



AMIR FARID

WOOD, METAL, VIBRATING AIR

Piano Recital Series

Thursday 20 May, 7:00PM

David Li Sound Gallery

Joseph Haydn Variations in Eb, Hob.XVII:3

Caerwen Martin *The Beauty of Now*

Frederic Chopin Ballade No.1 in G minor, Op.23

Robert Schumann *Carnaval*, Op.9

- | | | | |
|---|------------------------------------|---------------------------|---------------------------|
| i. Prélambule | ii. Pierrot | iii. Arlequin | iv. Valse noble |
| v. Eusebius | vi. Florestan | vii. Coquette | viii. Replique - Sphinxes |
| ix. Papillons | x. ASCH - SCHA (Lettres dansantes) | xi. Chiarina | xii. Chopin |
| xiii. Estrella | xiv. Reconnaissance | xv. Pantalon et Colombine | xvi. Valse allemande |
| xvii. Intermezzo: Paganini | xviii. Aveu | xix. Promenade | xx. Pause |
| xxi. Marche des Davidsbühler
contre les Philistins | | | |

A graduate of the Royal College of Music London, US-born Iranian-Australian pianist Amir Farid is a sought-after artist in venues such as Carnegie Hall, Mostly Mozart Festival at Lincoln Center, Musica Viva Festival, Huntington Festival, Mona Foma, and Kuwait Chamber Philharmonia, collaborating with artists such as tenor Ian Bostridge, saxophonist Claude Delangle, and violinist Arabella Steinbacher. He has performed concerti with the major Australian orchestras, and his recordings are heard frequently on radio stations throughout Australia and internationally, including as pianist of the Benaud Trio. Amir is also a recorded artist on the Steinway & Sons Spirio catalogue. As of 2017, Amir lives and works in New York City as a staff pianist for the Juilliard School and New York Philharmonic. www.amirfarid.com.

Don't miss the next recitals in the Wood, Metal and Vibrating Air series:

Nat Bartsch

Thursday 1 July

Simon Tedeschi and Kevin Hunt

Thursday 15 July

Yii Ying Tan

Thursday 29 July

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