**

**Console**                    **DiGiCo SD9** (Stealth Core 2)  
96 Input Channels  
48 Aux / Sub-Group Busses  
LR/LCR Master Bus  
12 x 8 Full Processing Matrix

**FOH**                        **4 x NEXO PS10-R2** (Stereo cluster, 2 per side)  
**2 x NEXO LS600** (below stage decks)  
**1 x NEXO NXAMP 4x4**

**Foldback**                **6 x NEXO PS10-R2** (maximum of 4 sends)  
**1 x NEXO NXAMP 4x2 MKII**

**Microphones**        (Mic stock is shared between venues, please enquire for availability)

<b>Make</b>	<b>Model</b>	<b>Detail / Accessories</b>	<b>Total</b>
Shure	<b>Beta58</b>	Clips	<b>6</b>
Shure	<b>Beta57</b>	Clips	<b>4</b>
Rode	<b>NT5</b>	Clips	<b>2</b>
DPA	<b>4099</b>	Assorted clips	<b>4</b>
Radial	<b>Pro DI</b>	Passive Mono DI	<b>3</b>
BSS	<b>AR-133</b>	Active Mono DI	<b>2</b>

### **Accessories**

<b>Item</b>	<b>Model</b>	<b>Detail / Accessories</b>	<b>Total</b>
Microphone stand Tall	<b>K&amp;M</b>		<b>9</b>
Microphone stand short	<b>K&amp;M</b>		<b>4</b>
Round Base			<b>1</b>

### **Audio Cable**

The Count's has limited stock of 3-pin XLR cable in various lengths. There is also a limited stock of various audio adapters and connectors. All external equipment that may require specific adapters or connectors (i.e. instrument leads) are to be supplied by the hirer.

### **Note:**

Additional audio equipment required (e.g. Radio microphones etc.) may be available by prior arrangement with Technical Management at an additional charge.

## **BACKSTAGE:**

### **Stage Managers Desk**

Stage Manager's desk is located behind artist entrance doors to stage on OP side with Show Relay Monitor, BOH paging and Comm's

### **Talkback**

**Master Unit** Riedel RSP-2318  
**Total headsets** 2  
**Total Wired Comms pack** 1 x Riedel C3

### **Paging / Show relay**

Paging to the dressing rooms is available from the stage manager's desk. Show relay is distributed to all dressing rooms and green room.

### **Dressing Rooms**

<b>Dressing Room</b>	<b>Capacity</b>	<b>Toilets</b>	<b>Shower</b>	<b>Details:</b>
<b>1</b>	4	Yes	No	
<b>2</b>	1	Yes	No	Available upon request.

### **Laundry / Wardrobe**

**Washing Machines** No.  
**Dryers** No.  
**Drying rooms** No.  
**Iron / ironing board** No.  
**Clothes racks** Yes.

### **Greenroom**

**Tea /Coffee facilities** Yes.  
**Fridge / freezer** Yes.  
**Microwave** Yes.  
**Running water** Yes.

### **Stage Door Access**

Located to the left side of the Main Venue Entrance to the IPCPA building. Venue does not provide stage door staff as part of standard inclusions, stage door access must be managed by hirer during bump-in/out.

### **Loading Dock**

Via Pedestrian driveway past the Alexander Theatre and Patron entrance. The Count's does not have a tailgate to level onto trucks, vans or Utes.

**VENUE:**

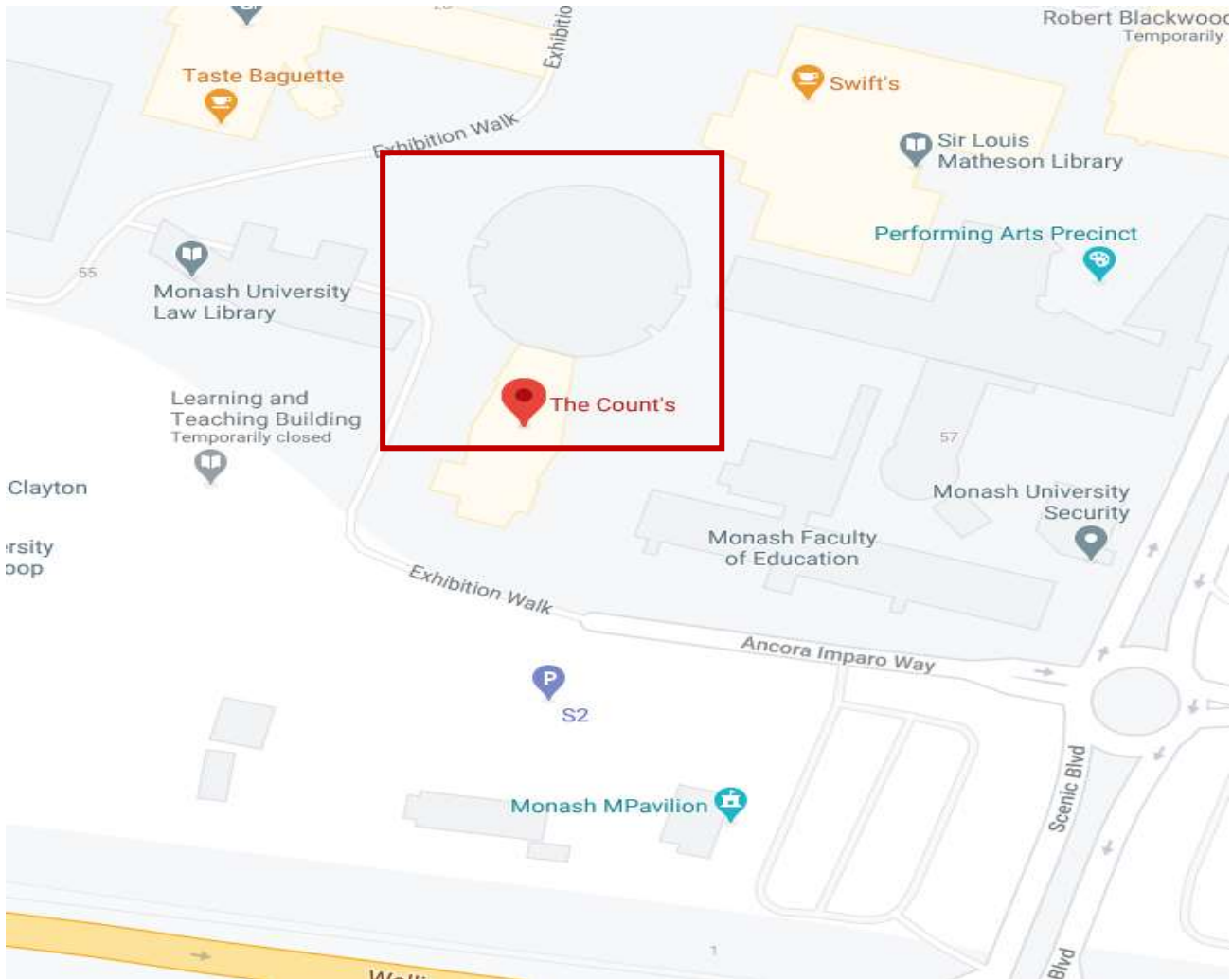
**Ian Potter Centre for Performing Arts**  
49 Exhibition Walk, Clayton 3800

**Technical Manager:**

**Matthew King.**

Phone number: (03) 9905 1689

Email address: [Matthew.King@monash.edu](mailto:Matthew.King@monash.edu)



**Website:**

<https://www.monash.edu/performing-arts-centres/>