

## MONASH ACADEMY ORCHESTRA 2022

**2022 Auditions: FLUTE**

- Excerpt 1: BIZET L'Arlesienne - Suite No.2 (Minuet)
- Excerpt 2: HAYDN Symphony No.101 in D, Hob 1:101 The Clock (Mvt II)
- Excerpt 3: COPLAND *Rodeo: Hoedown*
- Excerpt 4: RACHMANINOV Symphonic Dances (Mvt I)

**GENERAL INFORMATION**

- Your audition recording should be unaccompanied.
- Please save your audition following this standard: "INSTRUMENT\_STUDENT NAME"
- Send your audition recording or a link to the Orchestra Administrator
- Your audition should last no more than 10 minutes.
- You are required to record all of the excerpts provided.
- You are expected to observe all dynamics, tempi and other instructions on the excerpts. You will be assessed on tempo, rhythm, dynamics, phrasing and all rests should be observed accurately.

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Excerpt 1

BIZET L'Arlesienne - Suite No.2 (Minuet)

Andantino quasi Allegretto.  
Menuet ♩ = 64 1st Solo

2

*pp*

*pp*

*pp*

*poco sf*

*p*

cresc - - en - - - do

*molto*

*f*

1st

*pp*

(Lunga) calando -

e - - smor - - - zan - - - do

MONASH ACADEMY ORCHESTRA 2022

Excerpt 2

HAYDN Symphony No.101 in D, Hob 1:101 The Clock (mvt II)  
(3 excerpts)

a)

Andante ♩ = 88

24 **K**

dim. pp

30 pp 1.

b)

63 **SOLO**

[p] staccato

71

78

81

89 (h)

c)

102 p p [SOLO] f [a2]

107 2 p

MONASH ACADEMY ORCHESTRA 2022

Excerpt 3

COPLAND Rodeo: *Hoedown*

Allegro ♩ = 118

*mp*

*ff*

*fff* *sf*

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Excerpt 4

RACHMANINOV Symphonic Dances (3 excerpts)

a) [ 7 ] non Allegro ♩ = 126  
1. Solo  
*p*

*mf grazioso*

b) [ 12 ] Lento ♩ = 126  
Cl. 1.

*pp*

c) Tempo I ♩ = 126  
Cl. Ob.

*mf* *cresc.* *ff*

*f* *cresc.* *ff*